

Alireza Farhang

Éclosion

concerto pour flûte & orchestre

Partition

commande de l'Opéra Nice Côte d'Azur



*création le 19 novembre 2022 à l'Opéra Nice Côte d'Azur
par l'Orchestre Philharmonique de Nice*

*Mario Caroli, flûte
Maria Badstue, direction*

édition du 17 octobre 2022

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ISMN 979-0-56025-683-2

JPS127002

Nomenclature

3 Flûtes (3^e aussi Piccolo)
2 Hautbois
Cor anglais
3 Clarinettes en si bémol (3^e aussi Clarinette basse)
3 Bassons (3^e aussi Contrebasson)
4 Cors en fa
3 Trompettes en ut
3 Trombones
Tuba
Timbales
2 Percussions (*voir détail*)
Harpe
Piano
Violons I (14)
Violons II (12)
Altos (10)
Violoncelles (8)
Contrebasses (6 dont 3 à 5 cordes: B, E, A, D, G)

Instrumentation

3 Flutes (3rd also Piccolo)
2 Oboes
English Horn
3 Clarinets in Bb (3rd also Bass Clarinet)
3 Bassoons (3rd also Contrabassoon)
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
2 Percussions (*see detail*)
Harp
Piano
Violins I (14)
Violins II (12)
Violas (10)
Celli (8)
Double Basses (6 including 3 with 5 strings tuned B, E, A, D, G)

Détail des Percussions

Percussion 1

Cymbale suspendue
5 Gongs (B3, C4, D4, F4, A4)
Xylophone
Cloches tubes (A3 - G5)
Chimes
Triangle
Grosse Caisse (partagée avec Perc. 2)
Caisse claire
5 Wood-blocks

Percussion 2

Cymbale suspendue
Crotales (C4 - A5)
Triangle
Vibraphone
5 Temple blocks
Grosse Caisse (partagée avec Perc. 1)
3 Gongs (D4, E4, Bb4)
Tam-tam (large)
Cloches tubes (E4 - Bb4)
Caisse claire

Percussion Detail

Percussion 1

Suspended Cymbal
5 Gongs (B3, C4, D4, F4, A4)
Xylophone
Tubular Bells (A3 - G5)
Metal Chimes
Triangle
Bass Drum (shared with player 2)
Snare Drum
5 Wood-blocks

Percussion 2

Suspended Cymbal
Crotales (C4 - A5)
Triangle
Vibraphone
5 Temple blocks
Bass Drum (shared with player 1)
3 Gongs (D4, E4, Bb4)
Tam-tam (large)
Tubular Bells (E4 - Bb4)
Snare Drum



durée / duration: 25'

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Éclosion

concerto pour flûte et orchestre

Alireza Farhang
(2022)

partition en ut / score in C

Flûtes 1 2 3
à 3
flatt. *trro* **
hho
mf *pp*
* breath sound (square note head).
If needed change timber by fingering
and the position of tongue ('i', 'e', 'o').
** Flatterzunge (flatt.)

Hautbois 1 2

Cor anglais

Clarinettes 1 2
(en Sib)

Bass Clarinet
* 1/4 tone glissando with the help of embouchure
** sing simultaneously the same note into the instrument.
pppp *mf* *ppp*

Bassons 1 2
* 1/4 tone glissando with the help of embouchure
pppp *mf*

Contrabassoon

Cors 1 2 3 4
(en Fa)

Trompettes 1 2 3
(en Ut)
à 3
flatt. *ftri* **
hhi
ppp *mf* *pp*

Trombones 1 2 3

Tuba
straight sord.
pppp

Timpani

Percussions 1 2

Harpe

Piano

Flûte solo
f *ff* * cluster.
pp *pp* *mf* *p* *mf*
bisbigliando

Violons I

Violons II

Altos

Violoncelles

Contrebasses

6

Fl. 2 1 2 3

Cl. b.

Bsns 1

Trp. 1 2 3

Tuba

Perc. 1

Perc. 2

Fl.

VI. I

VI. II

(à 3) *mp* *ppp* *hho*

pppp *fri* *hhi* *hho* *valve roll.*

Susp. cymbal *pppp* *p*

smorz. *pp* *ff* *pp*

p con sord. *pppp con sord.* *pppp*



10

Fl. 1 2

Cl. b.

Bsns 1

Trp. 1 2 3

Tuba

Perc. 1

Perc. 2

Fl.

VI. I

VI. II

pp

pppp *f* *(ppp)*

ppp

Susp. cymbal *pppp* *p* *mp* *pppp* *f*

p *f* *p* *mf* *f* *pp*

oscillation *p* *p*

16

Fl. 2/3 *à 3 trro* *mp > pp* *pp*

Htb. 1/2

C. a.

Cl. 1/2

Cl. b. *pppp*

Bsns 1/2 *1.* *(pppp) = mf*

Cors 1/3/4

Trp. 1/2/3 *(à 3) thho* *hhi* *trri* *hhi* *mp (pp)*

Trb. 1/2/3 *(à 3)* *flatt. trre* *hhe* *hho* *mf* *pp*

Tuba *pp* ** sing simultaneously the same note into the instrument.*

Timb.

Perc. 1

Perc. 2 ** damp the instrument quickly on the first beat.*

Hpe

Pno

Fl. *ff* *p* *ff* *p* *1 2 3 4* *2 AB*

VI. I *con sord.* *p* *pppp*

VI. II *senza sord.* *p* *pppp*

Alt.

Vlc.

Cb.

* breath sound (square note head).
If needed change timber by fingering and the position of tongue ('i', 'e', 'o').
** Flatterzunge (flatt.)

22

Fl. 1, 2, 3

Hrb. 1, 2

C. a.

Cl. 1, 2

Cl. b.

Bsns 1, 2

CBsn

Cors 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Fl.

VI. I

VI. II

Alt.

Vcl.

Cb.

à 3 hhi rro

pp mf

avec la voix

p ppp mfpp

flatt.

mfpp

trri hhi

trri

mp

straight sord.
2. *sing simultaneously the same note into the instrument.

mf (p) (ppp) mfpp

trri

mp

ff mp f p mf ff mp

senza sord. pizz. 8^{va} 1

mf

con sord. arco

ppp

senza sord. pizz. 8^{va} 1

mf

con sord. arco

mf

p con sord. ppp

p ppp

con sord. ppp

con sord. ppp

con sord. ppp

la moitié con sord. ppp

32 Piccolo hhi rro hhe ttre hhi

Picc. *pp* *mf* *ppp* *mf* *p* *fp* *mf*

1 hhi rro hhe ttre hhi tri

Fl. *pp* *mf* *ppp* *mf* *p* *mf*

2 hhi rro hhe ttre hhi tri

pp *mf* *ppp* *mf* *p* *mf*

Htb. 1 *mp*

2 *pp*

C. a. *mp* *ppp* *mp*

Cl. 1 *mp* *ppp* *mp*

2

Cors. 1 3

2 4

Trp. 1 (à 3) tri *mp* tri *pp* *mf* ttre hho *mf*

2 3

Trb. 1 (à 3) hho tri *pp* *fp* tri *mp*

2 3

Tuba

Timb.

Perc. 1 Susp. cymbal *mf* Xylophone *mf*

Perc. 2 *pppp* *f*

Fl. *ff* *mp* *f* *p* *mf* *ff*

VI. I la moitié senza sord. pizz. *mf* senza sord. div. *mf*

VI. II la moitié div. *mf* pizz. *mf*

Alt. *ppp* *pppp* *ppp*

Vlc.

Cb.

37

Picc.

Fl. 1 *ppp*

Fl. 2 *ppp*

Hrb. 1

Hrb. 2

C. a.

Cl. 1, 2

Cors. 1, 2, 3, 4 *p* *ppp* *ppp*

Trp. 1, 2, 3 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Trb. 1, 2, 3 *hho* *hhe*

Tuba *senza sord.* *flatt. trro* *hhe* *hho* *mf* *mf*

Timb.

Perc. 1

Perc. 2 *Crotales* *p*

Fl. *mp* *pp* *f* *p* *f* *ord. smorz.* *pp* ** airy sound.*

VI. I

VI. II

Alt. *mf* *pp* *mf* *pp*

Vlc. *senza sord.* *mp* ** rub quickly all the four damped strings with your the four fingers palm (phalanx)*

Cb. *senza sord.* *mp* ** rub quickly all the four damped strings with your the four fingers palm (phalanx)*

43

Picc. *p* *mf*

Fl. 1 *fp* *mp* *p* *mp* *pp*

Fl. 2 *fp* *mp* *p* *mp* *pp*

Hrb. 1, 2

Cl. 1, 2 *ppp* *mp* *pp*

Bsns. 1, 2

Cors. 1, 2, 3, 4 *ppp* *mp* *pp*

Trp. 1, 2, 3 *mp* *ppp* *mp* *pp*

Trb. 1, 2, 3 *mp* *ppp* *mp* *pp*

Tuba *p* *mf* *mf*

Timb.

Perc. 1 *p* *f* *mp* *Gong*

Perc. 2 *p* *mf* *3* *Vibraphone* *Péd.*

Hpe *mp* *f* *3*

Fl. *f* *ff* *mp* *p* *ff* *mp* *f*

VI. I *ppp* *con sord.* *unis. arco*

VI. II *mf* *pp* *pp* *pizz. div.* *con sord. unis. arco III.* *pp*

Alt. *pp* *mp* *ppp* *mp* *pp*

Vlc. *pp* *con sord. arco I.* *la moitié*

Cb.

47

Picc. *f* hhi hhe ttre

Fl. 1 *mp* 5 hhi rre rro rre hho

Fl. 2 *mp* 5 hhi rre rro rre hho

Htb. 1 *mf* *p* *mf* 1. 5

Cl. 1 *mp* *mf* 2.

Bsns 1 *mp* *p* *ppp* 1.

Bsns 2 *mfpp* *mp* 2.

Cors. 1 *mp*

Cors. 2 *pp* *mf* 2. *mfpp* *mp*

Trp. 1 *mf* * open quickly. senza sord. *mp* à 3

Trp. 2 *mf* 2. *p* à 2 trri hhe hho hhe

Trb. 1 *pp* *mf* sord. plunger senza sord. *mp*

Trb. 2 *pp* *mf* (à 2) hhe hho *p*

Tuba *p* hhe hho

Timb. *pp* *mf*

Perc. 1 *mp* Gong

Perc. 2 *mp* Crotales Triangle

Hpe *mf* 5

Fl. *p* *f* *p* *ff* *mp* *f* * like jetato. *mp*

VI. I *mp* *pp* *ppp* senza sord. *mf* pizz.

VI. II *ppp* senza sord. *mf* pizz. *mp*

Alt. *ppp* senza sord. *p* II.

Vlc. *ppp* senza sord. *ppp* IV. con sord.

Cb. *pp* *ppp* senza sord.

52

Picc. *f* hhe hhi hhe re

Fl. 1, 2 *mp* à 2 hhi re rro re hho

Hrb. 1 *ppp*

Hrb. 2 *p*

C. a.

Cl. 1, 2 *p*

Bsns. 1, 2 *mfpp* *mp*

CBsn. *p* *ppp*

Cors. 1, 2, 3, 4 *mfpp* *mp*

Trp. 1, 2, 3 *f* *mp* *pp* *f* *mp*

Trb. 1, 2, 3 *mp* *ppp* hhe hho hhe hhi

Tuba *mp* *ppp* hhe hho hhe hhi

Timb. *mp* *ppp*

Perc. 1

Perc. 2 *mp* *p* Crotales

Hpe

Pno

Fl. *ff* *mp* *f* *mp* *f* *p* *f* *p*

52

VI. I *p* div.

VI. II *mp* unis. * rub quickly all the four damped strings with your the four fingers palm (phalanx)

Alt. *mp* *pp* IV.

Vlc. *p* *pp* I. I.

Cb. *mf* *pp* jeté #1

72

Picc. *mfpp*

Fl. 1 *mfpp*

Fl. 2

Htb. 1
2

Cl. 1
2 *prendre la Clarinette en Sib*

Bsns 1
2 *mfpp*

CBSn *ppp* *mfpp*

Cors 1
2
3
4 *ppp* *mfpp*

Trb. 1
2
3 *mfpp* *ppp* *fp*

Tuba *ppp* *mfpp*

Timb.

Perc. 1 *p*

Perc. 2

Hpe

Pno

Fl. *p* *mf* *p* *f* *mp* *f*

VI. I *ppp* *mf* *pp* *div.*

VI. II *ppp* *mf* *pp*

Alt. *ppp* *p* *la moitié* *div.*

Vcl. *unis.* *** *behind the bridge*

Cb. *pp* *unis.* *arco*

Fl. 1, 2 *mfpp* *p* *mf* *pp*

Hrb. 1, 2 *mfpp* *p*

C. a.

Cl. 1, 2 *mfpp*

B♭ Cl.

Bsns 1, 2

CBsn *pp* *mfpp*

Cors 1, 2, 3, 4 *ppp* *mfpp*

Trp. 1, 2, 3

Trb. 1, 2, 3 *ppp* *mfpp* *ppp*

Tuba *ppp* *mfpp*

Timb.

Perc. 1 *8*

Perc. 2

Hpe *8*

Pno *8*

Fl. *mp* *f* *p* *f* *mp* *f*

VI. I *mp* *ppp* *div.*

VI. II *mp* *ppp*

Alt. *pp* *mp* *ppp* *behind the bridge* *(III) arco la moitié*

Vlc. *behind the bridge* *mp*

Cb. *div. pizz.* *p*

84

Picc.

Fl. 1, 2

Hrb. 1, 2

C. a.

Cl. 1

Cl. b. Clarinette basse

Bsns. 1, 2

CBsn.

Cors. 1, 2

Trp. 1, 2

Trb. 1, 2

Timb.

Perc. 1 (Cloches tubulaires)

Perc. 2 (Crotales, Vibraphone)

Pno.

Fl.

VI. I

VI. II

Alt.

Vic.

Cb.

f, *p*, *mf*, *mp*, *fpp*, *ppp*, *ff*

cuivré, *senza sord.*, *div.*, *la moitié*

91

Picc. *p* *mfpp* *f* *pp*

Fl. 1, 2 *mp* *p* *f* *ppp*

Hrb. 1, 2 *mp* *f* *sp* *mf*

C. a. *f* *sp* *mf*

Cl. 1, 2 *mp* *f* *sp* *mf*

Cl. b. *p* *mp* *f*

Bsns. 1, 2 *p* *mp* *f*

Cbsn. *mp* *f* *ppp*

Cors. 1, 2 *f* *sp* *mf* *ppp* *mfpp*

Trp. 1, 2 *mf* *f* *sp* *mf*

Trb. 1, 2 *p* *mp* *f*

Tuba *p* *mp* *f* *ppp* *mfpp*

Timb. *mp* *f*

Perc. 1 Triangle *mf* *pp* *leggiero* *p* *f*

Perc. 2 *mp* *pppp* *pp* *leggiero* *p*

Hpc. *mp* *mf*

Pno. *mp* *pp* *leggiero* *smorz.* *fp*

Fl. *mf* *fp* *f* *p* *f*

91

VI. I *div.* *fp* *div.*

VI. II *div.* *fp* *div.*

Alt. *div.* *fp* *unis. pizz.* *mf* behind the bridge

Vlc. *div.* *fp* *pizz.* *p* *mf* behind the bridge

Cb. *div.* *fp* *pizz.* *p*

96

Picc. *f* *ppp*

Fl. 1

Htb. 1

C. a. *f* *p*

Cl. 1

Cl. b.

Bsns 1

CBSn *mp* *pp* *mfpp* *ppp* *mfpp*

Cors 1 *mf* *pp*

Cors 2 *mf* *pp*

Trp. 1

Trp. 2

Trb. 1 *mp* *pp*

Trb. 3

Tuba *mp* *pp* *ppp* *mfpp* *ppp* *mfpp* *ppp*

Timb.

Perc. 1 *pp*

Perc. 2 *pp*

Hpe

Pno *pp* *mf* *pp*

Fl. *p* *f* *p* *f* *mp*

96

VI. I *mp* *pp* *mfpp* *mfpp* *la moitié* *mp*

VI. II *mp* *pp* *mfpp* *mp* *mp*

Alt. *arco* *mp*

Vlc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Hrb. 1
 Cl. 1
 Cl. 2
 Cl. b.
 Bsns 1
 CBsn
 Cors 1
 Cors 2
 Cors 3
 Trp. 1
 Trp. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timb.
 Perc. 1
 Perc. 2
 Hpe.
 Pno.
 Fl.
 Vl. I
 Vl. II
 Alt.
 Vlc.
 Cb.

Picc.

Fl. 1 & 2

Hrb. 1 & 2

Cl. 1 & 2

Cl. b.

Bsns. 1 & 2

CBsn.

Cors. 1, 2, 3, 4

Trp. 1 & 2

Trb. 1, 2, 3

Tuba

Timb.

Perc. 1

Perc. 2

Hpe.

Pno.

Fl.

106

VI. I

VI. II

Alt.

Vlc.

Cb.

Picc.

1 Fl.

2 Fl.

Hrb. 1/2

C. a.

Cl. 1

Bsns 1/2

1/3 Cors

2/4 Cors

1/2/3 Trp.

1/2/3 Trb.

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Pno

Fl.

110 VI. I

VI. II

Alt.

Vlc.

Cb.

Picc. *mf* *pp* *mp*

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *mf* *f* *p*

Hrb. 1 *f* *p*

C. a. *pp* *mf*

Cl. 1 *mp* *pp* *mf*

Bsns 1 *p* *ppp* *hhe*

Bsns 2 *p* *ppp* *hhe*

Cors 1 *p* *ppp* *hhe*

Cors 2 *p* *ppp* *hhe*

Trp. 1 *pp* *hhi* *ri* *hhi* *fp*

Trp. 2 *pp* *hhe* *hho* *mf*

Trb. 1 *p* *ppp* *hhe*

Trb. 2 *p* *ppp* *hhe*

Trb. 3 *p* *ppp* *hhe*

Tuba *p* *ppp* *hhe* *hho* *mf*

Timb. *pppp* *mf*

Perc. 1 *mf* *Gong* *Xylophone* *ppp*

Perc. 2 *ppp* *Grosse caisse* *mp*

Hpe *ff* *3*

Pno

Fl. *ppp* *f* *ff* *mp* *bisbigliando* *p*

VI. I *ppp* *pppp* *mf* *pizz.* *arco* *mf* *ppp*

VI. II *f* *pizz.* *f* *arco* *f* *ppp*

Alt. *pp* *II.* *mp*

Vlc. *p* *pizz.* *arco* *pp*

Cb. *p* *la moitié* *pp*

Picc. *mfpp* *f*

Fl. 1, 2 *mf* *mfpp* *f*

Htb. 1, 2 *mfpp* *f* *mp*

C. a. *ppp* *mf*

Cl. 1, 2 *mp* *mf* *mf*

Cl. b. *ppp* *mf*

Bsns 1, 2 *ppp* *mf*

CBsn *ppp*

Cors. 1, 2 *p* *ppp* *mf*

Trp. 1, 2, 3 *mf* *p*

Trb. 1, 2, 3 *mp ppp*

Tuba *mp ppp*

Perc. 1

Perc. 2

Hpe

Pno

Fl. *mf* *p* *fp* *f*

VI. I *mp* *pp* *mf* *pp* *mp* *mf*

VI. II *mp* *pp* *mp* *pp* *mp* *mf* *p*

Alt. *pp* *mf* *pp*

Vlc. *mp* *pp* *mf* *pp*

Cb. *mp* *pp*

Picc. *p* *ppp* *pp* *mp* *p*

Fl. 1 *p* *ppp* *f* *mp* *p*

Hrb. 1 *p* *pp* *pp*

C. a. *p* *pp* *pp*

Cl. 1 *p* *pp* *pp*

Cl. b. *p* *pp* *pp*

Bsns 1 *p* *pp*

CBsn *p* *pp*

Cors 1 *mf* *p* *ppp* *mp* *ppp*

Cors 2 *mf* *p* *ppp* *mp* *ppp*

Trp. 1 *mp* *f* *pp*

Trb. 1 *mp* *pp* *ppp*

Trb. 2 *mp* *p*

Tuba *mp* *p*

Timb. *p* *mp*

Perc. 1 *pp* *sfz* *mp* *Susp. cymbal*

Perc. 2 *pp* *mp*

Hpe *mf*

Pno *pp* *leggiero* *mf* *p*

Fl. *fp* *mp* *mf* *p* *mf* *sfz* *mp*

VI. I *mp* *pizz.* *mp* *p* *mf* *div.* *arco* *p* *ppp*

VI. II *mp* *div.* *mp* *unis.* *mf* *div.* *arco* *p* *ppp*

Alt. *mf* *unis. pizz.* *mf* *behind the bridge.*

Vlc. *mf* *pizz.* *p* *pizz.* *p*

Cb. *mf* *mp* *p*

Picc.

Fl. 1, 2

Hrb. 1, 2

C. a.

Cl. 1, 2

Cl. b.

Bsns. 1, 2

CBsn.

Cors. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timb.

Perc. 1 (Xylophone)

Perc. 2 (Vibraphone)

Hpe

Pno

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp, *fp*, *mfpp*, *pp*, *mf*, *f*, *ppp*, *mfpp*, *mp*, *f*, *ppp*, *mfpp*, *mp*, *f*, *pp*, *f*, *pp*, *f*, *mf*, *pp*, *f*, *pp*, *f*, *mf*, *pp*, *f*, *pp*, *f*, *mp*, *f*, *p*, *sf*, *mp*, *mf*, *div.*, *unis.*, *div.*

sord. plunger

smorz.

Picc.
 Fl. 1, 2
 Hrb. 1, 2
 C. a.
 Cl. 1, 2
 Cl. b.
 Bsns 1
 Cors 1, 2
 Trp. 1, 2, 3
 Trb. 1, 2, 3
 Tuba
 Timb.
 Perc. 1
 Perc. 2
 Hpe
 Pno
 Fl.
 VI. I
 VI. II
 Alt.
 Vic.
 Cb.

Musical score for a symphony orchestra, page 34, measures 137-140. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Bassoon 1, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Flute, Violin I & II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, dynamic markings (ppp, p, mp, mf), and performance instructions like 'sord. plunger' and 'arco con sord.'.

141

Picc. *mf* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *p*

Hrb. 1, 2 *mp* *f*

C. a. *f* *p*

Cl. 1, 2 *mp* *mp* *f*

Cl. b. *mf* *f* *p*

Bsns 1, 2 *mp* *mf*

Cors. 1, 2, 3, 4 *mp* *mf* *f*

Trp. 1, 2, 3 *mf* *f* *mp* *p* *p* *(p)*

Trb. 1, 2, 3 *mf* *f* *p*

Tuba *f*

Timb. *f* *p*

Perc. 1 Xylophone *f* *p*

Perc. 2 Crotales *mf* Vibraphone *mf* Triangle *f* Gong *pp*

Hpe *mp* *ped. gliss.*

Pno *mp* *ped.*

Fl. *f* *pp* *mp*

VI. I, II

Alt. *p* *f* *p* *pppp* *s.p.* III, I

Vic. *p* *pppp* *s.p.*

Cb. *p* *f* *pp* *mp* *pppp* *harmonic gliss.* *IV.* *III.* *II.* *I.*

pp *mp* *pppp*

JPS 127002

145

C. a. *p* *ppp*

Cl. 2 *p* *ppp*

Bsns 1 2 *p* *ppp*

CBsn *ppp*

Cors 1 3 *ppp*

Trp. 2 3 *pp*

Trb. 2 3 *pp*

Tuba *p* *ppp*

Timb.

Perc. 1 Triangle

Perc. 2 Crotales *p* Tam-tam *ppp*

Hpc.

Pno *ppp*

Fl. *mp* *ppp*

VI. I *p* *ppp* *mp* *ppp*

VI. II *p* *ppp* *ppp*

Alt. *p*

Vlc. *p*

Cb. *p*

148

C. a.

Cl. 1/2

Bsns 1/2

CBsn

Cors 1/3

Trp.

Trb. 1/2/3

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Pno

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

p

mp

mf

ppp possibile

ppp

Grosse caisse

Crotales

3

5

3

3

177 *mf* *p* *ppp* *p* *ppp* *f* *p*

♩ = 76 *♩* = 92

180 *f* *p* *f* *p* *f* *p*

♩ = 76 *♩* = 92

185 *f*

♩ = 63

189 *p* *mf* *mf* *p*

192 *airy sound.*

♩ = 92

195 *p*

198 *mf* *pppp* *pp* *mp*

201 *pp*

204

Fl. *p* *mf* *pppp*

209

Fl. *pp* *p*

213

Fl. *f* *p* *f* *p*

216

Fl. *f* *pp*

219

Fl. *mp* *pp* *f* *pp*

222

Fl. *p* *mp*

226

Fl. *pp* *f* *pp* *mp*

231

Fl. *ppp* *mp* *p* *mf*

234 ♩ = 46

Fl. 1 *p* * air sound (half pitch/half air).

Fl. 2 *p* 5

Htb. 1 *mp*

Htb. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsns. 1 *p*

Bsns. 2 *p*

Cors. 1 *ppp* à 2 frrò → rre → hhi

Cors. 2 *ppp* à 2 frrò → rre → hhi

Trp. 1 *pp* → *mf*

Trp. 2 *pp* → *mf*

Trp. 3 *pp* → *mf*

Hpe *mp*

Pno *mf* * press the keys without making the instrument sound or use sost. pedale.

Fl. *p* 7 *f* *p*

VI. I ♩ = 46

VI. II

Alt. *p* s.p. *con sord. III.* *pppp* II.

Vlc. *ppp* *con sord. IV.* *senza sord.* * *mp* **

Cb. *mp*

* on the bridge. Result: Pitchless static air sound.
 ** circular bowing on the bridge. Result: dynamic air sound.

241

Picc. *prendre la Flûte*
* air sound (half pitch/half air). *pp*

Fl. 1 & 2 *à 2*
mp *pppp*

Hrb. 1 & 2 *pppp*
bisbigliando mp

Cl. 1 & 2 *pp* *mf* *pp* *pppp* * air sound (half pitch/half air). *mp*

Cors. 1 & 2 *pp*

Trp. 1, 2, 3 *pp*

Trb. 1 & 2 *pppp*
frre → rri → hho
à 2 frre → rri → hho

Perc. 1 *p* *pp* *mp*
Cloches tubulaires Gong

Perc. 2 *mf* *ppp* *p* *mp* *p* *mf*
Vibraphone Péd.

Hpc. *pp* *mf* *p* *mp* *f*
Péd.

Pno

Fl. *mf*

VI. I *con sord. IV.* *ppp* *con sord. 5 IV.* *p* *ppp* *IV.*

VI. II *con sord.* *p* *ppp* *IV.* *con sord.* *p* *ppp* *p* *ppp* *con sord.*

Alt. *con sord.* *p* *ppp* *p* *ppp*

Vlc. *div. con sord.* *ppp* *p* *pizz.* *mp*

Flûte

Picc. *pp*

Fl. 1, 2 *p* * simultaneous voice and sound. Play and sing (square note) into the instrument with glissando.

Hrb. 1, 2 *p*

C. a. *pp*

Cl. 1, 2 *p*

Cl. b. *pp*

Bsns 1, 2 *p*

Bsn. 3 *pp*

Basson

Cors 1, 2, 3, 4 *mp* * sing (square notehead) and play at the same time.

Trb. 1, 2, 3 *mp*

Tuba *pp* sord. cup

Timb. *p* *mp* *mf*

Perc. 2

Pno *mp* *mf*

Fl.

VI. I *mf* harmonic gliss. * jeté *ppp*

VI. II *mp* harmonic gliss. *ppp*

Alt. *p* *ppp* * jeté

Vc.

Vlc. *ppp* solo *pp* arco

Cb. *ppp* con sord. I. *pp* arco con sord. *pp*

251

Fl. *pp*

Hrb. *pp* *mp* *pp*

C. a. *pp* *mp*

Cl. *pp*

Cors

Trp. *pp* *à 3 frre* *tri* *hho*

Trb. *ppp* *à 3 frre* *tri* *hho*

Timb. *pp* *ppp* *pppp*

Perc. 1 *ppp* *Crotales*

Perc. 2 *mf*

Hpe *mf* *p*

Pno *mf* *p*

Fl. *mf* *p* *mp* *p*

VI. I *p* *ppp* *senza sord.*

VI. II *p* *ppp* *senza sord.*

Alt. *mp* *ppp* *s.p.* *harmonic gliss.*

Vc. *mf* *pp* *harmonic gliss.*

Vlc. *mp* *ppp* *con sord.* *I. (1-2)* *(3-4)* *pppp* *I. (5-6)* *(7-8)* *pppp*

Cb. *mp* *pizz.* *p*

Fl. *mp*

Htb. *ppp* *mp*

C. a.

Cl. *pp*

Cors *ppp* *p*

Trp. *ppp* *p*

Trb.

Timb.

Perc. 1 Triangle *ppp* Susp. cymbal *pp* Cloches tubulaires

Perc. 2 *pppp* aeolian sound *ppp* Tam-tam *pp*

Hpe *ppp*
* upward and downward glissando interval becomes progressively smaller

Pno

Fl. *ppp* *pp* *mf*

VI. I *ppp*
* raise your arm gradually
con sord. *ppp* div.
con sord. *ppp* div.

VI. II *pp* *pp*

Alt. *p*
senza sord. *p*
senza sord. *p*
* circular bowing on the bridge. Result: dynamique air sound.

Vc.

Vlc.

Cb.

Picc. *pp* *mp* *ppp*

Fl. 1, 2 *pp* *p* *mfpp* *mfpp* *mf*

Hrb. 1, 2 *pp* *pp* *mp* *ppp* *ppp* *mf*

C. a. *pp* *mp* *ppp*

Cl. 1, 2 *pp* *mp* *ppp*

Bsns 1, 2 *pp* *mfpp* *prendere le Contrebasson*

Bsn. *ppp*

Cors. 1-4 *mp* *pp* *ppp* *mfpp*

Trp. 1, 2, 3 *pp* *pp* *pp*

Tuba *con sord.* *ppp*

Perc. 1 *pp*

Hpe

Fl. *mf* *p* *mf* *p*

VI. I *senza sord.* *ppp*

VI. II *senza sord.* *ppp*

Alt. *pp* *mp* *ppp*

Vlc. *senza sord.* *pp* *mp* *ppp*

Cb. *div. pizz.* *p* *arco* *pp* *mp* *ppp*

Fl. 1, 2
Hrb. 1, 2
C. a.
Cl. 1, 2
Cl. b.
Bsn. 1, 2
CBSn

Cors. 1, 2, 3, 4

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timb.

Perc. 1, 2

Hpe

Pno

Péd. sost.

VI. I

VI. II

Alt.

Vlc.

Cb.

The score consists of multiple staves for various instruments. The woodwind section (Flutes, Horns, Clarinets, Bassoons, Saxophone) and brass section (Trumpets, Trombones, Tuba) play sustained chords and melodic lines. The percussion section includes Timpani, Percussion 1 & 2, and Harp. The string section (Violins I & II, Viola, Cello, Double Bass) features intricate rhythmic patterns with dynamic markings ranging from *pp* to *f*. The harp part includes a section with a tremolo effect. The double bass part has a steady bass line. The score is marked with various dynamics and articulations, including *pp*, *mp*, *mf*, *f*, *p*, *div.*, and *unis.*.

273

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

C. a.

Cl. 1

Cl. b.

Bsns 1

Bsns 2

Cors

1

2

Trp. 1

Trp. 2

1

2

3

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Pno

(Péd. sost.)

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

f

pp

p

mf

fp

ppp

mf

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Picc. *f* *mp* *pp* *Piccolo*

Fl. 1, 2 *fp* * air sound (half pitch/half air). *fp* *mp* *pp*

Hrb. 1, 2 *fp* *fp* *mp* *pp*

C. a. *fp* *fp* *mp* *pp*

Cl. 1, 2 *fp* *fp* *mp* *pp*

Cl. b. *fp* *fp* *mp* *pp*

Bsns. 1, 2 *fp* *fp* *mp* *pp*

CBsn. *fp* *fp* *ppp*

Cors. 1 *pp* *fp* *p* *f* *ppp* *mp* *pp* (D/11th harm.)

Cors. 2 *p* *fp* *p* *mfpp* *pp* (E^b/11th harm.)

Trp. 1, 2, 3 *p* *mf* *pp* *mp* * dodle.

Trb. 1, 2, 3 *pp* *pp* *pp* sord. plunger

Tuba *pp*

Timb. *f* *mp*

Perc. 1 *mp* *f* *ppp* *mf* *p* Cloches tubulaires Susp. cymbal

Perc. 2 *p* *mf*

Hpe

Pno *ff* *mf* (Péd. sost.)

Fl. *mp* *f*

VI. I *ppp* *f* *pp* *f* *p* *f* *mf* *pp* unis.

VI. II *f* *pp* *f* *mf* *pp* unis.

Alt. *p* *mf* unis.

Vlc. *mp* *p*

Cb. *f* *mp*

Picc.

Fl. 1 2

Hrb. 1 2

C. a.

Cl. 1 2

Cl. b.

Bsns 1 2

CBsn

Cors. 1 2

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Pno

FL

VI. I

VI. II

Alt.

Vlc.

Cb.

p *mp* *f* *mf* *pp* *ff* *fz* *unis.* *div.* *arco* *II.* *Susp. cymbal* *Grosse caisse* *10* *11* *6* *7* *5* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

rit.

Picc. *fp* *fp* *fp* *fp* *mfpp* *ppp*

Fl. 1 *fp* *fp* *fp* *fp* *mfpp* *ppp*

Hrb. 1 *fp* *fp* *fp* *fp* *mfpp* *ppp*

C. a. *fp* *fp* *fp* *fp* *mfpp* *ppp*

Cl. 1 *fp* *fp* *fp* *fp* *mfpp* *ppp*

Cl. b. *fp* *fp* *fp* *fp* *mfpp* *ppp*

Bsns. 1 *fp* *fp* *fp* *fp* *mfpp* *ppp*

CBsn. *fp* *fp* *fp* *fp* *mfpp* *ppp*

Cors. 1 *p* *fp* *p* *fp* *mf* *p*

Cors. 2 *fp* *fp* *fp* *fp* *ppp*

Trp. 1 *f* *mf* *mf*

Trp. 2 *f* *mf* *mf*

Trb. 1 *f* *con sord.* *p* *mf* *p*

Trb. 2 *f* *con sord.* *ppp*

Tuba *f* *con sord.* *ppp*

Timb. *f* *p*

Perc. 1 *Grosse caisse* *f* *ppp < mp > ppp* *f*

Perc. 2 *Cloches tubulaires* *mp* *Tam-tam* *pppp*

Hpe. *Péd.* *ff*

Pno. *ff*

Fl. *p* *ff*

VI. I *p* *f* *f* *fp* *f* *p* *f* *pp* *mf* *ppp*

VI. II *p* *f* *f* *fp* *f* *p* *f* *pp* *mf* *ppp*

Alt. *div.* *unis.* *div.* *unis.* *div.* *unis.* *con sord.*

Vlc. *unis.* *div.* *unis.* *div.* *unis.* *con sord.*

Cb. *fp*

rit.

296 ♩ = 54

Picc.

Fl. 1

Hrb. 1

C. a.

Cl.

Cl. b.

Bsns 1

2

CBsn

Cors

1

2

3

4

pp possible
pppp (E^b/11th harm.)

p

Trp.

1

2

3

Trb.

1

2

3

Tuba

p

Timb.

Perc. 1

Perc. 2

Cloches tubulaires

ppp

l.v.

Hpe

Pno

Fl.

♩ = 54

VI. I

pppp

VI. II

con sord.

ppp

pp

ppp

Alt.

ppp

pp

ppp

Vlc.

ppp

pp

Cb.

ppp

pizz. div.

302

Fl. 1 & 2: *pp*, *mp*, *pp*

Hrb. 1 & 2: *p*, *ppp*, *mp*, *pp*

C. a.: *ppp*, *p*, *mp*, *pp*

Cl. 1 & 2: *pppp*, *p*, *mp*, *pp*

Cl. b.: *ppp*, *p*

Bsns 1 & 2: *p*, *ppp*, *p*

CBsn: *ppp*

Cors 1 & 2: *pp*, *pppp*, *p*, *ppp*

Trp. 1, 2 & 3: *ppp*

Trb. 1, 2 & 3: *pp*, *pp*

Tuba: *pp*

Timb.: *mf*

Perc. 1: Triangle (*p*), Gong (*mf*)

Perc. 2: *mf*

Hpe: *p*

Pno: *mp*

Fl. (lower): *mp*, *mf*

à 2, à 3, senza sord., t. pizz., pizz., t. pizz., p. 5, p. 6, p. 8

♩ = 46

VI. I: *ppp*, *p*, *ppp*, *mf*, *ppp*

VI. II: *ppp*, *mf*, *ppp*

Alt.: *ppp*, *mf*, *ppp*

Vlc.: *p*, *ppp*, *mf*

Cb.: *ppp*

t. pizz.*, pizz., t. pizz., senza sord., la moitié, div. pizz., p. 10

* tapping-pizzicato: tap the string against fingerboard and pluck it slightly.

Picc. *p* *ppp*

Fl. 1, 2 *p* *ppp*

Htb. 1, 2 *p* *ppp*

C. a. *p* *ppp*

Cl. 1, 2 *p* *ppp*

Bsns 1, 2 *p* *ppp*

CBsn

Cors 1, 2, 3, 4 *p* *pppp*

Trp. 1, 2, 3 *pp*

Trb. 1, 2, 3

Tuba *pp*

Timb.

Perc. 1 *mf*

Perc. 2 *mf*

Hpe *pp*

Pno

Fl. *mf* *pp* *ppp*

VI. I *mf* *pp* *ppp*

VI. II *mf* *pp* *ppp*

Alt. *mf* *pp*

Vlc.

Cb. *mf*

hhi trri → thho → rre thhe → thho → hhi

rall.

Flûte

A tempo

Fl. 1

Fl. 2

Htb. 1

C. a.

Cl. 1

Bsns 1

CBsn

Cors 1

Cors 2

Trp. 1

Trp. 2

Trp. 3

Trb.

Tuba

Timb.

Perc. 1

Perc. 2

Hpe

Pno

(Péd. sost.)

(tangué ram)

rall.

A tempo

VI. I

VI. II

Alt.

Vlc.

Cb.

313

rall.

Fl. 1 *ppp* *mp* *ppp* *f*

Fl. 2 *ppp* *mp* *ppp*

Htb. 2 *mp* *pp* *mp* *mf* *p*

C. a.

Cl. 1/2 *mp* *pp*

Cl. b. *pppp* *pp*

Bsns 1/2 *pp* *mp* *ppp*

CBsn

Cors 1 *pp* *p* *mp*

Cors 2 *p* *mp*

Trp. 1/2 *mp*

Trb. 1 *pppp* *p*

Trb. 2 *pppp* *pp*

Tuba *pppp* *p*

Timb. *mf*

Perc. 1

Perc. 2 Temple blocks *p*

Pno (Péd. sost.)

VI. I *ppp* *pppp* *mp* *ppp* *pppp* *s.p.*

VI. II *ppp* *ppp* *ppp* *pppp* *pppp* *s.p.*

Alt. *p* *mp* *mp* *ppp* *ppp* *ppp*

Vlc. *mp* *mp*

Cb. *mp* *ppp*

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316 **A tempo**

Fl. 1 *mp*

Fl. 2 *mp*

Htb. 1 *ppp* *mp*

C. a. *ppp* *mp*

Cl. 1 *pp* *mp* *ppp*

Cl. 2 *pp* *mp*

Bsns 1 *pp* *mp*

Bsns 2 *pp* *mp*

CBsn *pp* *mp*

Cors 1 *p* *mp*

Cors 2 *p* *mp*

Trp. 1 *p* *mf* *mp* *ppp*

Trp. 2 *p* *mf*

Trb. 1 *ppp* *p* *p* *mf*

Trb. 2 *ppp* *p* *p* *mf*

Tuba *ppp* *p* *p* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Pno

A tempo

VI. I *ppp* *div. pizz.*

VI. II *ppp* *pizz.*

Alt. *pppp* *p*

Vlc. *arco jété* *mp* *ppp* *ord.*

Cb. *ppp*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Hrb. 1 *fp* *p* *f*

Hrb. 2 *fp* *p* *f*

C. a. *p* *f* *p* *p* *f*

Cl. 1 *fp* *p* *ff*

Cl. 2 *fp* *p* *ff*

Cl. b. *p* *f* *p* *p* *ff* *prendre la Clarinette*

Bsns 1 *p* *f* *p* *p* *ff*

Bsns 2 *p* *f* *p* *p* *ff*

CBSn *mf* *p*

Cors 1 *pp* 3.

Cors 2 *pp* 4. (♯/5th harm.)

Trp. 1 *p* *f* *f* *thhi hhi thho*

Trp. 2 *p* *f* *f* *thhi hhi thho*

Trb. 1 *p* *f* *p* *f* *thhi hhi thho*

Trb. 2 *f* *p* *f* *thhi hhi thho*

Trb. 3 *p* *f* *f* *thhi hhi thho*

Tuba *f* *thhi hhi thho*

Timb. *f* *p*

Perc. 1

Perc. 2

Pno

Fl. *p* *ff*

VI. I *con sord.* *arco s.p.* *p* *3 s.p.*

VI. II *con sord.* *jeté* *arco* *pp* *jeté* *p*

Alt. *unis.* *p* *mp* *ppp* *con sord. arco* *f* *pp*

Vlc. *p* *con sord. arco jeté* *f* *p*

Cb. *ppp* *pp* *p*

332

Fl. *pp* *mp ppp* *mp* *ppp* *p* *prendre le Piccolo*

Fl. 2 *mp ppp* *pp* *mp ppp* *p* *pp* *mp ppp* *mp* *p*

Hrb. *p* *ppp* *p* *ppp* *p*

C. a. *p* *pp*

Cl. *mp ppp* *pp* *p* *pp* *p* *pp* *p*

Bs Cl. *pp* *mp ppp* *p* *pp* *prendre la Clarinette basse*

Bsns *p* *p* *p*

CBsn *p*

Cors *p* *pp* *p* *pp* *p* *pp*

Trp. 1 *pp* *p*

Trp. 2, 3 *pp* *mp ppp* *pp* *mp*

Trb. 1, 2, 3 *p*

Tuba *ppp* *p*

Fl.

VI. I *pppp* *pppp*

VI. II

Alt. *p* *pppp*

Vlc. *pp* *pppp pp*

Cb.

336

Picc. *pp* *Piccolo*

Fl. 1, 2 *ppp*

Hrb. *pp*

C. a. *pp*

Cl. *pp*

Cl. b. *pp* *Clarinette basse*

Bsns *pp*

CBsn

Cors *ppp*

Trp. 1, 2, 3

Trb. 1, 2, 3

Tuba

Fl. *ppp*

VI. I *ppp*

VI. II *pppp*

Alt. *pp* *pppp*

Vlc. *pppp* *ppp* *pppp*

Cb. *ppp* *pppp* *la moitié* *pppp*

341

Picc. *ppp* *p* *ppp* *p*

Fl. 1, 2

Htb.

Cl.

Bsns.

Cors.

Trp. 1

Trb.

Tuba

Timb. *ppp*

Perc. 1 *pppp* Gong

Perc. 2

Hpe. *ppp*

Fl. *ppp*

VI. I *pp possibile* unis.

VI. II

Alt.

Vlc. *ppp*

Cb. *ppp*

345

Timb.

Perc. 1

Perc. 2

Hpe

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Grosse caisse

Vibraphone

ppp

pppp

348

Picc.

CBsn

Perc. 2

Hpe

Fl.

VI. I

VI. II

Cb.

Grosse caisse

pp possible

ppp

