

Only for Persual

---

**Sabâ**

Amreza Farhang

Pour tar et ensemble

À Ivan Fedele

**Only for Persual**

En persan, le terme **Sabâ** est le nom de la brise matinale du printemps qui souffle de l'est vers le nord, la brise de Saba. Le peuple d'antan pensait que ce vent doux et frais, porteur de confidences amoureuses et semant la nature, débutait sa trajectoire à partir de la constellation des Pléiades (Khoshe-vârin) en direction de la Grande Ourse (Haft Ôrang). Sabâ. Le nom de Sabâ s'inscrit parmi les 24 hymnes antiques et s'associe à la pureté de l'enfance..

*Sabâ*

Alizha Farhang

2007

Pour






un instrument pincé et ensemble


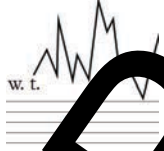

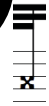


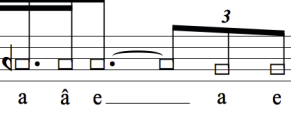
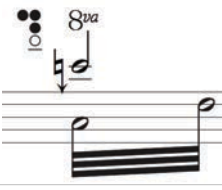
Commande du festival d'automne à Paris (2007)



Créée en octobre 2007 par Nieuw Ensemble à l'amphithéâtre de l'Opéra Bastille de Paris,

Dedicacée à Ivan Fedele

Durée 20 min

	NOTATION	
<b>Tranpositions</b> Dans la partition conducteur la flûte piccolo sonne un octave plus haut et la flute basse, la guitare et le contrebasse sonnent un octave plus bas.		
<b>Altérations</b> Les altérations sont valable pendant toute la durée de la mesure, sauf l'indication contraire.		
<b>Quart de ton</b>		
<b>Huitième de ton</b> (sauf pour la harpe)		
<b>Crescendo exponentiel</b>		
<b>Crescendo dal niente</b>		
<b>Trille avec la note voisine d'un demi-ton plus haut, sauf l'indication contraire.</b>		
<b>n.v.</b>	no vibrato	
<b>m.v.</b>	molto vibrato	

<p>Vibrato court et rapide, souvent indiqué avec les hauteurs de départ et d'arrivée (<math>\frac{1}{4}</math> ton ou <math>\frac{3}{4}</math> tone vers 0).</p> <p>La façon de réaliser ce geste varie d'un instrument à l'autre :</p> <ul style="list-style-type: none"> <li>- Dans les bois avec l'embouchure</li> <li>- Dans les cordes avec en roulant le doigt de la main gauche sur la note indiquée</li> <li>- Dans la guitare avec le mouvement vertical de la corde qui altère le tension de la corde pour obtenir un vibrato microtonal</li> <li>- Dans le tar par la pression de la main droite sur le chevalet, ou par le mouvement vertical de la corde avec les doigts de la main gauche</li> </ul>		
<p>Balayage harmonique aléatoire sur la fondamentale indiquée</p> <p>Whistle tone (flute)</p>		
<p><b>Les bois</b></p>		
<p>Chuchoter les mots dans l'instrument avec les doigtés indiqués.</p>		
<p>Bruit des clés</p>		
<p>Jouer et chanter en même temps.</p>		
<p>Son soufflé</p>		
<p>Chanter dans l'instrument avec les doigtés indiqués</p>		
<p>Son harmonique avec fondamentale en tremolo. Pour plus d'explication voir le livre de Harry S. Tranaay pour la harinette basse.</p>		
<p><b>Les instrumentes pincés</b></p>		

- : jouer avec la main gauche sans pincer les cordes avec plectre (pour tar seulement).		
<b>Tap avec la main droite</b> consiste à taper les cordes contre la touche avec la main droite afin de produire un son délicat et percussif.		
<b>Scordatura</b> de la harpe en midicent	<i>mi -20, fa 0, sol 0, la +40, si -20, do 0, ré +40</i>	
<b>Les cordes</b>		
Les harmoniques naturelles de la corde IV du violon		
Les harmoniques naturelles de la corde IV de l'alto		
Les harmoniques naturelles de la corde IV du violoncelle		
<b>Son écrasé</b>		
<b>Pizzicato alla Vivaldi</b> Consiste en des pizzicati rapides, souvent les notes répétitives, sans vraiment pincer la corde. Celle-ci frappe doucement la touche. Quand plusieurs instruments à cordes utilisent ensemble ce mode de jeu, ils produisent un son percussif dont la sonorité ressemble à celle d'un instrument de percussion à hauteur déterminée. Ce mode de jeu est inspiré par le concerto pour mandoline d'Antonio Vivaldi		

Lors qu'il s'agit d'un compositeur doté d'une formation musicale double occidentale et orientale, qui puise son inspiration dans les sources traditionnelles non-européennes, le processus de la composition trouve une nouvelle dimension. Le compositeur est donc souvent amené à affronter les problèmes liés au décalage ontologique qui existe entre deux cultures musicales lointaines. Ceci devient plus problématique lorsqu'il s'agit des cultures riches et anciennes car le compositeur est tiraillé entre deux modes de pensée différents, voire parfois radicalement opposés. D'une part il tisse de liens étroits avec sa culture d'origine qui le place dans la cage dorée des merveilles éternelles et intemporelles, lui ôtant toute sa liberté, d'autre part, il vit dans un monde moderne où la forme du discours est basée sur une remise en question du passé.

*Saba* est une commande du festival d'automne à Paris pour ensemble et deux instruments iraniens qui a été créée en 2007 par Nieuw Ensemble à l'amphithéâtre de l'Opéra Bastille à Paris.

Ce qui distingue l'effective de cette pièce, c'est le rôle des instruments pincés pour soutenir le jeu de târ. La scordatura microtonal de la harpe, ainsi que la ressemblance morphologique et sonore de la guitare et târ facilitent le rapprochement entre la sonorité de cet instrument et celle de l'ensemble.

Malgré une partition précisément écrite, l'œuvre revêt un caractère improvisé, fluide dans son rythme, et qui n'exclut pas une dimension mystique dans son traitement de la forme et du temps musical. L'utilisation des micro-intervalles anime les timbres de l'effectif et participe à un subtil nouement entre la couleur et une essence monodique de l'écriture. Dans cette scène, l'instrument traditionnel, tantôt en conservant sa propre identité musicale, tantôt en adoptant le langage d'autrui, jonglent librement entre deux univers musicaux :

est-ce la richesse expressive de târ qui emporte ou c'est la force d'un discours contemporain qui domine les sonorités traditionnelles ?

### Liste des instruments de percussions

- Vibraphone (trois octaves)
- Marimba (grand)
- Crotales (deux octaves) sonnent un octave plus haut des notes écrites
- 1 Cymbal suspend
- 3 Tomtoms
- Gongs
- Tam
- Grosse caisse
- Glass Chimes
- Cloche tubes

**Only for Persual**



# Sabā

Commande du festival d'automne à Paris

Alireza Farhang  
Paris, 2007

♩ = 69

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Hautbois
- Clarinette basse
- Percussion
  - Gong (Etouffer les fréquences aigües)
  - Tamtam
- Tar
- Guitare
- Harpe
- Piano
- Violons
  - 1
  - 2
- Altos
  - 1
  - 2
- Violoncelles
  - 1
  - 2
- Contrebasse

Key performance markings include *f*, *mf*, *pp*, and *pp possible*. The score includes dynamic markings such as *sp.*, *pos. ord.*, and *n.v.* for the string sections. A large, diagonal watermark reading "Only for Persuasi" is overlaid across the entire page.

This page contains a musical score for an orchestra and strings. The instruments listed on the left are Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin (vln), Viola (vlc), and Cello (cb). The score is divided into measures, with dynamic markings such as *f*, *pp*, *mf*, *p*, and *pp*. The Percussion part includes a section for Tamtam and a section for Vibraphone. The Violin, Viola, and Cello parts include markings for *pos. ord.* and *v. ord.*. A large, diagonal watermark reading "Only for Persuasi" is overlaid across the entire page.

Musical score for various instruments including fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vic, and cb. The score includes dynamic markings such as *mp* and *mf*, and features a large diagonal watermark reading "Only for Persuasi".

Only for Persuasi

12

fl *(mf)* *ff* *p*

hb *(mf)* *ff* *p*

cl *(mf)* *ff* *p*

Percu

Chimes *p*

Cloche-tubes *f*

tr *f* *fff* *mp*

gtr *f* *fff* *p* *mf*

hrp

pno *mf* *ff* *p* *fff* *pp*

12

1 vln

2 vln

1 alt

2 alt

1 vic

2 vic

cb *ff* *p < ff* *pp*

s.p.

pos. ord.

Only for Personal

w. t.

Musical score for various instruments including fl, hb, cl, Percu, tr, hrp, pno, vln, alt, vlc 2, and cb. The score includes dynamic markings like *pp* and performance instructions like *comme un écho*. A large watermark 'Only for Personal' is overlaid diagonally across the page.

Only for Personal

fi

hb

Cl

mp

ppp

Percu

tr

gtr

harp

pno

1

2

1

2

1

2

cb

ppp

P

This page of a musical score includes staves for the following instruments:

- fl (Flute)
- hb (Horn)
- Cl (Clarinet)
- Percu (Percussion)
- tr (Trumpet)
- gtr (Guitar)
- hrp (Harp)
- pno (Piano)
- 1, 2 (Violins)
- 1, 2 (Alti)
- 1, 2 (Violas)
- cb (Cello)

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *10-4* and *3* (triplets). A large, diagonal watermark reading "Only for Persual" is overlaid on the page.

fl

hb *f*

Cl

Percu *f* Cloche-tubes

tr

grtr *gliss.*

hrp *ff* *p* *f* *p*

pno *ff* *pp*

1 vln *p*

2 vln

1 alt *s.p.* *mp*

2 alt

1 vlc

2 vlc

cb *s.t.* *pp*

Only for Persuial



This page contains musical notation for several instruments. At the top, there are staves for flutes (fl), horn (hb), and clarinet (Cl). Below these is the Percussion (Percu) section, which includes staves for Vibraphone and Grosse caisse (G.C.). The middle section contains the Piano (pno) part, with separate staves for the right and left hands. The bottom section contains the String (str) and Woodwind (w) parts, with staves for Violin 1 and 2 (vln 1, 2), Alto 1 and 2 (alt 1, 2), Viola 1 and 2 (vlc 1, 2), and Cello (cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *mp*, *f*, *p*), and articulation marks. A large, diagonal watermark reading "Only for Persual" is overlaid across the entire page.

Musical score for orchestra and strings, measures 32-35. The score includes parts for Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin 1 (1), Violin 2 (2), Viola 1 (1), Viola 2 (2), Violoncello (vlc), and Contrabass (cb). The score features complex rhythmic patterns, dynamic markings (mp, fp, f, p, mf, mf, mp, p, pp), and articulation (s.p., pos. ord., s.t.).

Only for Personal

w. t.

fi

hb

Cl

mp

pp *passibile*

Percu

tr

mp

gr

mp

harp

mp

pp

mf

pno

1

2

1

2

alt

1

2

vlc

1

2

pos. ord.

cb

p

Only for Personal

derrière le chevalet

12

sf

12

12

12

mf

mf

p

fi  
hb  
Cl

38

Grosse caisse  
(Chercher de la mélodie en frottant un superball sur la peau)

mf pp

38

tr

gtr

f

3

hrp

8<sup>va</sup>  
mp

14

pno

pp mf

10

38

1  
2

1  
2

1  
2

1  
2

cb

mf p

Only for Persuasi

*fp* *pp* *fp*

41

Percu

Gong (Etouffer les fréquences aigues) *pp* *mp* *p* *p*

Tamtam *p*

Vibraphone

*ff*

*mf* *mp*

*f p* *pp* *mf* *mp*

*f p* *pp* *mf* *mp*

*f p* *pp* *mf* *mp*

*f p* *pp* *mf* *mp*

*f p* *pp* *mf* *mp*

Only for Persuadai

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1 vln

2 vln

1 alt

2 alt

1 vlc

2 vlc

cb

*ppp*

*pp possible*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Only for Persuasi

fl

hb

Cl

mp

*mp ppp*

6

Percu

*mp ppp*

6

tr

gtr

hrp

pno

*p*

48

1

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

This musical score page, numbered 16, features a large, diagonal watermark reading "Only for Persuasi". The score is arranged in a standard orchestral format with the following parts and staves:

- fl** (Flute): A single staff at the top.
- hb** (Horn): A single staff below the flute.
- Cl** (Clarinet): A single staff below the horn.
- Percu** (Percussion): A single staff below the clarinet.
- tr** (Trumpet): A single staff below the percussion.
- gtr** (Trumpet): A single staff below the trumpet.
- hrp** (Harp): A single staff below the trumpets.
- pno** (Piano): A grand staff (treble and bass clefs) below the harp.
- 1** (Violin): A single staff for the first violin.
- 2** (Violin): A single staff for the second violin.
- 1** (Viola): A single staff for the first viola.
- 2** (Viola): A single staff for the second viola.
- 1** (Violoncello): A single staff for the first cello.
- 2** (Violoncello): A single staff for the second cello.
- cb** (Contra Bass): A single staff at the bottom.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like *pos. ord.* and *s.p.* (sempre più).



♩ = 46

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

vlc

1

2

cb

Chimes

pos. ord.

s.p. → s.t.

*p* *pp* *ppp* *mf* *p* *mf* *f* *pp*

**Only for Personal**

56  
fl  
hb  
cl  
pp  
56  
Percu  
tr  
pp  
gr  
pp  
hrp  
pp  
56  
pno  
56  
1  
vln  
2  
1  
alt  
2  
1  
vlc  
mf pp  
mf  
mf  
pos. ord.  
mf  
cb

♩ = 69

ff Piccolo 58

mf

3

p

hb

mf

6

3

p

Cl

mf

6

p

Percu

Vibraphone

mf

6

p

tr

58

gtr

hrp

pno

58

1

58

3

5

vin

1

p

5

2

p

3

alt

1

p

6

5

2

p

3

vlc

1

p

fp

2

p

fp

cb

p

fp

Only for Persuasi

fl *f*

hb *f* *ff*

Cl

Percu *ff* *f*

tr

gtr

hrp

pno *f* *ff* *p* *f*

1 *f*

2 *f*

alt *f*

1 *ff*

2 *ff*

vlc *ff* *ff*

cb *f* *ff* *p* *f* *sp.* *s.t.* *V*

Grosce (chercher de la malice en cherchant à se faire remarquer par la pose)

mbale

Only for Persuad

♩ = 46

Musical score for page 21, starting at measure 65. The score includes parts for Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin 1 (1), Violin 2 (2), Alto Saxophone 1 (1), Alto Saxophone 2 (2), Viola (vlc), and Cello (cb). The percussion part includes a snare drum pattern. The harp part features a tremolo and a melodic line. The strings play sustained notes. Dynamic markings include *ppp*, *mp*, *pp*, *fp*, *p*, *mf*, and *fp*. A large diagonal watermark "Only for Personal" is overlaid on the page.

*(mf)* ————— *mp* ————— *fp*

68

Flute

pp

hb

p

pp

Cl

pp

68

Percu

Vibraphone

f

68

tr

mp

gtr

f

hrp

68

pno

68

1

vin

2

1

alt

2

1

vlc

2

cb

f

f

f

f

f

f

f

f

f

Only for Persuasi

Musical score for page 23, featuring woodwinds, strings, and piano. The score includes parts for Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin 1 (1), Violin 2 (2), Alto Saxophone 1 (1), Alto Saxophone 2 (2), Viola 1 (1), Viola 2 (2), and Cello (cb). The score is marked with dynamics such as *mp*, *pp*, and *ppp*. A large diagonal watermark reading "Only for Personal" is overlaid on the score.

75

fl

hb

Cl

75

Percu

Grosse caisse (chercher de la mélodie en frottant un appareil sur la peau)

*ppp*

75

tr

tap  $\frac{1}{2}$  *p* tap  $\frac{1}{2}$  *mf* tap  $\frac{1}{2}$  tap  $\frac{1}{2}$

gtr

8va

hrp

5 6 *p* *p*

75

pno

75

1

2

1

2

alt

1

2

1

2

vlc

1

2

cb

s.p. pos. ord. *mp ppp*

s.p. pos. ord. *mp ppp*

s.p. pos. ord. *mp ppp*

s.p. pos. ord. *mp ppp*

s.t. *mp ppp*

s.t. *mp ppp*

Only for Personal



78

fi

hb

Cl

Percu

*ppp* *mp*

tr

tap  $\frac{1}{2}$

*mp* *pp*

avec le plectre

gtr

hrp

*fp*

pno

78

1

2

1

2

1

2

1

2

cb

solo s.p.

pos. ord.

*ppp* *mp* *pp*

10:2 6

Only for Personal

♩ = 69

fi

hb

Clarinette

Cl

Percu

Cymbale

Cloches tubes

tr

gtr

hrp

pno

1

2

alt

1

2

vlc

1

2

cb

*p*

*f*

*mf*

*ff*

*gliss*

*8va*

*11:4*

*12*

*10*

*ff*

Only for Persuasi

♩ = 46

This page of a musical score includes parts for:

- Flute (fl)**: Treble clef, 4/4 time, starting at measure 86 with a fortissimo (*ff*) dynamic.
- Clarinet (Cl)**: Treble clef, 4/4 time, starting at measure 86 with a fortissimo (*ff*) dynamic, then moving to pianissimo (*ppp*) later in the piece.
- Trumpet (tr)**: Treble clef, 4/4 time, starting at measure 86 with a fortissimo (*ff*) dynamic, then moving to mezzo-forte (*mf*) later. Includes a *tap* instruction.
- Guitar (gtr)**: Treble clef, 4/4 time, starting at measure 86 with a fortissimo (*ff*) dynamic.
- Harp (hrp)**: Treble and bass clefs, 4/4 time, starting at measure 86 with a mezzo-piano (*mp*) dynamic.
- Piano (pno)**: Treble and bass clefs, 4/4 time, starting at measure 86 with a fortissimo (*ff*) dynamic.
- Violins (vin)**: Treble clefs, 4/4 time, starting at measure 86 with a fortissimo (*f*) dynamic.
- Violas (vic)**: Bass clefs, 4/4 time, starting at measure 86 with a fortissimo (*f*) dynamic.
- Celli (cb)**: Bass clef, 4/4 time, starting at measure 86 with a fortissimo (*f*) dynamic.
- Double Bass (db)**: Bass clef, 4/4 time, starting at measure 86 with a fortissimo (*f*) dynamic.
- Woodwinds**: Flute (fl), Clarinet (Cl), Trumpet (tr), and Trombone (tbn) parts are also visible.

Dynamic markings include *ff*, *pp*, *ppp*, *mf*, and *mp*. A tempo marking of ♩ = 46 is present in the top right corner.

Only for Persuasi

This page contains the musical score for measures 89 through 92. The instruments listed on the left are: fl (flute), hb (oboe), cl (clarinet), Percu (percussion), tr (trumpet), gtr (trombone), hrp (horn), pno (piano), vln (violin), alt (viola), vlc (cello), and cb (double bass). The score includes various musical notations such as dynamics (mf, pp, p, mp), articulation (accents), and performance instructions. A large watermark 'Only for Personal' is overlaid diagonally across the page.

Only for Personal

Etouffez les cordes avec le pouce de la main droite

très sec et très court

Musical score for various instruments including fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *p*, *pp*, *mf*, and *mp*. It also features performance instructions like *m.d.* and *mf*. The score is divided into measures, with some measures containing fingerings (e.g., 6, 5, 6, 3) and articulation marks (e.g., ^). A large watermark 'Only for Personal' is overlaid diagonally across the page.

Only for Personal

This page contains a musical score for measures 96 to 100. The instruments listed on the left are fl (flute), hb (oboe), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 and 2 (Violins), alt (Violas), 1 and 2 (Violas), vlc (Violoncello), and cb (contrabass). The score includes various musical notations such as dynamics (mf, pp, p, mf), articulation (accents), and performance instructions like 'm.d.' (morendo) and 'p' (piano). A large, diagonal watermark reading 'Only for Persuasi' is overlaid across the entire page.

This page contains a musical score for measures 99, 100, and 101. The instruments listed on the left are:

- fl (Flute)
- hb (Horn)
- Cl (Clarinet)
- Percu (Percussion): Cloche-tubes (mf), Grosse caisse (mp)
- tr (Trumpet)
- gtr (Guitar)
- hrp (Harp): mf, p
- pno (Piano)
- 1, 2 (Violins)
- 1, 2 (Violas)
- 1, 2 (Violas)
- 1, 2 (Violoncelles)
- cb (Cello/Bass)

The score features various musical notations including dynamics (mf, mp, f), articulation (accents, slurs), and performance markings (6, 12, 3, 7). A large diagonal watermark 'Only for Personal' is overlaid on the page.

Piccola

fi

hb

Clarinete basse

Percu

Chimes

tr

gtr

hrp

pno

1

vin

2

1

alt

2

1

vic

2

cb

*mf* *ff* *mp* *mf* *mp* *mf*

*f* *mf* *mp* *mf* *p*

*f* *mf* *mp* *f* *p*

*f* *mf* *mp* *f* *p*

*ff*

*ff*

*ff* *m.v.* *n.v.*

*ff* *m.v.* *n.v.*

*ff*

*ff*

*ff*

*ff*

Only for Persuasi



This musical score page includes the following components:

- Tempo:** Quarter note = 42
- Staves:** fl, hb, cl, Percu, tr, gtr, hrp, pno, vln 1 and 2, alt 1 and 2, vlc 1 and 2, cb.
- Measure Numbers:** 106 is indicated at the start of several staves.
- Dynamic Markings:** *pp*, *mp*, and *ppp*.
- Articulation:** *pp* is used for a long, continuous passage in the woodwinds.
- Ensembles:** Violins (1 and 2), Alti (1 and 2), and Violas (1 and 2) have section numbers (1, 2, 1, 2) written above their staves.
- Watermark:** A large, diagonal watermark reads "Only for Persual".

Flute

Flute (fl)

Clarinet (Cl)

Percussion (Percu)

Trumpet (tr)

Guitar (gtr)

Harp (hrp)

Piano (pno)

Violin 1 (1) and Violin 2 (2) (vln)

Viola 1 (1) and Viola 2 (2) (vcl)

Cello (cb)

Dynamic markings: *p*, *mf*, *f*, *mp*

Watermark: Only for Persuasi

♩ = 92

fi

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

vln

1

2

vcl

1

2

cb

Toms

Grosse caisse

*ff*

*p*

*pp*

*mp*

*p*

*ff*

*mf*

*p*

*mf*

*pp*

*mf*

*p*

*ff*

*mf*

*ff*

*mf*

pizz

arco

pizz

Musical score for Percussion, Piano, and Violin/Cello/Double Bass. The score is divided into systems for Percu, pno, and vln/vlc/cb. The Percu part features a complex rhythmic pattern with triplets and dynamic markings *mp*, *p*, *mp*, and *mf*. The pno part includes a bass line with triplets and a right-hand part with a 7-measure phrase, with dynamics *p*, *mf*, *mp*, and *f*. The vln/vlc/cb parts have dynamics *mf* and *f*. A large watermark 'Only for Persual' is overlaid diagonally across the page.

119

fi

hb

Cl

119 Marimba

Percu

*p* *mf* *pp* *mf*

tr

gtr

hrp

119

pno

*p* *mf* *pp* *mf* *pp* *mf*

119

1

2

1

2

1

2

1

2

alt

vln

vcl

cb

*p* *mf* *pp*

122

fl

hb

Cl

122

Percu

pp

*p*

*ppp*

*p*

*f*

122

tr

*mf*

gtr

hrp

*mf*

*mp*

122

pno

*pp*

*p*

*ppp*

*p*

*mp*

*f*

122

1

vin

*p*

*ppp*

*p*

*mp*

*f*

2

*p*

*ppp*

*p*

*mp*

*f*

1

alt

*pp*

*p*

*ppp*

*pizz*

*p*

*mp*

*f*

2

*pp*

*p*

*ppp*

*pizz*

*p*

*mp*

*f*

1

vcl

*pp*

*p*

*ppp*

*p*

*mp*

*f*

2

*pp*

*p*

*ppp*

*p*

*mp*

*f*

cb

*pp*

*mp*

*ppp*

*f*

Musical score for page 39, measures 125-138. The score includes staves for fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. A large diagonal watermark "Only for Personal" is overlaid on the score.

Measures 125-138. Dynamics include *p*, *mp*, *ff*, *f*, *pp*, and *mf*. Performance markings include accents, slurs, and articulation marks.

This page of a musical score, numbered 40, contains parts for the following instruments: fl (flute), Cor anglais, Cl (clarinet), Percu (percussion), tr (trumpet), grt (guitar), hrp (harp), pno (piano), vln 1 and 2 (violins), alt 1 and 2 (altos), vlc 1 and 2 (violoncellos), and cb (double bass). The score is divided into three measures. The first measure starts at measure 128. Dynamics include *p*, *mp*, *pp*, *f*, and *ff*. Performance markings include accents, slurs, and triplets. A large, diagonal watermark reading "Only for Personal" is overlaid across the entire page.



This page of a musical score, numbered 41, contains staves for the following instruments: Flute (fl), Horns (hb), Clarinet (Cl), Percussion (Percu) with a Vibraphone part, Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin 1 (1), Violin 2 (2), Alto 1 (1), Alto 2 (2), Violoncello 1 (1), Violoncello 2 (2), and Contrabass (cb). The score is written in 4/8 time and includes dynamic markings such as *mp*, *mf*, *p*, and *fp*. It features several triplet markings and a large, diagonal watermark that reads "Only for Persuasi".

Musical score for orchestra and piano, measures 133-142. The score includes staves for Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gr), Harp (hrp), Piano (pno), Violin (vln), Viola (vlc), and Cello (cb). The music features various dynamics such as *ppp*, *mp*, *ff*, *mf*, *f*, and *pp*. A large diagonal watermark "Only for Personal" is overlaid on the score.

Musical score for multiple instruments. The score includes parts for Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin (vln), Alto (alt), Viola (vlc), and Cello (cb). The score is marked with a tempo change to *rall.* and a metronome marking of  $\text{♩} = 42$ . Dynamic markings include *ff*, *mp*, *ppp*, *f*, *mf*, *ff*, *pp*, *p*, and *ppp*. Performance instructions include *Crotales* and *Vibraphone*. A large diagonal watermark "Only for Persuasi" is overlaid on the score.

Piccolo

fl *p* *pp* *mp*  
 hb *p* *pp* *mp*  
 Cl

Percu *pp*

tr  
gtr  
hrp

pno *p* *pp* *mf*

1 *p* *pp* *mf*  
 2 *p* *pp* *mf*  
 1 *p* *pp* *mf*  
 2 *p* *pp* *mf*  
 1 *p* *pp* *mf*  
 2 *p* *pp* *mf*

portamento

ONLY FOR PURSUAL

Musical score for orchestra and strings, measures 142-145. The score includes parts for Flute (fl), Horns (hb), Clarinet (cl), Percussion (Percu), Trumpet (tr), Trombone (gtr), Harp (hrp), Piano (pno), Violins (vln), Alti (alt), Violas (vic), and Cello/Double Bass (cb). The music features dynamic markings such as *mf*, *mp*, and *pp*. Performance instructions include *Crotales* for the percussion part. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and triplets.

Only for Persuasi

fl *pp*

hb

Cl

Percu *pp*

tr

gtr

hrp

pno *pp*

1 vln II

2 vln II

1 alt

2 alt

1 vlc

2 vlc

cb

Only for Persual

Musical score page 47, featuring a large diagonal watermark reading "Only for Persuasi". The score includes parts for Percussion (fi, hb, Cl, Percu), Piano (pno), Violins (vln 1, 2), Alti (alt 1, 2), and Violas (vic 1, 2). The Percussion part includes staves for Cloche-tubes (pp) and Crotales (ppp). The Piano part features complex textures with multiple staves and dynamic markings like *pp* and *ppp*. The Violins, Alti, and Violas parts also feature complex textures and dynamics. The page number "47" is at the top center. A large watermark "Only for Persuasi" is overlaid diagonally across the page.

154 w. r. Flûte basse

fi *pp*

154 Cor anglais

hb *pp possible* *p*

Cl

154 Gongs Etouffer le centre

Percu *mp* *ppp*

tr

gtr

hrp *pp* *p* *ppp*

154

pno *ppp*

154

1 *mf*

vin

2

1

alt

2

1

vlc

2

cb *ppp* *p*



The musical score for page 49 includes the following parts and markings:

- fl** (Flute): *w. l.* (with left hand)
- hb** (Horn)
- Cl** (Clarinet): *Clarinete basse*, *ppp*
- Percu** (Percussion): *Gong*, *mp*
- tr** (Trumpet): *s.p.* (sordina), *mp*, *pp*, *pos. ord.* (positive order)
- gtr** (Guitar)
- hrp** (Harp): *mfpp*
- pno** (Piano): *8<sup>va</sup>* (8va), *pp*, *mp*, *(pp)*
- 1** (Violin): *8<sup>va</sup>*, *pp*, *mp*, *(pp)*
- 2** (Violin): *pp*, *mp*, *(pp)*
- 1** (Alto): *8<sup>va</sup>*, *pp*, *mp*, *(pp)*
- 2** (Alto): *pp*, *mp*, *(pp)*
- 1** (Viola): *pp*, *mp*, *(pp)*
- 2** (Viola): *III*, *pp*, *mp*, *(pp)*
- cb** (Cello)

Only for Persuasi

161

fl

hb

Cl

Percu

tr

gtr

hrp

pno

161

161

161

161

1 2

alt

1 2

1 2

vc

cb

n.v. → m.v.

*f*

*mf*

*sp.*

*f*

Only for Persual

165 n.v.

7 6 3 bisbigliando

fl *p* *mf* *p* *mp* *p*

hb *mf* *pp* *mp*

Cl *pp possibile*

165 Percu

165 tr

gtr

hrp

165 pno

165 1

vin 2

1

alt 2

1

vlc 2

cb

**Only for Persual**

son soufflé → son pur

fl  
hb  
Cl

168

*ppp* *p* *mf* *p* *mp* *p*

*p* *ppp* *p* *mf* *pp*

bisbigliando

*mf* *p* *mp* *p*

7 3

a a e a c a

bâ lâ bo la

3

168

Percu

tr

gtr

hrp

pno

168

1

vin

2

1

alt

2

1

vic

2

cb

Only for Persuasi

6

171

fl

na q̇s bá

mf

mp

ppp

hb

pp

mp

p

mp

ppp

Cl

mp

ppp

171

Percu

171

tr

gtr

hrp

171

pno

171

1

vin

2

1

alt

2

1

vlc

2

cb

Only for Persuasi

fi  
 hb  
 Cl  
 Percu  
 tr  
 gtr  
 hrp  
 pno  
 1  
 2  
 1  
 2  
 1  
 2  
 1  
 2  
 vln  
 alt  
 vlc  
 cb

174

*mp* *pp* *p* *pp* *mp* *pp* *mp* *pp* *mp*

bâ lâ bo lan de lan de

son soufflé son pur

7 6 3 3 3

son soufflé son pur

174

174

174

*p*

174

Only for Persuasi

Musical score for page 55, measures 177-180. The score includes parts for fl, hb, Cl, Percu (Marimba), tr, gtr, hrp, pno, vln, alt, vlc, and cb. The Percu part features a Marimba section with triplets and dynamics *pp*. The pno part has dynamics *p* and *pp*. A large diagonal watermark "Only for Persuasi" is overlaid on the page.





Musical score for various instruments including fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln2, alt 1, alt 2, vlc 1, vlc 2, and cb. The score includes dynamic markings such as *mf*, *pp*, *ppp*, *pizz*, *alla Vivaldi*, and *p*. The score is partially obscured by a large diagonal watermark.

Only for Persual



This page contains a musical score for measures 188-191. The instruments listed on the left are fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln 1, vln 2, alt 2, vlc 2, and cb. The Percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note pairs. Dynamics range from *mp* to *mf*. The Guitar part has a similar rhythmic texture with sixteenth-note patterns and triplets, with dynamics from *mf* to *pp*. The Violin parts play sustained chords with dynamics from *mp* to *pp*, including vibrato markings. The rest of the score is mostly blank.

Only for Personal





This image shows a page of a musical score, page 62, featuring percussion and string parts. The percussion part (top) includes staves for fl (flute), hb (horn), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), and pno (piano). The string part (bottom) includes staves for vln (violin), alt (alto), and vlc (viola). The score includes various musical notations such as dynamics (p, f, mf), articulation (pizz), and phrasing (3, 5). A large, diagonal watermark reading "Only for Persuasi" is overlaid across the entire page.







204

fl

hb

Cl

204

Percu

tr

gtr

hrp

204

pno

204

1

vin

2

1

alt

2

1

vcl

2

cb

*pizz* *pizz*  
*alla Vivaldi* *alla Vivaldi*

*pp* *mp*

*mp* *pp*

*pizz* *pizz* *pizz* *pizz* *pizz*  
*alla Vivaldi* *alla Vivaldi* *alla Vivaldi* *alla Vivaldi* *alla Vivaldi*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f*



210

fl

hb

Cl

210

Percu

tr

gtr

hrp

210

pno

1

vln

2

1

alt

2

1

vcl

2

cb

*pp* *mf* *pp*

*f* *mf* *p* *mf*

*pizz alla Vivaldi* *p* *mf* *p* *mf* *p* *mf*

*mf* *mp* *mf*



This page contains a musical score for page 69, starting at measure 218. The score is for a full orchestra and includes the following parts:

- fl** (flute)
- hb** (oboe)
- Cl** (clarinet)
- Percu** (percussion)
- tr** (trumpet)
- gtr** (trombone)
- hrp** (harp)
- pno** (piano)
- 1** and **2** **vin** (violins)
- 1** and **2** **alt** (altos)
- 1** and **2** **vlc** (violoncellos)
- cb** (double bass)

The score includes various musical notations such as dynamics (*mf*, *pp*, *pp* possibile), articulation (*s.p.*, *pos. ord.*), and performance instructions like *tap*. A large, diagonal watermark reading "Only for Persuial" is overlaid across the entire page.



Musical score for Percussion, strings, and woodwinds. The score includes staves for fl (flute), hb (horn), Cl (clarinet), Percu (Percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), 1 (violin), 2 (violin), 1 (alto saxophone), 2 (alto saxophone), 1 (viola), 2 (viola), and cb (contrabass). The Percu staff features a rhythmic pattern with *ppp* dynamics and *L.v.* markings. The tr and gtr staves show melodic lines with *p* and *ppp* dynamics. The hrp staff has a melodic line with *mp* dynamics. The pno staff is marked *(pno)*. The string staves (1, 2 for violin, 1, 2 for alto saxophone, 1, 2 for viola, and cb) show sustained notes.

Only for Persuasi

228

fl

hb

Cl

Percu

228

tr

gtr

hrp

228

pno

228

1

vln

2

1

alt

2

1

vlc

2

cb

*mp*

*ppp*

*mf*

*mf*

*p*

*f*

ord. *f*

*mf*

*p*

*f*

III

IV

\*

\*\*

\*) Grattez brutalement les cordes en mouvement de glissando avec l'ongle des doigts (dos des doigts).

\*\*) Grattez les cordes en mouvement oscillatoire, horizontal, avec l'ongle des doigts (index et pouce). Le mouvement oscillatoire se transforme progressivement en mouvement simple vers la droite.

Only for Persual



231

fl

hb

Cl

231

Percu

tr

gtr

hrp

pizz

231

pno

1

2

alt

1

2

vc

cb

*f pp* *mf* *pp* *mf* *ppp* *p* *mf*

*8va - 3 p* *mf* *mp* *p* *mf*

*mf* *pp* *mf* *8va - p* *ppp* *mp* *mf*

*ppp* *mf* *p* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp*

233

fl

hb

Cl

233

arco  
Vibraphone

Percu

*ppp*

233

tr

*mf* *p* *ff* *pp* tap

gtr

*mp* *pp* *p* *mp*

hrp

*p* *f* *pp* *mp* *pp*

233

ord.

pizz

*f* *ppp*

pno

233

1

vin

2

1

alt

2

1

vlc

2

cb

Only for Personal

fi

hb

Cl

236

Percu

tr

gtr

hrp

pno

ord.

236

1

vin

2

1

alt

2

1

vic

2

cb

Musical score for page 76, measures 239-242. The score includes staves for the following instruments: fl (flute), hb (oboe), Cl (clarinet), Percu (percussion), tr (trumpet), gtr (guitar), hrp (harp), pno (piano), vln (violins), alt (altos), vlc (violoncellos), and cb (double bass). The score is in 4/4 time and features various dynamics such as *ppp*, *pp*, *p*, *mp*, *f*, and *mf*. A large diagonal watermark reading "Only for Personal" is overlaid across the page.

fi

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

vlc

1

2

cb

Flute

mf

ppp

mf

ord.

n.v.

vib.

p

mf

pp

mp

ppp

mf

pp

pp

mf

pp

pizz

f

pizz

f

f

p

IV

IV

IV

IV

f

p

f

II

II

f

f

mp

mp

f

f

p

f

II

f

p

f

Only for Personal

fl  
hb  
Cl

246

Percu

n.v.

pp

mf

vib.

n.v.

tr

246

gtr

mp

p

mf

pp

hrp

pp

pp

pno

ppp

1

246

vin

1

mf

p

2

mf

p

alt

1

mf

pp

mf

p

2

mf

pp

mf

p

1

II

III

mp

pp

mp

ppp

1

II

III

mp

pp

mp

ppp

1

I

3

mp

1

3

mp

1

3

mp

cb

1

3

mp

Only for Personal

fi

hb

Clarinette

Cl

*pp*

Percu

tr

gtr

*mp*

*mf*

hrp

*mp*

pno

1

2

vln

*p*

*p*

arco

*f*

8va

1

2

alt

*mp*

*mf*

3

6

1

2

vlc

*p*

*mp*

*p*

*mp*

3

3

cb

*p*

*mp*

IV

3

8va

251

fl

hb

cl

Percu

tr

gtr

hrp

pno

1

2

1

2

1

2

1

2

cb

*pp*

*mf*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*pp*

*mf*

*p*

*f*

*mp*

*f*

*pizz*

*p*

arco II

*p*

arco II

*p*

*pp*

*mf*

*pp*

IV

*f*



fl *p*

hb *f*

Cl

Percu *f* vib. n.v.

tr

grtr *mp* *p*

hrp *ff* *p* *mf* *pp* *mp*

pno *ppp*

vln 1 *f*

vln 2 *f*

alt 1 pizz *f* *ppp*

alt 2 pizz *f* *ppp*

vlc 1 *p* *ppp* *p*

vlc 2 *p* *ppp* *p*

cb *p* *pp* *mp*

Only for Personal

fi  
hb  
Cl  
Percu  
tr  
gtr  
hrp  
pno  
1  
vln  
2  
1  
alt  
2  
1  
vlc  
2  
cb

256  
mp  
Son soufflé  
mf  
82  
Son pur  
f  
mp  
mf  
p  
mf  
mp  
ff  
mp  
mf  
mp  
ff  
ff

arco IV  
ff  
arco IV  
ff

mf

fl

hb

Cl

Percu

tr

gr

hrp

pno

1

2

alt

1

2

1

2

cb

259

n.v.

Grosse caisse

mp

mp

ppp

p

f

mp

mf

p

pp

8va

3

mp

ppp

mp

ppp

pos. ord.

mp

m

s.p.

pos. ord.

arco

10

mp

ff

s.p.

pos. ord.

arco

10

mp

ff

s.p.

pos. ord.

arco

10

mp

ff

s.p.

pizz

pos. ord.

mf

fl *p* *ppp*

hb *p*

Cl

Percu Gongs Etouffer le centre *mp*

tr

gtr *pp*

hrp *mp*

pno *p* *ppp*

vln 1 *mf* *f* *pp*

vln 2 *mf* *f* *pp*

alt 1 *mp* *f*

alt 2 *mp* *f*

vlc 1 *mp*

vlc 2 *mp*

cb

Only for Personal

This page contains a musical score for measures 266 to 272. The instruments and parts are as follows:

- Flute (fl):** Measure 266 has a *mf* dynamic.
- Clarinet Bass (Cl):** Labeled "Clarinette basse". Measures 267-272 feature "Son soufflé" (pp) and "Son pur" (mf, mp) dynamics.
- Percussion (Percu):** No notation is present.
- Trumpet (tr):** No notation is present.
- Guitar (gtr):** Measure 266 has a *f* dynamic.
- Harp (hrp):** Measures 266-272 feature *ff* dynamics.
- Piano (pno):** Measures 266-272 feature *mf*, *pp*, and *f* dynamics.
- Violins (vln):** Measures 266-272 feature *f* dynamics.
- Violas (vcl):** Measures 266-272 feature *mf* and *ff* dynamics, with "arco" markings.
- Celli (cb):** Measures 266-272 feature *mf* and *ff* dynamics, with "arco" markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark "Only for Personal" is overlaid on the page.

Musical score for various instruments including fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ppp*, and performance instructions like *Crotales* and *Grosse caisse*. The score is divided into measures 269 and 86. The percussion part includes *Crotales* and *Grosse caisse*. The string parts include *vln*, *alt*, *vlc*, and *cb*. The piano part includes *pno*. The woodwind part includes *fl*, *hb*, and *Cl*. The brass part includes *tr*, *gtr*, *hrp*, and *pno*. The score is marked with *pp* and *ppp* dynamics. The score is divided into measures 269 and 86. The percussion part includes *Crotales* and *Grosse caisse*. The string parts include *vln*, *alt*, *vlc*, and *cb*. The piano part includes *pno*. The woodwind part includes *fl*, *hb*, and *Cl*. The brass part includes *tr*, *gtr*, *hrp*, and *pno*. The score is marked with *pp* and *ppp* dynamics. The score is divided into measures 269 and 86. The percussion part includes *Crotales* and *Grosse caisse*. The string parts include *vln*, *alt*, *vlc*, and *cb*. The piano part includes *pno*. The woodwind part includes *fl*, *hb*, and *Cl*. The brass part includes *tr*, *gtr*, *hrp*, and *pno*. The score is marked with *pp* and *ppp* dynamics.

Only for Persuasi

Musical score for orchestra and percussion, page 87. The score includes staves for fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The percussion part (Percu) includes Gongs and Cloche. The piano part (pno) features complex rhythmic patterns with dynamic markings such as *p*, *ppp*, *mf*, *ff*, *mp*, and *fff*. The string parts (vln, alt, vlc, cb) also have dynamic markings and include performance instructions like *ppp*, *mp*, *ff*, and *fff*. The score is marked with measure numbers 272 and includes various musical notations such as slurs, accents, and articulation marks.

Only for Persuasi

♩ = 69

Musical score for various instruments including fl, hb, Cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *pp*, *f*, *p*, *ff*, *mp*, and *mf*, as well as performance instructions like *Marimba* and *tr*. The score is marked with measure numbers 275 and includes a tempo marking of ♩ = 69. A large diagonal watermark reading "Only for Persual" is overlaid on the score.



Piccolo

This page of a musical score includes parts for Piccolo, Flute (fl), Horn (hb), Clarinet (Cl), Percussion (Percu), Trumpet (tr), Guitar (gtr), Harp (hrp), Piano (pno), Violin 1 (1), Violin 2 (2), Alto 1 (1), Alto 2 (2), Viola 1 (1), Viola 2 (2), and Cello (cb). The score is in 2/4 time and features various dynamics such as *mf*, *p*, *f*, *mp*, *ff*, *pp*, and *f*. It includes articulation marks like *tr* and *acc*, and performance instructions like *mf* and *f*. The page is marked with measure numbers 278 and 279. A large diagonal watermark 'Only for Persuasi' is overlaid on the score.

281

fl

hb

cl

Percu

tr

gtr

hrp

pno

1

2

1

2

1

2

1

2

cb

*mf*

*ff*

*ff*

*ff*

*p*

*pp*

*pp*

*pp*

*ff*

*ff*

Cloche-tubes

Only for Persuasi

fi *pp*

hb

Percu

tr *pp* Cadence I

gtr

mpo

1 *pp*

vin

2

alt

1

2

1 *pp*

vic

2

Only for Persual

Musical score for measures 284-291. The score includes parts for the following instruments:

- fl (Flute)
- hb (Horn)
- cl (Clarinet)
- Percu (Percussion)
- tr (Trumpet)
- gtr (Guitar)
- hrp (Harp)
- pno (Piano)
- vln 1 (Violin 1)
- vln 2 (Violin 2)
- alt 1 (Viola 1)
- alt 2 (Viola 2)
- vic 1 (Violoncello 1)
- vic 2 (Violoncello 2)
- cb (Cello)

Dynamic markings include *fff*, *f*, *mp*, *p*, and *ff*. Performance instructions include *pizz* and *ff*. The score features complex rhythmic patterns, including triplets and slurs, and a large diagonal watermark reading "Only for Persual".

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

1

2

1

2

cb

*mp*

*mp*

*ppp*



293

fl

hb

Cl

pp possible

pp

Son pur

p

mp

293

Percu

Grosse caisse

ppp

p

Marimba

mp

293

tr

gtr

hrp

3

p

293

pno

(2a)

pp

mp

293

1

ppp

2

ppp

1

ppp

2

p

293

1

pp

mp

p

2

pp

mp

p

s.p. arco

V

s.t.

ppp

pos. ord.

pp

mp

p

fl *p*

hb *p*

cl *p*

Percu *p*

tr

gtr

hrp

pno

1 *mp* *f*

2 *mp* *f*

1 *mp* *f*

2 *mp* *f*

1 *mp*

2 *mp*

cb *mp* *p*



fi

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

1

2

vlc

1

2

cb

*f*

*ff*

*fff*

*f*

*mp*

*ff*

*ff*

*ff*

*ff*

*f*

*pp*

*pp*

*f*

*pp*

*f*

*pp*

Cloche-tubes

fi

hb

Cl

302

Percu

tr

pp

gtr

hrp

302

pno

302

1

pp

2

pp

1

pp

alt

2

pp

1

vlc

2

cb

Cadence II

**Only for Persual**

Musical score for various instruments including fl, hb, cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *fff*, *pp*, *f*, *mf*, *mp*, and *ff*. A large watermark "Only for Persual" is overlaid diagonally across the page.

Only for Persual

306

fl

hb

Cl

Percu

tr

gtr

hrp

pno

1

2

alt

1

2

1

2

vln

vcl

cb

Son pur → Son soufflé

ppp

p

pp

ppp

Grosse caisse

ppp

pp

pp

pp

ppp

ppp

pizz

p

s.p.  
arco

II

ppp

Only for Personal

309 Flute  $\text{♩} = 69$

Flute: *pp*, *(p)*

hob: *pp*, *mp*, *p*, *f*

Cl: *pp*, *mp*, *pp*, *mf*, *p*, *f*

Percu: *pp*, *pp*, *mp*, *p*, *f*

tr

gtr

hrp

pno: *pp*, *p*

1 vln: *mf*

2 vln: *mf*

1 alt: *mp*

2 alt: *mp*

1 vic: *mf*

2 vic: *pp*, *mf*

cb: *pp*, *mp*

*Son pur*

*s.t.*

*6*, *5*, *3*, *6*, *5*, *3*

fl *f* *ff*

hb *mp* *ff*

cl *f*

Percu *ff*

tr *ff*

gtr

hrp *ff* *mp* *fff*

pno

1 *ff*

2 *ff*

alt 1 *ff* *pp*

2 *ff* *pp*

vlc 1 *pp* *f* *pp*

2 *pp* *f* *pp*

cb *pp* *f* *pp* *ff*

Only for Persual

Musical score for page 103, featuring various instruments including fl, hb, cl, Percu (Marimba), tr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *f*, *fff*, *ff*, and *p*. A large watermark "Only for Persuasi" is overlaid diagonally across the page.

Musical score for page 104, featuring various instruments including fl, hb, cl, Percu, tr, gtr, hrp, pno, vln, alt, vlc, and cb. The score includes dynamic markings such as *ff*, *toutes les cordes étouffé*, and *arco m.v. s.p.*. A large watermark "Only for Persuasi" is overlaid diagonally across the page.

Only for Persuasi



323

fl

hb

Cl

323

Percu

tr

gtr

hrp

323

pno

323

1

vln

2

1

alt

2

1

vlc

2

ppp

ppp

n.v.

(pp)

**Only for Persual**

326

fl

hb

Cl

326

Percu

Tak-Sim

tr

gtr

hrp

pno

pp

326

1

vin

ppp

mp

ppp

2

ppp

mp

ppp

1

alt

ppp

mp

2

ppp

mp

1

vcl

mp

mp

2

mp

mp

cb

pp possibile

Only for Persual