

Du néant de l'être II
für Stimme und Orgel
Für Hasti Molavian und Matthias Geuting

Alireza Farhang

♩ = 42

mp ppp

mp ppp
3/4 → 0 n.v.

mp
v. ord.

Voice

Be n ga rrr h

Manual I

ppp *pp* *pp possibile*

Manual II

Pedal

16' *ppp*

5 *mp* *pp* *p* *mp* *pp*

hâ n ga rr ze ja hâ n

Manual I

Manual II

Pedal

9 *mp* *pp* *p* *mp* *pp*

chetarh be n hâ

Manual I

Manual II

Pedal

♩ = 84

pp *mp*

3

n.v. → vib. → v. ord.

12

3/4 → 0

n ga rrr ze há

Manual I

2-3f 1 1/3'

Manual II

Pedal

17

mp *ppp*

3

3/4 → 0

♩ = 42

mp *ppp*

hi

Manual I

Manual II

Pedal

20 ♩ = 60

n.v.

Voice

Musical notation for the voice part, measures 20-22. The staff shows a melodic line with a slur over measures 20 and 21, and a fermata over measure 22.

Manual I

Two staves for Manual I, measures 20-22. The upper staff contains a triplet of eighth notes in the right hand, marked *ppp*. The lower staff contains a triplet of eighth notes in the left hand. The tempo is marked $\text{♩} = 60$.

Manual II

Two staves for Manual II, measures 20-22. The upper staff has a dynamic marking of *pp* and a box containing the number '8'. The lower staff contains a melodic line with a slur over measures 20 and 21, and a fermata over measure 22.

Pedal

Pedal staff for measures 20-22, showing a melodic line with a slur over measures 20 and 21, and a fermata over measure 22.

mp

Voice

Voice staff for measures 23-25. Measure 23 has a *vib.* marking. Measure 24 has an *inhale* marking. Measure 25 has a *p* marking. The lyrics "tch ha" are written below the notes in measure 25.

Manual I

Two staves for Manual I, measures 23-25. The upper staff contains a triplet of eighth notes in the right hand, marked *f*. The lower staff contains a triplet of eighth notes in the left hand. The tempo is marked $\text{♩} = 60$.

Manual II

Two staves for Manual II, measures 23-25. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *pp possibile*.

Pedal

Pedal staff for measures 23-25, showing a melodic line with a slur over measures 23 and 24, and a fermata over measure 25.

f



♩ = 42

27 *mp pp* *mp pp* *mp*

Voice

Ben ga rr ze ja hân che tarh bar bas tam tch

Manual I

Manual II

Pedal

ppp

8'

3

5

7

5:2

3/4

4/4

2/4

8'

ppp

ppp

ppp

31 *p* *ppp* *pp* *mf*

Voice

hi tch ma a â

Manual I

Manual II

Pedal

pp *mf*

ppp *pp* *mf*

mf

2-3f 1 1/3'

3/4

4/4

2/4

3/4

pp

mf

pp

mf

mf

37

Voice

f

ja me ja mam man iame ja mam

2', 4', 8

Manual I

p *f*

Manual II

2', 4', 8

p *f*

Pedal

p 3

42

Voice

ff

an iame jamma jam a

42

Manual I

ff 3 3

Manual II

3 3

Pedal

ff

46

Voice

njā me ja mam man jā me mam

Manual I

Manual II

Pedal

49

Voice

valice HitchHitch

8'

liando

pp

76

Manual I

pp possibile

pp

Manual II

bisbigliando

8'

ppp

pp possibile

Pedal

52

Voice

n.v. → vib. 8 n.v. m.v.

mp *pp* *mp*

2', 4'

m → â → î mo me

Manual I

3 *p* *ppp*

Manual II

2-3f 1 4', 6' *mp*

Pedal

tremolo

57

Voice

(m.v.) → n.v. v. ord.

pp *mp* *pp* *mp* *pp*

y (â) → î mo mâ î mo

Manual I

ppp *p* *ppp*

Manual II

Pedal

ppp

62 *pp* *mp*

Voice

me yo mot re bo i n kon je kha ra b

Manual I

Manual II

Pedal

66 *mp* *pp* *mf* *p*

Voice

del ja de lo ja mo ja me por dord sha ra

Manual I

Manual II

Pedal

71 *mf* *f*

Voice

Manual I

Manual II

Pedal

74 *p* *mf*

Voice

Manual I

Manual II

Pedal

m (m)a mo me yo î n jã no mã o me ȳ ãn del

80

n.v. → m.v. **f**

p 7

Voice

Manual I

Manual II

Pedal

4:3

f *mp*

i n jã no de

83

mf *f*

Voice

Manual I

Manual II

Pedal

lo jã mo jã por dor de sha rã

5 5

87 *mp* *p*

Voice

b fã re e gh ze bim o

Manual I

Manual II

Pedal

91 *f* *vib.*

Voice

ã zãd ze o uc e â

Manual I

Manual II

Pedal

f *mp*

13

mf *ff*

v. ord.

95

7 $\frac{1}{4}$ 0 7 $\frac{1}{4}$ 0 3

7

vib.

â zâ d ze khâ ko bâ do o

Manual I

Manual II

Pedal

f *mp*

mf *ff*

99

7 $\frac{1}{4}$ 0 7 $\frac{1}{4}$ 0

7

oco rall.

vib.

â ta a

Manual I

Manual II

Pedal

f

$\text{♩} = 84$
v. ord.

Voice

Manual I

Manual II

Pedal

103

plein jeu

f

Voice

Manual I

Manual II

Pedal

107

ppp

sh

1 2 3

2'

3

3

3

8'

ppp

112

Voice

Manual I

Manual II

Pedal

117

Voice

Manual I

Manual II

Pedal

mp

121

$\text{♩} = 84$

Voice

121

Manual I

Manual II

2-3f 1 1/3', 4', 8'

f

Pedal

125 $\text{♩} = 108$

Voice

Manual I

2', 4'

pp

Manual II

pp

Pedal

129

Voice

Manual I

Manual II

Pedal

133

Voice

Manual I

Manual II

Pedal

138

Voice

Manual I

Manual II

Pedal

143

Voice

Manual I

Manual II

Pedal

148

Voice

Manual I

Manual II

Pedal

mf

mf

4

8'

3

3

3

4, 8'

3

3

3

3

153

Voice

Manual I

Manual II

Pedal

3

3

3

3

3

3

3

3

3

158 $\text{♩} = 84$

Voice

Manual I

Manual II

Pedal

$2-3f$ $1\ 1/3'$, $4'$, $8'$

f

3

160 $\text{♩} = 108$

Voice

Manual I

Manual II

Pedal

$4'$, $8'$

mp

3

$3f$ $1\ 1/3'$, $8'$

mp

$4'$, $8'$

mp

165

Voice

Manual I

Manual II

Pedal

6
2', 4', 8'

mf

mp

3

3

3

3

2-3 1/3 , 8'

4', 16'

mf

169

Voice

Manual I

Manual II

Pedal

3

f

3

3

3

f

175

Voice

175

Manual I

Manual II

Pedal

180

Voice

180

Manual I

Manual II

Pedal

Only for persual

184

Voice

Manual I

Manual II

Pedal

190 $\text{♩} = 84$

Voice

Manual I

Manual II

Pedal

194

Voice

Manual I

Manual II

Pedal

198

Voice

Manual I

Manual II

Pedal

200

Voice

Manual I

Manual II

Pedal

turn off the wind system

16'

pp

204

Voice

Manual I

Manual II

Pedal

2'

ppp

turn off the wind system

ppp possibile

pp

210 *mp* *mp* *pp* *mf* *pp*

Voice

be n _____ hâ n _____ be n hâ n _____ rf

Manual I

Manual II

Pedal

bisbiglian

8'

pp

215

Voice

hi hi → â → a be n ga r

Manual I

Manual II

Pedal

ord.

219

Voice

mf

ze ja hâ n che tarf bar bas tam hi tch

p

bisbigliando

Manual I

mp

Manual II

mp

ppp

Pedal

mp

224

Voice

pp

a ord. a z hâ se le o mr tchi st dar das tam

mf

Manual I

mp

Manual II

mp

Pedal

mp

227 *p* *pp* *mf*

Voice
hi tch sham e ta ra bam va li cho ben shas tam
bisbigliando ord.

Manual I
ppp *mp*

Manual II
ppp *mp*

Pedal
pp *mp*

232 *p* *p*

Voice
hi tch m an j jamam vali chobesh kas tam hi tch
bisbigliando ord.

Manual I
ppp

Manual II
ppp

Pedal
pp

237

pp

Voice

An n j a m m e j a m a m m e j a m a m

237

Manual I

Manual II

ppp

Pedal

pp

241

Voice

241

Manual I

Manual II

Pedal

Only for persual