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# Semoun

Alireza Farhang

For Flute

*Seihoun* is the name of a river in a cultural region of ancient Persia. It also refers to 'Mâvarâol Nahr' (beyond the river), the title of a pattern of melodic motifs, the melodies of 'Radif', the melodic repertoire of Persian music.

## *Seihoun*

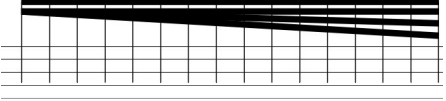

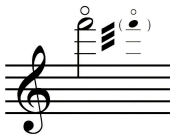






Alireza Farhang

September 2016

Dedicated to  
Ayman El Kubo

Duration ~9 min

**Notation**

	Accelerando
	Harmonic Cluster. Pitch is only approximative register
	Tremolo of harmonics with different fundamental
	Single ram
	Portamento (Lip Glissando)
	Exponential Crescendo
	Sing while playing. The square note head indicates voice line.
	Gradual transition from tremolo to trill
	Glissandi are not linear but occur quiet at the end of the note value. Destination pitch should be clearly expressed.

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	<p>Normal pizzicato --- Soft pizzicato (sound is round with clear pitch).</p>
	<p>Octave (fundamental + first harmonic) flatter tung</p>
	<p>Double (regular trill + pitch bend + glissando) (going slightly above the note)</p>
	<p>Quarter tone (40 mc) higher than A<sup>♯</sup> — Quarter tone (40 mc) lower than A<sup>♭</sup>  <math>\flat</math> is closer to <math>\flat</math> than to <math>\natural</math> — <math>\sharp</math> is closer to <math>\natural</math> than to <math>\sharp</math></p>
	<p>Slightly (12 mc) higher than A<sup>♭</sup> — Slightly (12 mc) lower than A<sup>♯</sup></p>

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Note

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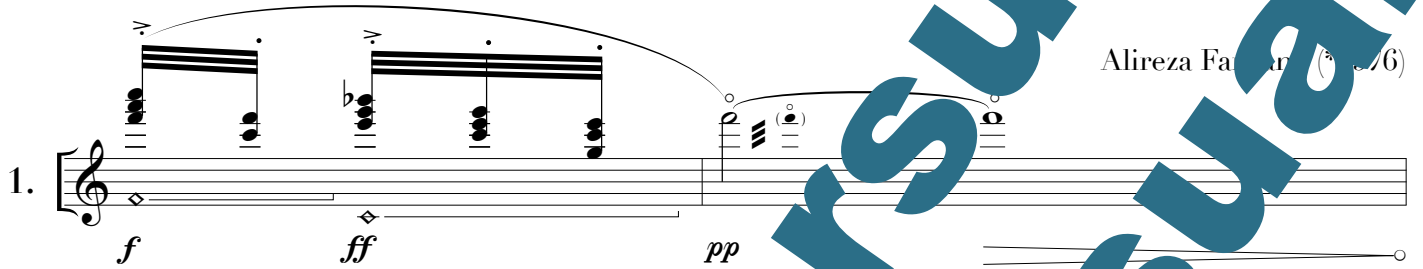
# Seihoun

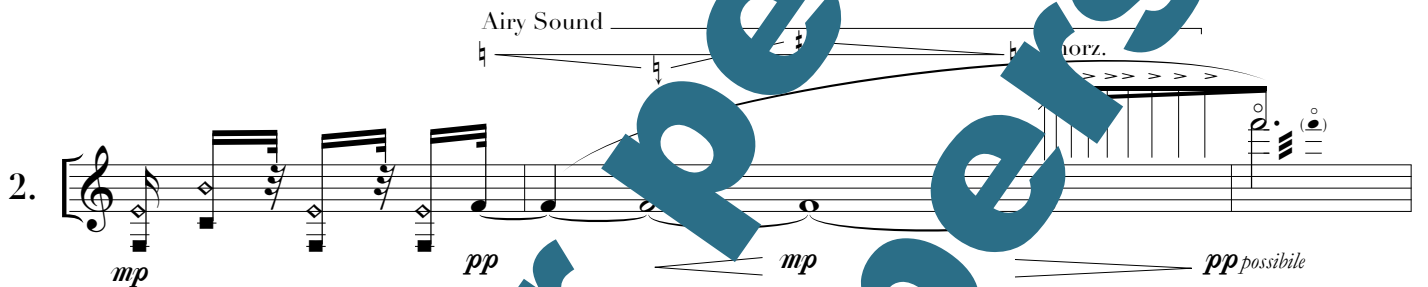
für Flöte

der Ayako Okubo gewidmet

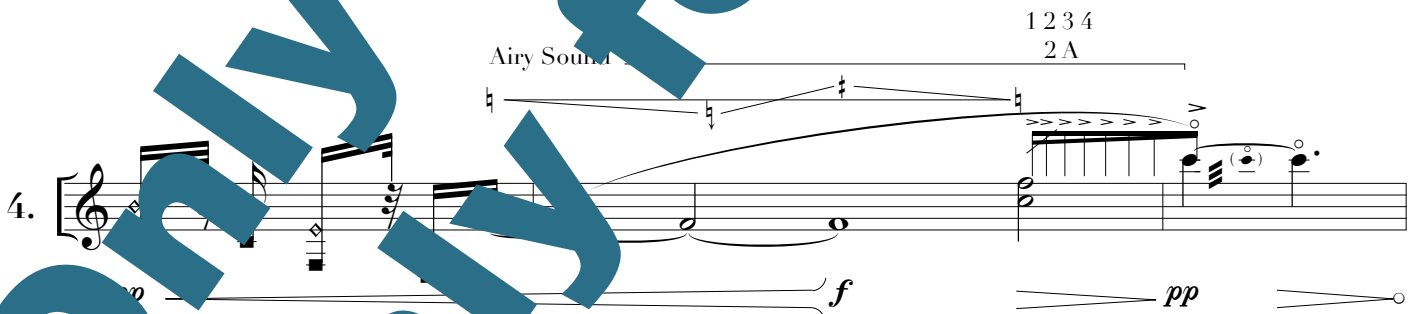
Alireza Farman (2016)

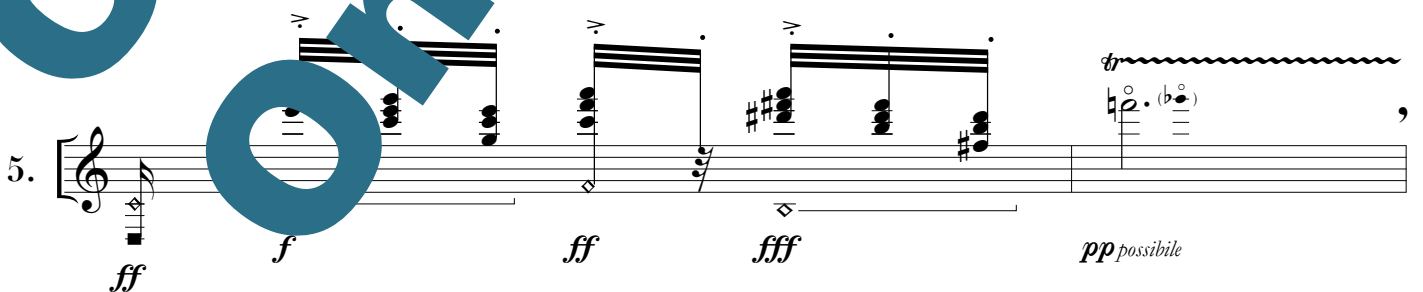
♩ = 72 - 76

1. 

2. 

3. 

4. 

5. 

1 2 3 4  
2 A B

**6.** *pp* *f* *p* *pp*

Airy Sound

**7.** *ff* *p* *f* *pp* *ppossibile*

Airy S

1 2 3 4  
2 3 4

**8.** *pp* *ff* *mp* *f*

1 2 3 4 (1 2 3 4)  
2 a 3 (2 a 3 #)

**9.** *pp* *ppossibile* *ff* *pp* *ff* *ppp* *mf* *f* *pp*

Airy Sound

Airy Sound

**10.** *f* *mp* *f* *f* *ppossibile* *ff* *pp* *f* *ppossibile*


Airy Sound

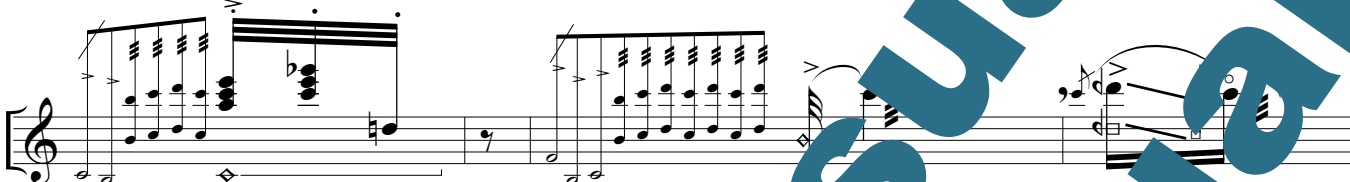
Airy Sound

**11.** *mf* *pp* *mp* *p* *ff* *pp* *mp* *p*


Airy Sound

Detailed description of the musical score: This is a page of piano sheet music containing six systems of music, numbered 6 through 11. Each system is written in treble clef. 
 - System 6: Starts with a piano (*pp*) dynamic, moving to forte (*f*), piano (*p*), and very piano (*pp*). It features a melodic line with slurs and a piano accompaniment with eighth-note patterns. An 'Airy Sound' marking is present with a horizontal line above the staff.
 - System 7: Begins with fortissimo (*ff*), then piano (*p*), forte (*f*), and very piano (*pp*) with the note 'ppossibile'. It includes fingerings (1 2 3 4 and 2 3 4) and an 'Airy S' marking.
 - System 8: Starts with *pp*, followed by *ff*, mezzo-piano (*mp*), and forte (*f*). Fingerings (1 2 3 4 and 1 2 3 4) and accents are shown.
 - System 9: Features a complex dynamic sequence: *pp*, *ppossibile*, *ff*, *pp*, *ff*, *ppp*, *mf*, *f*, and *pp*. It includes 'Airy Sound' markings and various articulation marks.
 - System 10: Dynamics include *f*, *mp*, *f*, *f*, *ppossibile*, *ff*, *pp*, *f*, and *ppossibile*. It contains 'Airy Sound' markings and slurs.
 - System 11: Dynamics range from mezzo-forte (*mf*) to *pp*, *mp*, *p*, *ff*, *pp*, *mp*, and *p*. It ends with 'Airy Sound' markings and slurs.

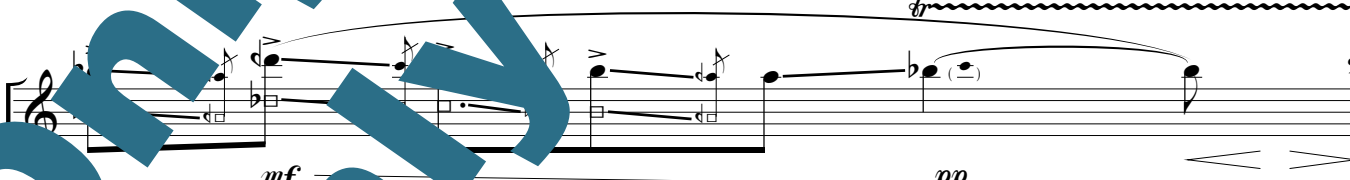
12.  Musical notation for measure 12, featuring a treble clef and a series of chords and notes. Dynamics include *mp*, *pp*, *mp*, *p*, and *mf*.


13.  Musical notation for measure 13, featuring a treble clef and a series of chords and notes. Dynamics include *p*, *f*, *pp*, *mp*, *pp possibile*, and *p possibile*.

14.  Musical notation for measure 14, featuring a treble clef and a series of chords and notes. Dynamics include *mf* and *pp*.

15.  Musical notation for measure 15, featuring a treble clef and a series of chords and notes. Dynamics include *f*, *p*, *ff*, *pp*, and *mp*.

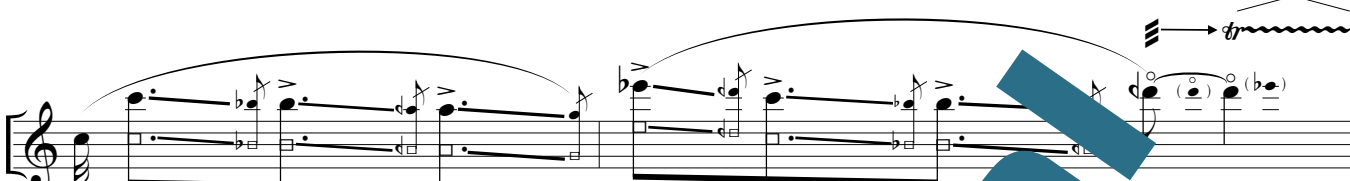
16.  Musical notation for measure 16, featuring a treble clef and a series of chords and notes. Dynamics include *f*, *mf*, and *pp*.

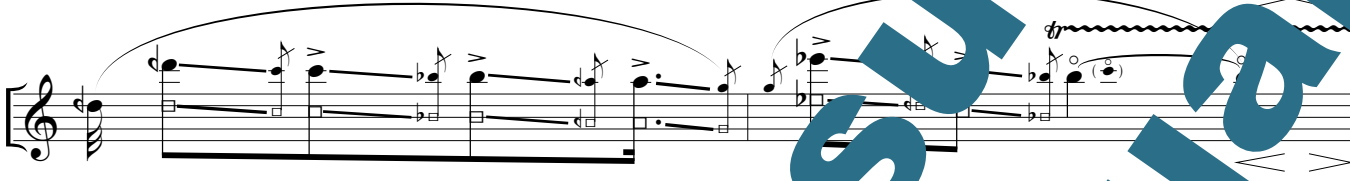
17.  Musical notation for measure 17, featuring a treble clef and a series of chords and notes. Dynamics include *mf* and *pp*.


18.  Musical notation for measure 18, featuring a treble clef and a series of chords and notes. Dynamics include *mf* and *pp*.


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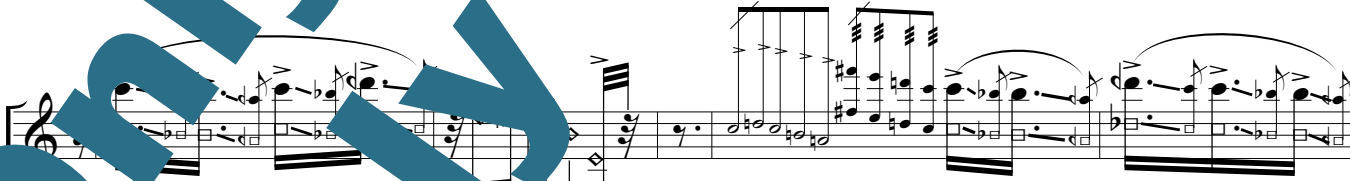
19.  Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked with a dynamic range from *f* to *pp*. *f mp* *p mf pp*

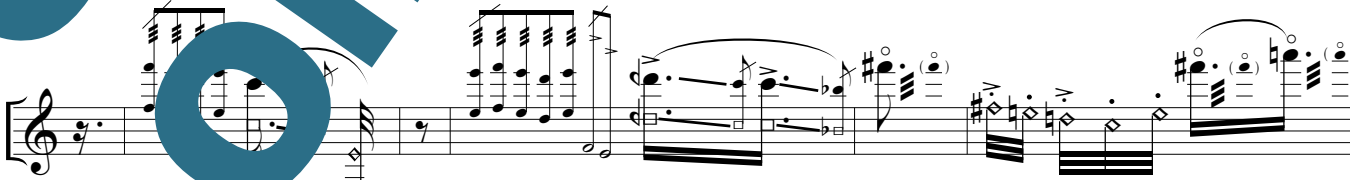
20.  Musical notation for measure 20, continuing the melody from measure 19. *f mp p*

21.  Musical notation for measure 21, continuing the melody. *mf p pp possibile*

22.  Musical notation for measure 22, including the instruction "Airy Sound" above the staff. *f ppp mp f ppp mp pp mf ppp mp*

23.  Musical notation for measure 23, featuring a complex rhythmic pattern. *pp pp p ppp ff pp mp*

24.  Musical notation for measure 24, including a section with a wavy line above the staff. *p ppp mp p f pp p*

25.  Musical notation for measure 25, concluding the sequence. *pp p f mp p mf ff mf*

26. *pp* *ff* *pp* *mp*

27. *p* *mp* *p mp* *p mf* *p mf* *p* *pp*

28. *f* *pp* *f* *mf* *pp* *p* *ff* *pp*

29. *p* *pp* *mf* *p* *pp possibile*

**Faster**

30. *mf* *ppp* *mp* *ppp* *mf* *f* *ppp* *f* *mf* *ppp*

31. *mp* *mp* *mf* *pp*

32. *mp* *pp* *mp* *mf* *pp*

33. *pp*

34. *mf* *f* *p* *pp*

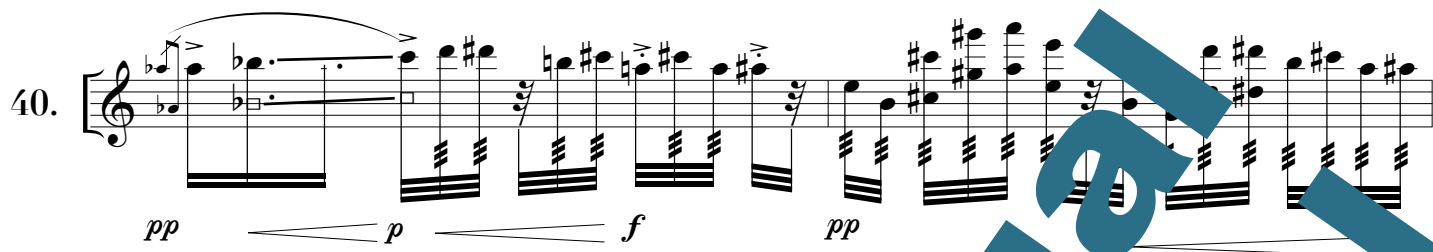
35. *p* *mf* *pp* 5.3

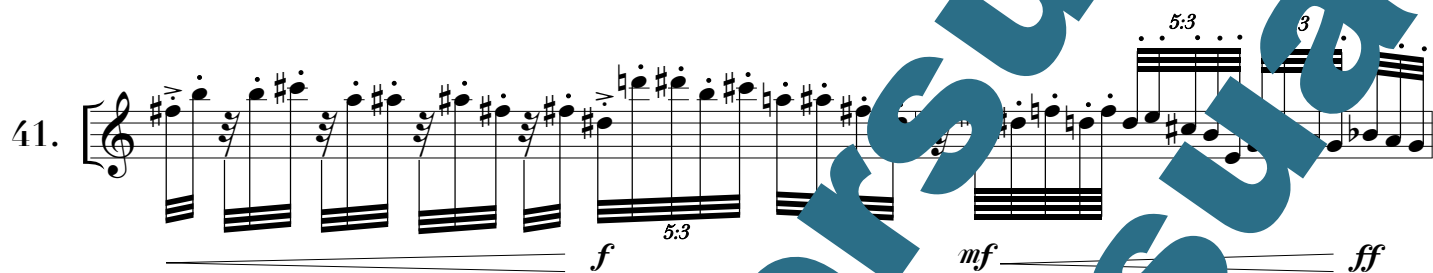
36. *mp* *f* *p* *pp* *p* *ppp*

37. *p* *ppp* *p* *pp*

38. 4.3 *mf* 5.3 *p* *pp* *p*

39. *p* 4.3 *mf* 5.3

40.  Musical notation for measure 40, featuring a treble clef, a key signature of one flat, and a dynamic range from *pp* to *f*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

41.  Musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a dynamic range from *f* to *ff*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

42.  Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a dynamic range from *p* to *ppp*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

43.  Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a dynamic range from *mp* to *f*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

44.  Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a dynamic range from *mf* to *ff*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

45.  Musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a dynamic range from *pp*. The notation includes a melodic line with slurs and a bass line with chords. A large blue watermark is overlaid on the page.

46. *ff* *pp*

rall. ----- a tempo

47. *fff* *f*

48. *pp possibile* *pp* *pp possibile*

49. *p* *mf* *ppp* *pp* *pp possibile* *p* *mf*

50. *p* *mf* *pp* *mf*

51. *pp possibile* *f* *pp*