

Miniature

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Deciso

$\text{♩} = 54$

$(\text{♩} = 108)$

The musical score is arranged in four systems, each containing staves for Violon I, Violon II, Alto, and Violoncelle. The piece is in 3/4 time and consists of 12 measures. The first system (measures 1-3) is marked *ff* and includes accents and dynamic markings. The second system (measures 4-6) features a tempo change to $(\text{♩} = 108)$ and includes markings for *mf*, *p*, and *jeté*. The third system (measures 7-9) continues with *mf*, *p*, and *jeté* markings. The fourth system (measures 10-12) includes markings for *ff*, *mp*, *pp*, and *smile*. The Violoncelle part includes a trill marked *tr* with a $1/4$ note value and a note marked with an asterisk (*). The Alto part includes a marking for *smile* and a note marked with a sharp sign (#).

~25"

15

16

p *f* *ff* *pp*

pos. ord. * s.p. ** (s.p.) s.t.

IV III IIIII

* Ecrasé

** Profitez du mouvement de glissando pour chercher le son multiphonique

16

17

18

p *mf* *pp*

poco s.p. pos. ord. pizz. pos. ord. pizz. pos. ord. pizz. (s.p.)

p *mf* *pp*

p *tr*^{1/4} *mf* *tr*^{1/4}

19

ff

19

ff

19

ff

19

ff

23

arco s.p.
p *mp* *pp* *f* *p*
jete
pos. ord.

23

arco s.p.
p *mp* *pp* *f* *p*
jete
pos. ord.

23

arco s.p.
p *mp* *pp* *f* *p*
jete
pos. ord.

23

s.p.
p *mp* *pp* *f* *p*
jete
pos. ord.

26

f *mp* *f* *mp*

26

f *mp* *f* *mp*

26

f *mp* *f* *mp*

26

f *mp* *f* *mp*

29

f *mp* *f* *mp* *f* *mp*

29

f *mp* *f* *mp* *f* *mp*

29

f *mp* *f* *mp* *f* *mp*

29

f *mp* *f* *mp* *f* *mp*

(pos. ord.) *p* *mf*

32 $\sim 25''$

I

32 *ff*

III

32 *ff*

32 *ff*

32 (s.p.) → pos. ord.

p III *f* IV *p* II

ff *p*