



# Esquisse d'un printemps perdu

to Marjan Fouladvind

Score in C

Alireza Farhang (\*1976)

♩ = 48 ♩ = 72

Instrument parts included:  
 Ottavino, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, 2 Fagotti, Controfagotto, Corni, 3 Trombi, 3 Tromboni, Tuba, Timpani, 2 Percussionisti, Arpa, Flauto Solista, Pipa solista, Violini I, Violini II, Violenze, Violoncelli, Contrabbassi.

Performance instructions:  
 flatterzunge (twice)  
 sord. cup  
 sord.  
 Rub the skin with a superball in order to produce overtones (twice)  
 \* 5th string is lowered to Bb

Esquisse d'un printemps perdu

9

rall.

This page of the musical score contains measures 9 and 10. The score is for a full orchestra and includes the following parts: Oboe (Ou.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in E-flat (Cl. b.), 2 Clarinets (2 Cl.), Bass Clarinet (Clg.), 2 Bassoons (2 Fg.), Contrabassoon (Cbg.), 3 Horns (3 Tr.), 3 Trombones (3 Tbn.), Tuba, Trombone (Tpu.), 2 Percussion (2 Pere.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piano (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 9 is mostly silent for all instruments. Measure 10 begins with a *rall.* marking. The Trombone (Tpu.) part features a melodic line starting with a glissando and a dynamic marking of *f*. The Arpeggiator (Arp.) part has a rhythmic accompaniment with dynamics ranging from *p* to *mf*. The Piano (Ppa.) part provides a harmonic foundation with chords and a dynamic marking of *pp*. The Flute Solo (Flt. Solo) part has a melodic line with a dynamic marking of *p*. The other instruments are silent in measure 10.

Esquisse d'un printemps perdu

18 ♩ = 48

♩ = 72

Woodwinds: Oboe (2 Ob.), Clarinet (2 Cl.), Bassoon (2 Fg.), Flute Solo (Flt. Solo), Piccolo (Ppa.).  
Brass: Trumpet (3 Tr.), Trombone (3 Thu.), Tuba, Horn (Corno), Percussion (2 Perc.).  
Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.).  
Keyboard: Arpeggiator (Arp.).

Key performance markings include dynamics such as *f*, *mf*, *pp*, and *ppp*, as well as articulation like accents and slurs. Specific instructions include "gliss." for the Bassoon and "Tabalar belli" for Percussion. The score is divided into measures, with a tempo change indicated by the metronome markings at the top.

Esquisse d'un printemps perdu

4

25 accel.

♩ = 72    ♩ = 48

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Ou. (Oboe), 2 Fl. (Flutes), 2 Ob. (Oboes), C. i. (Clarinet in C), 2 Cl. (Clarinets), Cl. b. (Clarinet in Bb), 2 Fg. (Bassoons), Cfg. (Cor Anglais), Corni (Horns), 3 Tr. (Trumpets), 3 Tbn. (Trombones), Tuba, Tpu. (Tubaphone), 2 Perc. (Percussion), Arp. (Arpeggiator), Flt. Solo (Flute Solo), Ppa. (Piccolo), Vln. I (Violin I), Vln. II (Violin II), Vle. (Viola), Vc. solo (Violoncello solo), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as dynamics (p, mf, f, mp), glissandos, and articulation marks. The tempo is marked as '25 accel.' and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments.



Esquisse d'un printemps perdu

6

♩ = 48

40

This page of the musical score contains measures 40 through 49. The tempo is marked as ♩ = 48. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ou.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (2 Cl. Bb.), Bassoon (Cl. B.), Bassoon (2 Fg.), Contrabassoon (Clg.), Horns (3 Tr.), Trombones (3 Tbn.), Tuba, Trombone (Tpu.), Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (f, p, mp, pp, ppp, mf, sfz), articulation (accents, slurs, staccato), and performance instructions (e.g., 'sord. w. w.', 'flatterzunge', 'ord.', 'pizz'). The key signature has one flat (Bb) and the time signature is 3/4. The page number '6' is in the top left, and the measure number '40' is in a box at the top left. The tempo marking '♩ = 48' is at the top center.

Esquisse d'un printemps perdu

47

This page of the musical score, numbered 47, features a variety of instruments. The woodwind section includes Oboe (Oob.), Flute 1 and 2 (2 Fl.), Bassoon (C. i.), Clarinet in C (2 Cl.), Clarinet in Bb (Cl. b.), Bassoon 2 (2 Fg.), and Contrabassoon (Cg.). The brass section consists of Horns (Corni), Trumpets (3 Tr.), Trombones (3 Tbn.), Tuba, and Trombone (Tpu.). The percussion section (2 Perc.) includes Cymbal, Triangle, and another Cymbal. The string section (Vln. solo, Vln. I, Vln. II, Vle., Vc. solo, Vc., and Cb.) includes Violin solo, Violin I and II, Viola, Violoncello solo and section, and Contrabass. The Flute Solo part is also present. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp*, along with performance instructions like "Reduce the resonance of the instrument" and "Find the harmonic near the bridge".

Esquisse d'un printemps perdu

8

52

This musical score is for the piece "Esquisse d'un printemps perdu" and covers measures 52 to 8. The instrumentation includes:

- Woodwinds: Oboe (2), Clarinet in C (2), Bass Clarinet (1), Bassoon (2), Contrabassoon (1), Cor Anglais (1), and Trumpet (3).
- Brass: Trombone (3), Tuba (1), and Horns (3).
- Strings: Violin Solo, Violin I (2), Violin II (2), Viola (2), Violoncello Solo, Violoncello (2), and Contrabass (2).
- Percussion: 2 Percussionists (one playing Triangle and Cymbal), Flute Solo, and Piccolo.
- Keyboard: Arpeggiator (Arp).

The score is written in a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include accents, slurs, and specific articulation marks. The string section includes detailed markings for harmonics (e.g., "s.p. III. harm. gliss.") and orders of notes. The woodwind and brass parts show complex phrasing and dynamic control. The percussion parts are primarily rhythmic, with specific instructions for the triangle and cymbal. The flute solo part features intricate melodic lines with slurs and accents. The overall mood is delicate and evocative, consistent with the title "Esquisse d'un printemps perdu" (Sketch of a Lost Spring).



Esquisse d'un printemps perdu

57

accél.

♩ = 88

Woodwinds: 2 Fl., 2 Ob., Cl. i., 2 Cl., Cl. b., 2 Fg., Cfg., Corni, 3 Tr., 3 Tbn., Tuba, Tpn.

Percussion: 2 Perc., Arp.

Strings: Vln. I, Vln. II, Vle., Vc. solo, Vc., Cb.

Solo: Flt. Solo, Ppa.

Performance instructions: Vibraphone Mute On, Mute On, s.p. I. harm. gliss., s.p. II. harm. gliss., s.p. III. harm. gliss., s.p. IV. harm. gliss., ord., \* Jric.

Esquisse d'un printemps perdu

10

66

This page of the musical score, page 10, contains measures 66 through 71. The score is for a large symphony orchestra and includes the following parts:

- Woodwinds:** Oboe (Ou.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in E-flat (Cl. e.), 2 Clarinets in B-flat (2 Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** 2 Horns (Corni), 3 Trumpets (3 Tr.), 3 Trombones (3 Tbn.), and Tuba (Tuba).
- Drums and Percussion:** 2 Percussionists (2 Perc.), including Bass Drum (Bass Drum) and Snare Drum (Snare Drum).
- Other:** Flute Solo (Fl. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score features a variety of musical notations, including dynamics such as *pp*, *f*, *mf*, and *p*, and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute solo part is marked with *mf*. The double bass part includes instructions for *s.p. ord.* (soprano order) and *IV. ord.* (fourth order).

Esquisse d'un printemps perdu

73

This page of the musical score, page 11, covers measures 73 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Oboe (Oub.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (Cl. i.), Clarinet in Bb (Cl. b.), 2 Bassoons (2 Fg.), Contrabassoon (Cb.), Horns (Corni), 3 Trumpets (3 Tr.), 3 Trombones (3 Tbn.), Tuba, Trumpet (Tpu.), 2 Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello solo (Ve. solo), Violoncello (Ve.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *mp*, *f*, *mf*, *pp*, and *ppp*, and articulation marks like accents and slurs. The woodwind and string sections are particularly active, with many notes beamed together. The percussion part includes specific instructions for 'Cymbals' and 'Snare Drum'. The string parts show detailed bowing and fingering indications, including 'sord. plunger' for the Trombone section. The overall texture is dense and complex, characteristic of a modern orchestral work.

Esquisse d'un printemps perdu

12

80

rall.

♩ = 72

This page of the musical score contains measures 80 through 84. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Corno), Trumpets (Tr.), Trombones (Tbn.), Tuba, Percussion (Perc.), Piano (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello solo (Vc. solo), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *pp*, *f*, *mp*, *p*, *mf*, and *ppp*. Performance instructions include *senza sord.* (without mutes) and *sord. plunger* (with mutes and plunger). The tempo is marked *rall.* (rallentando) with a metronome marking of 72 quarter notes per minute. The score is written in a 2/4 time signature and includes detailed notation for notes, rests, and articulation.

87

riten. a tempo

Orchestral score for 'Esquisse d'un printemps perdu', page 13. The score includes parts for:

- Out.
- 2 Fl.
- 2 Ob.
- C. i.
- 2 Cl.
- Cl. b.
- 2 Fg.
- Cfg.
- Corni
- 3 Tr.
- 3 Tbn.
- Tuba
- Tpn.
- 2 Perc.
- Arp.
- Flt. Solo
- Ppa.
- Vln. I
- Vln. II
- Vle.
- Vc.
- Cb.

The score is divided into sections: **riten.** (ritardando) and **a tempo**. It features various dynamics (mf, p, f, mp, pp) and includes performance instructions such as *senza sord.* (without mutes) and *III<sup>o</sup> ord.* (third order). The percussion part includes a *Suona Drum*. The woodwinds and strings have detailed notation with slurs and dynamic markings. The cellos and double basses have specific fingering and bowing instructions.

Esquisse d'un printemps perdu

14

93

molto rall.

a tempo

This page of the musical score, page 14, contains measures 93 through 96. The score is for a full orchestra and includes parts for Oboe (Oul.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in C (C.i.), Clarinet in Bb (2 Cl. b.), Bassoon (2 Fg.), Contrabassoon (Cf.), Horn (Corni), Trumpet (3 Tr.), Trombone (3 Tbn.), Tuba, Trombone (Tbn.), Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello solo (Ve. solo), Violoncello (Ve.), and Double Bass (Cb.).

The score is divided into four measures. Measure 93 begins with a *molto rall.* (very slow) tempo marking. The music features a complex texture with multiple layers of melodic and harmonic lines. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide melodic counterpoints. The score includes various performance instructions such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *harm. gliss.* (harmonic glissando) and *Slap Stick* for the percussion. The tempo changes to *a tempo* at the beginning of measure 96. The score concludes with a final chord in measure 96.

Esquisse d'un printemps perdu

98

This page of the musical score, page 15, covers measures 98 to 102. The score is for a large orchestra and includes the following parts: Oboe (Oul.), Flute (2 Fl.), Oboe (2 Ob.), Clarinet in C (C. i.), Clarinet in Bb (2 Cl. b.), Bassoon (Cl. b.), Bassoon (2 Fig.), Contrabassoon (Cfig.), Horns (Corni), Trumpets (3 Tr.), Trombones (3 Tbn.), Tuba, Trumpet (Tpu.), Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Fl. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 98 begins with a dynamic of *pp*. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *f*. The percussion section includes a *Vibraphone*, *Motor On!*, and *Triangle*. The strings play a complex rhythmic pattern with various articulations such as *harm. gliss.*, *s.p.*, and *ord.*. The score includes numerous dynamic markings and performance instructions throughout the measures.

# Esquisse d'un printemps perdu

16

a tempo

♩ = 48

## Flute improvisation

*105* accel.

Orchestra score for "Esquisse d'un printemps perdu" featuring a flute improvisation. The score includes parts for various instruments and a conductor's cues.

**Instruments and parts shown:** Oul., 2 Fl., 2 Ob., C. i., 2 Cl., Cl. b., 2 Fg., Cfg., Corni, 3 Tr., 3 Tbn., Tuba, Tpu., 2 Perc., Arp., Flt. Solo, Ppa., Vln. I, Vln. II, Vle., Vc., Cb.

**Flute Improvisation Section:** The Flt. Solo part begins with the instruction "Improvise on the given motif in low register. Repeat the sequence as much as you need." and includes dynamic markings such as *mf*, *f*, and *mp*.

**Conductor's Cues:** Multiple instances of "Wait for the cue of the conductor" are placed throughout the score, particularly for the strings and woodwinds.

**Dynamic and Performance Markings:** The score includes various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with performance instructions like "Keep bowing as long as the flute solo improviser and wait for the cue of the conductor."





Esquisse d'un printemps perdu

18

118

This page of the musical score, page 18, contains measures 118 through 121. The score is for a full orchestra and includes parts for Oboe, Flutes, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Percussion, Harp, Flute Solo, Viola, Violin I, Violin II, and Cello. The music is in 3/4 time and features a complex melodic line in the Oboe and Clarinet parts, with dynamic markings ranging from *ppp* to *mf*. The Flute Solo part has a melodic line with dynamic markings from *mfpp* to *pp*. The Viola and Violin I parts have sustained notes with dynamic markings of *pp*. The Percussion part has a wavy line indicating a tremolo effect. The Harp part has a few notes at the end of the page. The Flute Solo part has a melodic line with dynamic markings from *mfpp* to *pp*. The Viola and Violin I parts have sustained notes with dynamic markings of *pp*. The Percussion part has a wavy line indicating a tremolo effect. The Harp part has a few notes at the end of the page.

rall.  
Pipa improvisation

123

Ou.

2 Fl.

2 Ob.

C. i.

2 Cl.

Cl. b.

2 Fg.

Cfg.

Corni

3 Tr.

3 Tbn.

Tuba

Tpn.

2 Perc.

Arp.

Flt. Solo

Pipa

Vln. I

Vln. II

Vi.

Ve.

Cb.

*mf* *pp* *mp* *pp* *mf* *pp* *f* *pp* *mp* *pp*

Tam tam

Cymbal

pppp

p

\* Final harmonics on the given fundamental

\* Impersonation: Use soft sounds, with some harmonics. Listen to the harp in order to get inspired. Be quick to react to cover the sound of the harp pluck in the intervals of each note.

SHORT.

m.v.

v. ord.

1.

2.

pp

s.p.

Esquisse d'un printemps perdu

20

129 ♩ = 72

This page of the musical score contains measures 129 through 138. The tempo is marked as ♩ = 72. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ou.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in C (C. i.), 2 Clarinets (2 Cl.), Clarinet in Bb (Cl. b.), 2 Bassoons (2 Fg.), Contrabassoon (Cb.), 3 Horns (3 Tr.), 3 Trombones (3 Tbn.), Tuba, Trumpet (Tpu.), 2 Percussion (2 Perc.), Arpeggiator (Arp.), Flute Solo (Flt. Solo), Piccolo (Ppa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- 2 Perc.:** Features a wavy line for the Maracas and a melodic line for the Tom-tom. Dynamics range from *ppp* to *pppp*. Includes markings for *arco* and *ovrl.*
- Arp.:** Features a rhythmic pattern of arpeggiated chords with dynamic markings *ppp* and *pp*.
- Vln. I:** Features a wavy line at the beginning and a melodic line with dynamic markings *mp* and *pp*.
- Cb.:** Features a melodic line with dynamic markings *ppp* and *pp*.