

Alireza Farhang

Āzar

für Violine

Partitur



Edition
Impronta

Alireza Farhang

Äza

für die

Partite

poniert 2014

Aufführungsdauer: ca. 10'

IE-AF-7-2020

Impronta – Edition UG (haftungsbeschränkt)

Performance notes / Notice d'exécution / Spielanweisungen

Quarter-tone notation / notation des quarts de ton / Bezeichnung von Vierteltonen

- ‡ one quarter-tone higher / *un quart de ton plus haut* / ein Viertelton höher
- ♯ three quarter-tones higher / *trois quarts de ton plus haut* / ein Dreiviertelton höher
- ‡ one quarter-tone lower / *un quart de ton plus bas* / ein Viertelton tiefer
- ♭ three quarter-tones lower / *trois quarts de ton plus bas* / ein Dreiviertelton tiefer

Accidentals hold for one bar and apply to one octave only.

Les altérations sont valables pour une mesure et une octave.

Vorzeichen gelten für die Dauer eines Taktes und lediglich für die bezeichnete Oktave.

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Āzar

für Violine
Elise Douilliez gewidmet

Comme une matière
qui se dégrade en permanence

♩ = 36 (♩ = 72)

anlever *loud*

Vient d'ailleurs ** jete

ord. III.IV.

mp *pp* *mp* *p* *p*

* vibrato-mordant: Dieses Zeichen beschreibt eine schnelle Vibratogeste, die mit einer von $\frac{3}{4} \rightarrow 0$ über der Ondulation angegebenen Tonabweichung beginnt. / This sign represents a fast vibrato-gesture which starts with a deviation indicated by the number above the oscillation.

** Bogenüberdrucktechnik: Die Form des Diagramms gibt die Art und Weise des Bogenüberdrucks an. Dieser kann je nach Spieler veränderbar sein. / Progressively increase or decrease following the diagram's shape.

*** ricochet

ppp

mf p

pp p mp pp

f p

Handwritten notes at the top: *tristis & adagio*

13 *ppp* *mf* *f* *p* *mf* *pp*

16 •M III. *fp* *pp* (J)

• Multiphonic

18 *mp* *f* *pp* *mf*

21 *f mp* *mf pp* *mp* *pp*

24 *f m* *mf* *p* *mp* *p* *pp*

Handwritten notes: *about*

Handwritten signature: *AD*

The musical score consists of six staves of music in 3/4 time. It includes various dynamic markings such as *ppp*, *mf*, *f*, *p*, *mp*, *pp*, and *fp*. Performance instructions include *gliss.*, *s.p.*, *ord.*, *III.*, *IV.*, and *Multiphonic*. There are also handwritten annotations like *tristis & adagio* at the top and *about* near the 24th measure. A large blue watermark is overlaid diagonally across the page.

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28

mp p

30

fp (p)

32

fp (p)

34

ff p ff

37

pp p

39

mf p mf p mf p

* kurzer Bogenüberdruck
 ** kurzes Flageolett und *fort gedämpft* *port and directly damped harmonic.*

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41 *mf* *ffp* *ppp p*

44 *mf p*

46 *pp* *f*

49 *ppp* *mf* *pp*

52 *mf*

pp *mp* *pp*

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Musical score for guitar, consisting of six systems of notation. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as chords, triplets, glissandos, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is marked with measure numbers 59, 61, 63, 65, 67, and 69. A large, diagonal watermark reading "Only for personal use" is overlaid across the entire page.

59 *mf* *p*

61 *mf* *pp*

63 *f*

65 *fp* *mf* *mf* *p*

67 *mf* *mf* *mf* *p*

69 *pp*

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72

III. | s.p. ord. 3

IV. mf

Detailed description: Musical staff 72, treble clef, 3/4 time. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff. Performance instructions include *s.p.* (sordano) and *ord.* (ordinario).

75

III. s.p. ord. III. II. I. III.

IV. (J) mf pp f pp

Detailed description: Musical staff 75, treble clef, 3/4 time. It contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, and *f*. Performance instructions include *s.p.*, *ord.*, and a first ending bracket.

77

f pp (pp) mf p mf

s.p. ord. pizz. arco 3/4 → 0

Detailed description: Musical staff 77, treble clef, 3/4 time. It features a melodic line with a fermata and a triplet. Dynamic markings include *f*, *pp*, *(pp)*, *mf*, *p*, and *mf*. Performance instructions include *s.p.*, *ord.*, *pizz.*, and *arco*.

79

p pp 3/4 → 0

Detailed description: Musical staff 79, treble clef, 3/4 time. It features a melodic line with a fermata and a triplet. Dynamic markings include *p* and *pp*. Performance instructions include *3/4 → 0*.

81

mf mf pp mp pp

s.p. 3 5 III. II. 3 II. III.

Detailed description: Musical staff 81, treble clef, 3/4 time. It features a melodic line with a fermata and a triplet. Dynamic markings include *mf*, *mf*, *pp*, *mp*, and *pp*. Performance instructions include *s.p.*, *3*, *5*, *III.*, *II.*, and *3*.

mf mf gliss. 3/4 → 0 p

Detailed description: Musical staff 83, treble clef, 3/4 time. It features a melodic line with a fermata and a triplet. Dynamic markings include *mf*, *mf*, and *p*. Performance instructions include *gliss.* and *3/4 → 0*.

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Musical score with staves 85, 88, 90, 93, 96. Includes notes, chords, dynamics (mf, pp, p, f), and performance directions (pizz., arco, s.p., ord.).

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* Fingerdruck zwischen Normal- und Clage (half-harmonic finger pressure)

Musical notation system 102-104. Includes triplets, dynamic markings *fp* and *pp*, and fingering numbers like 3, 4, 0.

Musical notation system 105-107. Includes dynamic markings *fp* and *pp*, and performance instructions *ord. III.*

Musical notation system 108-110. Includes dynamic markings *fp*, *pp*, *mp*, and *p*, and performance instructions *ord. III.*

Musical notation system 111-113. Includes dynamic markings *ppp* and *p*, and performance instructions *ord. III.*

Musical notation system 114-116. Includes tempo markings *poco accel.* and *a tempo*, dynamic markings *p*, *mp*, *pp*, and *ppp*, and performance instructions *ord. III.*

Musical notation system 117-119. Includes dynamic marking *pp poss.*

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