

ALIREZA FARHANG COMPOSER

Citizenship: Iran / France

+33.6.64.24.19.20, mail@alirezafarhang.com, www.alirezafarhang.com

EDUCATION

- 2018-2023** Joint PhD in composition (IDEX JEDI). University of Côte d'Azur (France) / Antwerp University (Belgium), under Jean-François Trubert and François Paris, Kurt Vanhoutte and Franck Agsteribbe. Subject: From Modeling to Notation: New Technologies and Composing with Gesture in Transdisciplinary Works.
- 2008** ECMCT (European course for musical composition and technologies). Technische Universität, UDK, HFM. Paris-Berlin.
- 2007** Composition and Computer Music (*cursus*). IRCAM (*Institut de recherche et coordination acoustique/musique*) Paris.
- 2007** Audited composition courses. *Conservatoire National Supérieur de Paris*, under Gérard Pesson (Paris, France).
- 2004-2007** Diploma in composition (specialisation) . Conservatoire de Strasbourg, under Ivan Fedele.
- 2004-2005** M.S. (DEA). University of Sorbonne-Paris IV, under Marc Battier. Subject: Aspects of interactive music systems in the compositional approach of Philippe Manoury.
- 2002-2004** Superior diploma in composition and orchestration. École Normale de Musique de Paris, under Michel Merlet.

PROFESSIONAL ACTIVITIES

- 2023** - Founder and artistic director of the International Interdisciplinary Institute for Music Creation, IIMC.
- 2020** - Cofounder et co-artistic director of Ensemble *Inicia !* (Nice, France).
- 2018**- Cofounder and director ACIMC Contemporary Music Festival.
- 2018** Music reviewer at "The International Conference on New Interfaces for Musical Expression" NIME 2018 (Blacksburg, VA, USA).
- 2018 - 2020** Researcher at the conservatoire of Antwerp.
- 2015** Member of jury for the 2nd flute competition, Iran Flute Society, Tehran University.
- 2013** - Founder and president of ACIMC (Association of Iranian Composers of Contemporary Music).
- 2012 - 2018** Lecturer at Tehran University.
- 2012 - 2020** Founder and president of Resonanta, founder of Musica Ficta composition competition.
- 2005 - 2006** Proceeding committee member of NIME 06, University of Sorbonne, Ircam, Paris.
- 2003** Artistic director of 'Cultural Week of Iran'. École Normale Supérieure, Paris.
- 2002 - 2018** Artistic director of 'Concert Season of Collège Franco-Britannique', Paris.
- 2001 - 2002** Founder, teacher and artistic director of Farhang Music Institut, Tehran.

PUBLICATIONS

- 2023** *From Modeling to Notation: New Technologies and Composing with Gesture in Transdisciplinary Works*. Doctoral thesis.
- 2021** « Microtones: un module open-source pour Sibelius ». Journées d'Informatique Musicale (JIM) Strasbourg, Oct 2020, Strasbourg, France.
- 2020** Notation of Gesture and Modeling : The process of composition of *Mots de jeu* (2018) for 5 female voices and electronics. Tenor Conference 2020, Hamburg, Germany.
- 2018** From Motion to Musical Gesture: Experiments with Machine Learning in Computer-Aided Composition, MUME, juin 2018, Salamanca, Espagne.
- 2018** La musique électronique en Iran, tradition et modernité. « Les nouvelles lettres persanes ». *Revue des littératures de langue française*. Riveneuve, Hiver 2017 / Summer 2018 2 : 55-77.
- 2015** Modelling a gesture, *Tak-Sim* for string quartet and electronics (2015). OM Composer's Book 3, Edition Delatour / Ircam, date de publishing : October 2016.
- 2015** The cross-over of two musical traditions: its potential for conflict and for cultural enrichment (2015). Article presented in the conference of *Symposia Iranica*, University of Cambridge, April 7, 2015 England.
- 2010** Genealogic analysis of Murail's piece, *L'Esprit des dunes*. MuTec Project. Ircam, Paris.
- 2010** Modelling based on musical elements from non-Western culture in mixed works of Christopher Dobrian and Tristan Murail. EMS-10, Shanghai.
- 2009** Electronic music in Iran: Tradition and Modernity. EMS-09, Buenos Aires.

GRANTS, FELLOWSHIPS, MASTER CLASSES AND COMPETITIONS

- 2021** Masterclass in Film documentary screenplay and directing, Terkane, (Saint-Raphaël-Valescure, France)
- 2020** - Membre of SMC (Syndicat français des compositrices et compositeurs de musique contemporaine).
- 2020** - Membre of International Society for Contemporary Music - ISCM, (Austria). Membre of Futurs Composés (France).
- 2020** Academic Excellence Award, University of Côte d'Azur (Nice, France).
- 2020** Residency within "Rouvrir le monde", CRAC PACA, Saint-Jeannet.
- 2018 - 2020** Composer-researcher at School of Arts - Royal Conservatory of Antwerp (fellowship).
- 2018** Selected Composer for the French Section of the International Society for Contemporary Music - ISCM
- 2018** Artistic Research Residency at IRCAM. Paris, France.
- 2014** Residency with full Scholarship at Banff Centre. Banff, Canada.
- 2011** Residency at Laboratorio de Investigación y Producción Musical (LIPM), centro cultural Recoleta. Buenos Aires, Argentina
- 2009** Winner of French-Dutch Composition Competition prize.
- 2009** Sirar grant, 10th festival international d'Aubagne for composition of soundtrack;
- 2008** Sirar grant, 9th festival international d'Aubagne for composition of soundtrack;
- 2007** Selected for composition workshop of Acanthes, with Michael Jarrell, Yan Maresz and Marco Stroppa, Metz.
- 2006** Selected for composition workshop of Acanthes, with Toshio HOSOKAWA, Olga NEUWIRTH, Gérard PESSON, Metz.
- 2006** Selected for residency in 'Cité des Arts', Paris.
- 2005** Workshop and Seminar by Tristan Murail. Villa Medicis, Italy.
- 2005** Workshop with Kaija Saariaho. Strasbourg Conservatory, France.
- 2004 - 2005** Albert Roussel Grant for orchestration. École Normale de Musique de Paris.
- 2003 - 2004** Albert Roussel Grant for composition. École Normale de Musique de Paris.
- 2003** Winner of the biennale of the Composition Competition, Tehran University.

LANGUAGE

Persian (native), French (excellent), English (very good), German (good) and Arabic (notion).

DISCOGRAPHY

- 2021** *Pegāh*, monographic CD by Ensemble Court-circuit, Stradivarius Record.
- 2015** *Le geste augmenté: Zāmyād* (2015) pour violoncelle et électronique by Marie Ythier, Evidence Classics.
- 2010** *Beyond the time* (2010), album monographique, Hermes Record.

I HAVE A FRENCH DRIVING LICENCE

QUELQUES PROJETS ARTISTIQUES

2026

Opéra immersif

Immersive staged work for 5 singer-actors, 2 dancers and 9 instruments, 60-90'.

Lorsque la mer est calme, on distingue la tour fortifiée du monastère au fond de l'eau.

Un opéra contemplatif qui interroge le futur de la spiritualité face aux bouleversements de notre monde.

Basé sur le folklore de Lérins et en particulier comment Saint Honorat a chassé les serpents de l'île en l'engloutissant brutalement.

Dans un futur lointain, une équipe de scientifiques cartographie l'île engloutie de Lérins. Ils doivent rendre un rapport sur l'état de la structure du monastère désormais habité par une flore et une faune marine centenaire. Au fil du travail émergent le passé du bâtiment, l'histoire de son patron, Saint-Honorat, et les questionnements de chaque membre de l'équipe.

[MORE](#)

INSTALLATIONS

Folliage Manège

Interactive installation (2008) | Commande d'ADK Berlin

Sauen

Open air interactive installation (2008)

PROJETS ARTISTIQUES

2024

New Work

For harp (2024), 7'

Commissioned by extended Music Collective.

Concerto for flute and chamber orchestra

For harp (2024), 20'

2025/2026/2027

Émotions Fortuites

For flute, (voice) and piano, 10'.

Lors qu'une pièce est composée pour un interprète particulier, il s'agit toujours d'un travail sur mesure. La collaboration entre un compositeur et un interprète dans l'objectif d'écrire une nouvelle pièce est un processus merveilleusement fructueux. Une synergie se crée, poussant l'un comme l'autre à dépasser leurs limites.

[MORE](#)

Dialogue d'Une figure dispersée

Immersive musical theatre for two dancers, CLEX, voix off, electronics and virtual painting, 45'.

This project represents the dialogue between a figure and its shadow. In a virtual and immersive space-time, two bodies, a musician, a voice-over, and electronic sounds illustrate in image and music the tumultuous thought of a character and his reflections on his existence. Between illusion and reality, his body disperses, contorts, rises, bends, and merges into a sonic and pictorial space. A musical figure, a voice; it is neither that of a woman nor that of a man, but an augmented voice. The interpreter joins with the figure through his gestures and his voice. The text is an interior monologue, a stream of consciousness that opens onto an intimate and sensual space.

[MORE](#)

— Si tu me vois, —

Immersive staged work for 5 singer-actors, 2 dancers and 9 instruments, 60-90'.

Lorsque la mer est calme, on distingue la tour fortifiée du monastère au fond de l'eau.

Un opéra contemplatif qui interroge le futur de la spiritualité face aux bouleversements de notre monde.

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[MORE](#)

Organ concerto

for organ and large orchestra

[MORE](#)

Cello concerto

for cello and large orchestra

More information is available upon request.

Pièce pour ensemble

for big ensemble

More information is available upon request.

LIST OF WORKS

SOLO

Poésie sans Voix

For vibraphone (2019/2022), 9' | Commission of Ensemble HANATSUmiroir | Revised for Aditya Ryan Bhat

Poésie sans parole

For vibraphone et and electronic chorus (2019), 10' | Commission of Ensemble HANATSUmiroir

La chouette aveugle I (زخمهای یک سایه)

For piano (2018), 7' | Commission of HERMESensemble

La chouette aveugle II

For piano (2018), 9' | Commission of HERMESensemble

La chouette aveugle III

For piano and electronics (2018), 10' | Commission of HERMESensemble

Elikā

For cello (2018), 9'

A capella

For cello (2017), 12' | Commission of Radio France - Alla Breve

La legende de Māh

Pour flute in C or G (2015), 6' | Commission of HERMESensemble

Zāmyād

For cello and electronics (2015), 10' | Commissioned by Marie Ythier

Āzar

For violin (2014), 10' | Commission of ACIMC

Seihoun

For flute (2010), 10' | Commission of mmm

Tanīn

For flute in G and electronics (2008), 6'

Agrandissement I, II

For piano (2004), 12'

Au-delà du néant

For flute (2004), 6'

DUO AND TRIO

Wis o Rāmīn

- Nocturne
- Eclipse
- Bataille

For flute, clarinet and percussion (2015/2019), 18' | Commission of Ensemble HANATSUmiroir

Mouvement sans tête

For accordion, 2 percussions, one actor and electronics (2019), 15' | Commission of cncm-gmem-marseille

Du néant de l'être

For mezzo soprano and organ (2018), 9' | Commissioned by Matthias Geuting

Āptyā

For basson, french horn and harp (2017), 7' | Commission of Ensemble Contrechamps

Thraetaona

For clarinet french horn and cello (2017), 13' | Commission of Trio Radial

Harā

For violin and cello (2016), 11' | Commission of Duo Nivak

Illuminations I

- **Le bois noir**
 - **Je ne pourrai jamais envoyer l'Amour par la fenêtre**
 - **Cloche de feu rose dans les nuages**
 - **Goût de cendres vole dans l'air**
 - **J'ai tendu des chaînes d'or d'étoile à étoile, et je danse**
 - **Le haut étang fume continuellement**
 - **Enfant monstre**
 - **Agréable goût d'encre de Chine**
- 8 plates for flute, harp and cello (2015), 13' | Commission of neuverBand ensemble**

Illuminations II

- **Le bois noir**
 - **Je ne pourrai jamais envoyer l'Amour par la fenêtre**
 - **Cloche de feu rose dans les nuages**
 - **Goût de cendres vole dans l'air**
 - **J'ai tendu des chaînes d'or d'étoile à étoile, et je danse**
 - **Le haut étang fume continuellement**
 - **Enfant monstre**
 - **Agréable goût d'encre de Chine**
- 8 plates for flute, harp and viola (2015), 13' | Commission of neuverBand ensemble**

Vāngāh

For harp and piano (2015), 8' | Commande de l'ensemble Matka

Eiwān

Pour violon, violoncelle et piano (2014), 10' | Commission of Ensemble Alternance

Sóma

For flute and percussion (2012), 13' | Commission of Ensemble HANATSUmiroir

L'hiver et le parfum du printemps

For piano (four hand) (2004), 6'

4 - 10 INSTRUMENTS

Anagrān

For flute, clarinet, violin, cello and piano (2018), 18' | Commission of ACIMC with the support of Ernst von SIEMENS Musikstiftung and Francis and Mica Salabert Fondation

String Quartet

Collective piece for string quartet (2017), 3'

Immortal Beauty

For soprano and 4 recorder flute (2014), 10' | Commission of Quartet New Generation

When I Do Count the Clock...

For saxophone, percussions, piano and cello (2013), 10' | Commission of Ensemble Vertixe Sonora

Tak-Sīm

For string quartet and electronics (2012), 23' | Commission of Ircam-Centre Pompidou

La voix éthérée

For tenor saxophone, trombon, vibraphone and piano (2008), 16'

Insolente chose

For 7 instruments (2007), 9' | Commission of Ensemble Alternance

Echo-Chaos

For string quartet and electronics (2007), 6'

Au-delà du temps

For string quartet (2005), 9'

Through the Looking Glass

For 4 Celtic harpe (2005), 5'' | Educational piece, Commission of CNR de Strasbourg

10 - 22 INSTRUMENTS

Sabā

For tār (or oud) and 12 instruments (2007), 18' | Commission of Festival d'automne à Paris

ORCHESTRA AND LARGE ENSEMBLE

Éclosion

Concerto for flute and orchestra (2022), 22' | Nice Philharmonic Orchestra, with the support of Ministry of Culture (commande d'état)

Esquisse d'un printemps perdu

For bamboo flute, pipa and orchestra (2020), 8' | Commission of Shanghai Conservatoire

Profilo riflesso

For orchestra (2006), 10'

VOCAL WORKS

Poésie sans mot

For vibraphone et and electronic chorus (2019), 10' | Commission of l'Ensemble HANATSUmiroir

Mots de jeu

For 5 voix female voices and electronics (2018), 12' | Commission of CIRM Manca

Chanson

A capella for mezzo soprano (2017), 4' | Commissioned by Hasti Molavian

Sketch

For 16 voix (2016), 4' | Commission of ACIMC

Immortal Beauty

For soprano and 4 recorder flute (2014), 10' | Commission of Quartet New Generation

WORKS WITH ELECTRONICS

Pavane pour Le Temps mort

Musical for dance, theatre for young artists (2021), 15' | Commission of SACEM

Poésie sans parole

For vibraphone et and electronic chorus (2019), 10' | Commission of l'Ensemble HANATSUmiroi

Mouvement sans tête

For accordion, 2 percussions, one actor and electronics (2019), 15' | Commission of cncm-gmem-marseille

Chuchotements burlesques

Musical theatre, for one actor, trio and motion sensors (2022), 50' | Commission of HERMESensemble

Mots de jeu

For 5 female voice and electronics (2018), 12' | Commission of CIRM Manca

La chouette aveugle III

For piano and electronics (2018), 10' | Commission of HERMESensemble

Zāmyād

For cello and electronics (2015), 10' | Commissioned by Marie Ythier

Tak-Sīm

For string quartet and electronics (2012), 23' | Commission of Ircam-Centre Pompidou

Zweite Hälfte

For tape, 65" | Commission of DAAD

Tanīn

For flute in G and electronics (2008), 6'

Étude

For tape (2008), 2'14"

Echo-Chaos

For string quartet and electronics (2007), 6'

STAGED WORKS

Pavane pour Le Temps mort

Musical for dance, theatre for young artists (2021), 15' | Commission of SACEM

Chuchotements burlesques

Musical theatre, for one actor, trio and motion sensors (2022), 50' | Commission of HERMESensemble

Wis o Rāmīn

- Nocturne
- Eclipse
- Bataille

For flute, clarinet and percussion (2015/2019), 18' | Commission of Ensemble HANATSUmiroir

INSTALLATIONS

Folliage Manège

Interactive installation (2008) | Commande d'ADK Berlin

Sauen

Open air interactive installation (2008)

SOUND TRACKS

Quand tu reviendras

Film music (2009)

Tavalodi Digar

Film music (2001)
