

L'hiver et le parfum du printemps

Pour piano à 4 mains

Alireza Farhang

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To Jeyran Ghiaei

♩ = 56

Hand I: Two staves in bass clef, 4/4 time signature.

Hand II: Two staves in bass clef, 4/4 time signature. Includes dynamic markings *p* and *pp* possible, and the instruction *(sast.)*.

Hand I: Two staves in bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Hand II: Two staves in bass clef, 4/4 time signature. Includes dynamic markings *mf* and *pp* possible, and the instruction *(sast.)*.

Indicated harmonic (note) by touching the string with your finger

Technical diagrams for piano technique:

- White key indicated note
- Black key indicated note
- Cluster of white keys within the indicated pitch
- Cluster of black keys from the indicated note to highest possible pitch

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13

13 *ppp* *mp* *pp* *p* *ppp* *mp*

13

13 *mf* (*sost.*) *ppp* *pp* possibile *sfz* *mp* *sost.*

17

17 *p* *f* *p* *f* *p* *f* *1.h.*

* Touch the string (square note) in order to get the indicated harmonic while part II plays the fundamental

17

17 *p* *pp* *f* *pp* *mf* 22

* This harmonic is prepared by the 5th finger

21

21 *pp* *mp* *p* *mf* *mp* *ppp* *mp* *pp* *mp* *ppp* *mp* *pp* 6

21

21 *pp* *mp* *pp* *mp* *pp* *mp* 3

* Almost damp the string with your hand The pitch should be recognizable

ppp

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25

mp *p* *f* *mp* *ff*

(ped.)

29 *ppp*

29 *ad lib.* *ppp* *ff*

ped. *ad lib.* →
Avoid synchronisation between I and II

ppp *ff*

33

33

mp *ff*

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Musical score for piano, measures 37-40. The score is divided into two systems, I and II. System I (measures 37-39) features a right hand with a melodic line and a left hand with a bass line. Dynamics include *p*, *pp*, *mf*, and *p*. System II (measures 40) continues the piece with similar dynamics and includes a *ped.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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