

Āptya

pour ensemble Contrechamps

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I ♩ = 82

Basson

Cor

Harpe

mp *fp* *f*

p

ff *p*

p.t.

This system contains the first three staves of the score. The Bassoon staff starts with a dynamic of *mp*, which increases to *fp* and then *f*. The Horn staff has a dynamic of *p*. The Harp staff has a dynamic of *ff* and *p*. There are various musical notations including slurs, accents, and dynamic hairpins.

Basson

Cor

Harpe

mf *pp*

p *p*

mf *pp* *ppossibile*

p *pp* *ppossibile*

ppossibile

This system contains the next three staves. The Bassoon staff has dynamics of *mf* and *pp*. The Horn staff has dynamics of *mf*, *pp*, and *ppossibile*. The Harp staff has a dynamic of *ppossibile*. There are various musical notations including slurs, accents, and dynamic hairpins.

Basson

Cor

Harpe

mp *pp* *f* *p* *f* *pp*

cuivré

mp *f* *pp*

mp *ff* *f* *pp*

* glissando doux
jouer avec la paume

This system contains the final three staves. The Bassoon staff has dynamics of *mp*, *pp*, *f*, *p*, *f*, and *pp*. The Horn staff has a dynamic of *mp* and *f*. The Harp staff has dynamics of *mp*, *ff*, *f*, and *pp*. There are various musical notations including slurs, accents, and dynamic hairpins. A footnote at the bottom left reads: "* glissando doux jouer avec la paume".

Basson

Cor

Harpe

15

mf pp

pp possibile

p pp possibile mp

mf pp possibile

pp possibile

p pp possibile mp

Basson

Cor

Harpe

22

mf

p

ff

cuivré

p

mf pp

f

ff

Basson

Cor

Harpe

25

f

cuivré

mp

f

pp

mfpp

p

f

pp

mf

pp possibile

f

pp

[pp]

28

Basson

Cor

Harpe

p

p pp possibile

pp possibile

p pp possibile

pp possibile

32

Basson

Cor

Harpe

mf pp

mp

ppp

ppp

mp

p

mp

p

IV

35

Basson

Cor

Harpe

cuivré

cuivré

mp

mf

p

ff

f

a tempo

V

Basson

Cor

Harpe

48

48

f *ff* *mf*

cuivré

cuivré

f *ff*

3

3

3

3

3

3

Basson

Cor

Harpe

52

52

52

mp *f* *pp*

cuivré

f *p* *pp*

f *pp*

3

3

3

3

3

Basson

Cor

Harpe

56

56

56

p *ppp* *p*

mp *ppp*

mp *pp* *mp* *pp* *mp*

3

3

3

3

3

3

59 Basson *mp* *ppp*

59 Cor *mp* *ppp*

59 Harpe *mf* *pp* *mf*

VI Basson *f* *mp* *mp* *f* *mf*

62 Cor *f* *ff* *f*

62 Harpe *f* *mf* *f*

66 Basson *ff* *p* *pp* *ppp*

66 Cor *mp* *ppp*

66 Harpe *pp* *pp possible* *mp* *pp possible* *mf* *pp*

Basson

Cor

Harpe

70

mp *ppp* *mp*

mp *ppp*

p *mf* *pp* *mf*

Basson

Cor

Harpe

73

mp *ppp* *ff*

mp *ppp* *ff*

mf *pp* *p*

VII

Basson

Cor

Harpe

76

mp *ff* *mp* *ff* *mf*

f *ff* *f*

ff *mf* *f*

cuivré

80

Basson

cuivré

f *mf* *ff* *pp* *mf*

Cor

ff *mf* *ff* *mp* *mf*

Harpe

f *ff* *mp* *mf*

83

Basson

p *mf* *mf* *p*

Cor

cuivré

p *mf* *mf* *mp* *p*

Harpe

p *mf* *p* *mp* *p* *mp*

86

Basson

cuivré

p *mf* *p*

Cor

mf *p* *mf* *p*

Harpe

mf *p* *mp*

♩ = 76

Basson

cuivré

89

Cor

89

Harpe

89

f *pp* *mp* *pp* *pp*

Basson

92

Cor

92

Harpe

92

mp *pp* *mp* *p* *mp* *mf*

pp *mf* *mp* *mp* *mf*

Basson

95

Cor

95

Harpe

95

p *ppp* *pp* *ppp* *mp*

p *ppp* *ppp* *ppp* *mp*

p *pp* *mf* *mp*

cuivré

99

Basson

Cor

Harpe

pp *mf*

p *mf* *p* *mp* *p* *p*

8va 8va 8va 8va

8vb 8vb 8vb 8vb

103

Basson

Cor

Harpe

p *mf* *p* *mp* *pp*

8va 8va 8va

8vb 8vb 8vb

107

Basson

Cor

Harpe

ffff *ffff*

son multiphonique avec la anche de basson