



Elikā

für Violoncello

Allant, comme un rituel extatique

♩ = 76

III. IV. jeté 3 II. V. 3 V. 3 V. 3 s.p.

mp *pp* *mf*

* multiphonic

III. (III.) 3 s.p.

fp *fp* *fp*

ord. V. 3 3 s.p.

pp *mf* *pp*

III. (III.) 3 s.p.

fp *fp* *fp*

ord. s.p. 7 6 5

ppp *fp* *pp*

60

ord. $\frac{1}{4} \rightarrow 0$

II.

mf

p

64

ord. $\frac{1}{4} \rightarrow 0$ s.p. ord. $\frac{1}{4} \rightarrow 0$

non vib. $\frac{1}{4} \rightarrow 0$ vib.

pp *mf* *mf*

1.

70

ord. $\frac{1}{4} \rightarrow 0$ s. $\frac{1}{4} \rightarrow 0$

vib. $\frac{1}{4} \rightarrow 0$

pp *mf*

p

76

p

pp

80

ord. $\frac{1}{4} \rightarrow 0$

p

s.p. ord. $\frac{1}{4} \rightarrow 0$

pp *mf*

p

III. arco I. 3 6 r.h. pizz. 1. 139 pizz. *pp* *mf* *pp* *mf* arco tapping 3 5 III. II.

142 pizz. arco 3 6 1/4 → 0 pizz. 7 *pp* *mp* *mf* *pp* *p*

145 pizz. arco + tapping → ord. III. 1/2 0 arco *f* *p* *ppp* *mf* *pp*

148 II. 1/2 → 0 pizz. arco 7 pizz. arco 7 pizz. arco 1/2 → 0 *mf* *pp* *mp* *pp* *mp* *pp* *mf*

150 pizz. arco + tapping → ord. IV. 6 pizz. arco tapping → ord. II. s.p. *pp* *pp* *mp* *pp* *pp* *f*

III. II. I. *mf* *ff* *p* *fff*

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* die Seiten mit den Fingern d. H. dämpfen /
mute the strings with the fingers of the l. h.

poco s.p. → ord.

194

p *fff*

This system contains measures 194, 195, and 196. The music is written in bass clef with a 2/8 time signature. It features a series of chords, each with a half note in the upper voice and a quarter note in the lower voice. The dynamics start at *p* and increase to *fff* by measure 196.

197

This system contains measures 197, 198, 199, and 200. The notation continues with similar chordal structures. The tempo marking *rall.* is placed above measure 200.

200

This system contains measures 200, 201, and 202. The music continues with the established chordal pattern.

202

a tempo

gliss.

This system contains measures 202 and 203. The time signature changes to 4/8. The music features sixteenth-note runs in the upper voice, with a *gliss.* marking above the first measure. The dynamic is *mf*.

203

This system contains measures 203 and 204. The notation continues with sixteenth-note runs and chords.

204

This system contains measures 204 and 205. The music continues with similar rhythmic patterns.

205

This system contains measures 205 and 206. The music concludes with a final chord and a fermata.

206

This system contains measure 206, which is the final measure of the piece on this page.