

Esquisse d'un printemps perdu

9

rall.

The musical score for page 2, measure 9, features the following instruments and parts:

- Ou. (Oboe)
- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- C. i. (Clarinets)
- 2 Cl. (Clarinets)
- Cl. b. (Clarinets)
- 2 Fg. (Bassoons)
- Cfg. (Bassoons)
- Corni (Horns)
- 3 Tr. (Trumpets)
- 3 Tbn. (Trombones)
- Tuba
- Tpu. (Percussion) with a gliss. (glissando) marking.
- 2 Perc. (Percussion)
- Arp. (Harp) with dynamic markings: *mp*, *p*, *mp*, *mf*, and *p*.
- Flt. Solo (Flute Solo)
- Ppa. (Piano/Pedal)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vle. (Violas)
- Ve. (Cellos)
- Cb. (Double Basses)

A large, diagonal watermark reading "Only for persusual" is overlaid across the entire page.

Esquisse d'un printemps perdu

18 ♩ = 48

♩ = 72

Orchestrated score for "Esquisse d'un printemps perdu". The score includes parts for woodwinds (Oboe, Clarinet, Bassoon, Flute, Piccolo), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), percussion (Percussion, Tabla/Bell), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and piano (Arpeggio). The score is marked with dynamic levels such as *f*, *ff*, *p*, *ppp*, and *ppp possibile*. A large blue watermark "Only for personal use" is overlaid diagonally across the page.

Esquisse d'un printemps perdu

4

25 accel.

♩ = 72 ♩ = 48

This page contains a musical score for the piece "Esquisse d'un printemps perdu". The score is written for a full orchestra and includes the following parts: Oboe (Ou.), Flute (2 Fl.), Clarinet in Bb (Cl. b.), Clarinet in C (Cl. c.), Bassoon (2 Fg.), Contrabassoon (Cb.), Horns (Gorn), Trumpets (3 Tr.), Trombones (3 Tbn.), Tuba, Trombone (Tpu.), Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Double Bass (Cb.). The score begins with a tempo change to "accel." at measure 25. The tempo markings are ♩ = 72 and ♩ = 48. The music features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like "gliss." and "a2.". A large, diagonal watermark reading "Only for persual" is overlaid across the entire page.

Esquisse d'un printemps perdu

6

♩ = 48

40

40

Ou.

2 Fl.

2 Ob.

Cl. I.

2 Cl.

Cl. b.

2 Fg.

Clg.

Gorn.

3 Tr.

3 Tbn.

Tuba

Tpu.

2 Perc.

Arp.

Flt. Solo

Ppa.

Vln. I

Vln. II

Vle.

Vc.

Cb.

1 sord. w. w.

mp pp

II III

flatterzunge

flatterzunge

III

ord. mp > ppp

ord. p > ppp

III. (4e) ord. p > ppp

IV. (3e) ord. p > ppp

ord. pizz p

ord. pizz p

Esquisse d'un printemps perdu

47

This page contains the musical score for the 47th measure of the piece 'Esquisse d'un printemps perdu'. The score is written for a full orchestra and includes parts for Oboe (Ou.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (C. i.), 2 Clarinets (2 Cl.), Clarinet in Bass (Cl. b.), 2 Bassoons (2 Fg.), Bassoon (Cg.), Horns (Corni), 3 Trumpets (3 Tr.), 3 Trombones (3 Tbn.), Tuba, Trombone (Tpu.), 2 Percussionists (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin Solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello Solo (Vc. solo), Violoncello (Vc.), and Cello (Cb.). The score features complex rhythmic patterns, dynamic markings such as *pp*, *mf*, *f*, and *ppp*, and various performance instructions including *gliss.*, *ord.*, and *harm. gliss.*. A large, diagonal watermark reading 'Only for personal use' is overlaid across the entire page.

Esquisse d'un printemps perdu

8

52

This page contains a musical score for the piece "Esquisse d'un printemps perdu". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Ou. (Oboe), 2 Fl. (Flutes), 2 Ob. (Oboes), C. i. (Clarinet in C), 2 Cl. (Clarinets), Cl. b. (Clarinet in Bb), 2 Fg. (Fagots), Cfg. (Contrabassoon), Corni (Cornets), 3 Tr. (Trumpets), 3 Tbn. (Trombones), Tuba, Tpu. (Timpani), 2 Perc. (Percussion), Arp. (Arpeggiator), Flt. Solo (Solo Flute), Ppa. (Piccolo), Vln. solo (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. solo (Solo Violoncello), Vc. (Violoncello), and Cb. (Cello). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ppp*, *f*). A large, diagonal watermark reading "Only for personal use" is overlaid across the entire page.

Esquisse d'un printemps perdu

57

accel.

$\text{♩} = 88$

Out.

2 Fl.

2 Ob.

C. i.

2 Cl.

Cl. b.

2 Fg.

Cfg.

Corni

3 Tr.

3 Tbn.

Tuba

Tpn.

2 Perc.

Arp.

Flt. Solo

Ppa.

Vln. I

Vln. II

Vle.

Vc. solo

Vc.

Cb.

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Esquisse d'un printemps perdu

66

Orchestral score for "Esquisse d'un printemps perdu", page 10. The score includes parts for Oboe (Ou.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in E-flat (Cl. e.), Clarinet in B-flat (2 Cl. b.), Bass Clarinet (Cl. b.), Bassoon (2 Fg.), Contrabassoon (Cbg.), Horns (Corni), Trumpets (3 Tr.), Trombones (3 Tbn.), Tuba, Snare Drum (Tpu.), Percussion (2 Perc.), Piano (Arp.), Flute Solo (Fl. Solo), Bassoon (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions such as "senza sord." and "s.p. ord.". A large, diagonal watermark reading "Only for personal use" is overlaid on the page.

Esquisse d'un printemps perdu

12

80

rall.

♩ = 72

Orch. score for 'Esquisse d'un printemps perdu' (page 12). The score includes parts for Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Tuba, Percussion, Harp, Flute Solo, Piccolo, Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Contrabass. The music is marked 'rall.' and has a tempo of 72 beats per minute. A large blue watermark 'Only for persual' is overlaid diagonally across the page.

87

riten.

a tempo

Orchestrated musical score for 'Esquisse d'un printemps perdu', page 13. The score includes parts for Oboe (2), Clarinet in B-flat (2), Bassoon (2), Horns (2), Trumpets (3), Trombones (3), Tuba, Snare Drum, Arpeggiator, Flute Solo, Piccolo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with 'riten.' and 'a tempo' and contains various musical notations such as dynamics (f, p, mf, mp), articulation (accents, slurs), and performance instructions like 'senza sord.' and 's.p. ord.'. A large blue watermark 'Only for personal use' is overlaid diagonally across the page.

Esquisse d'un printemps perdu

14

93

molto rall.

a tempo

This page of the musical score contains measures 93 through 100. The score is for a full orchestra and includes parts for Oboe (Oul.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in C (C.i.), Clarinet in Bb (2 Cl. b.), Bassoon (2 Fg.), Contrabassoon (Cig.), Horn (Corni), Trumpet (3 Tr.), Trombone (3 Tbn.), Tuba, Trombone (Tpu.), Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello solo (Ve. solo), Violoncello (Ve.), and Double Bass (Cb.). The score features various musical notations including dynamics (f, p, mp, ff), articulation (accents, slurs), and performance instructions such as 'harm. gliss.' and 's.p. ord.'. A large, diagonal watermark reading 'Only for persual' is overlaid across the entire page.

♩ = 88

112

pp mfpp

gliss. sf mf

ppp

mp

Vibraphone mf

Triangle

Let the conductor know you finish the improvisation when you get to the fermata

f p f

f p mf pp

f pp

mf mf

m.v. n.v.

s.p. ord. f pp s.p. ord. f pp

f pp

pp

Esquisse d'un printemps perdu

18

118

This page of a musical score, numbered 18, contains 25 staves for various instruments. The instruments listed on the left are: Ou. (Oboe), 2 Fl. (Flutes), 2 Ob. (Oboes), C. i. (Clarinet in C), 2 Cl. (Clarinets), Cl. b. (Clarinet in Bb), 2 Fg. (Fagots), Cfg. (Cello/Double Bass), Corni (Cornets), 3 Tr. (Trumpets), 3 Tbn. (Trombones), Tuba, Tpn. (Timpani), 2 Perc. (Percussion), Arp. (Arpeggiator), Flt. Solo (Solo Flute), Ppa. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score features complex melodic lines with dynamic markings such as *ppp*, *mf*, and *pp*. A large, diagonal watermark reading "Only for perssual" is overlaid across the entire page.

