

Pavane pour Le Temps mort

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Montre | - 132

$$= 132$$

Montr = 132 pour l'ensemble du collège Matisse Nice, 2020

Flûte

Hautbois

Clarinette

Trompette

Percussion I

Guitare

Accordéon

Voix

Piano

Violon

Alto

Violoncelle

Bass

5

fl

hb

cl

tmp

perc I

gtr

acc.

voix

pno.

vln

alt

vlc

bs

A musical score page featuring ten staves. The top five staves are in treble clef (flute, bassoon, clarinet, trumpet, and percussion I). The bottom five staves are in bass clef (guitar, bassoon, piano, violin, and bass). Measures 1 through 4 are mostly rests. Measure 5 begins with a dynamic of f . The flute has a vertical bar at measure 5, a triangle at 6, and a vertical bar at 7. The bassoon has a vertical bar at 5 and a triangle at 6. The clarinet has a vertical bar at 5 and a triangle at 6. The trumpet has a vertical bar at 5 and a triangle at 6. The first two measures of the percussion I staff are rests; the third measure has a vertical bar at 5 and a triangle at 6. The guitar staff has sixteenth-note patterns from measure 5 to 8. The bassoon staff has a vertical bar at 5 and a triangle at 6. The piano staff has a vertical bar at 5 and a triangle at 6. The violin staff has vertical bars at 5 and 6, and a bowing instruction "arco" above the 6th measure. The alto staff has vertical bars at 5 and 6, and a bowing instruction "arco" above the 6th measure. The cello staff has vertical bars at 5 and 6, and a bowing instruction "arco" above the 6th measure. The bass staff has a vertical bar at 5 and a triangle at 6.

9
 fl : - □ \triangle \times
 hb : -
 cl : - * \vee \triangle \times
 tmp : * \square \times \triangle \times
 percu I : -
 gtr : mp * bruit de clés
 acc. : -
 voix : -
 pno. : -
 vln : - arco - arco - arco - arco
 alt : - arco - arco - arco - arco
 vlc : - arco - arco - arco - arco
 bs : -

mp * souffle

13

fl

hb

13

cl

tmp

13

perc I

13

gtr

acc.

voix

13

pno.

vln

13

alt

13

vlc

bs

This musical score page contains six systems of music, each starting with measure 13. The instruments are as follows:

- Flute (fl):** Playing eighth-note patterns with vertical stems.
- Bassoon (hb):** Playing eighth-note patterns with vertical stems.
- Clarinet (cl):** Playing eighth-note patterns with vertical stems. Includes dynamic markings *mp* and ** souffle*.
- Tam-tam (tmp):** Playing eighth-note patterns with vertical stems.
- Percussion I (perc I):** Playing eighth-note patterns with vertical stems.
- Guitar (gtr):** Playing eighth-note patterns with vertical stems.
- Bassoon (acc.):** Playing eighth-note patterns with vertical stems. Includes dynamic marking *mp* and ** souffle*.
- Voice (voix):** Playing eighth-note patterns with vertical stems.
- Piano (pno.):** Playing eighth-note patterns with vertical stems.
- Violin (vln):** Playing eighth-note patterns with vertical stems. Includes dynamic markings *arco* with arrows.
- Alto (alt):** Playing eighth-note patterns with vertical stems. Includes dynamic markings *arco* with arrows.
- Cello (vlc):** Playing eighth-note patterns with vertical stems. Includes dynamic markings *arco* with arrows.
- Bass (bs):** Playing eighth-note patterns with vertical stems.

The score is in common time and uses a key signature of two sharps. Various performance instructions like *arco*, *mp*, and *souffle* are included throughout the score.

17

fl

hb

17

cl

17

tmp

17

Glocken spiel

perc I

17

p

gtr

17

acc.

17

p

* Bruit de clés.
Frottez les clés d'un geste rapide.

17

voix

17

pno.

17

ppp

vln

17

ppp

alt

17

vlc

17

bs

25 fl *mp*

hb

25 cl

25 tmp *p*

percu I

25 gtr

acc.

25 voix

pno.

vln

alt

25 vlc

bs

28

fl f

hb f

28 cl f

28 tmp

28 perc I f

28 gtr

acc. f

voix

pno. f

vln f

alt f

vlc

bs

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute (fl), Bassoon (hb), Clarinet (cl), Trumpet (tmp), Percussion I (perc I), Guitar (gtr), Accordion (acc.), Voice (voix), Piano (pno.), Violin (vln), Alto (alt), Cello (vlc), and Bass (bs). The key signature is A major (three sharps). Measure 28 begins with sustained notes on the first three staves. The bassoon has a sixteenth-note pattern. The clarinet and trumpet play sustained notes. The trumpet part ends with a trill. The percussion part consists of eighth-note patterns. The guitar and accordion parts are mostly rests. The voice part is silent. The piano part features eighth-note chords. The violin, alto, cello, and bass parts consist of sustained notes. Dynamic markings include 'f' (fortissimo) for several instruments and 'tr' (trill) for the trumpet. Performance instructions like 'R.R.' (riten. riten.) are present under the piano staff.

32

fl

hb

32

cl

32

voix chuchotée *mp*
 tmp

Temps

Le

32

percu I

32

gtr

pp

32

acc.

32

voix chuchotée *mp*
 voix

Temps

Le

pno.

claviers blancs
mp claviers noirs

* Bruit de clés.
 Fr. voix chuchotée *mp* geste rapide.

vln

32

voix chuchotée *mp*
 alt

Temps

Le

32

voix chuchotée *mp*
 vlc

Temps

Le

bs

$\text{♩} = 120$
plus lent

36 rall.

fl

hb * souffle $mf pp$

cl

36 voix normale voix chuchotée $mf pp$

tmp Temps ha ha ha ha temps mf

36 percu I p

gtr

acc. * souffle

36 voix normale voix chuchotée $mf pp$

voix Temps ha ha ha ha temps mf

pno.

vln

36 alt

36 vlc

36 bs

40

fl *mf*

hb *mf*

cl *mf p* * souffle

tmp *>* tic tac tic tac

percu I

gtr

acc. 40

voix *>* tic tac tic tac

pno. 40 * ouvert fermé ouvert fermé

* ouvrez ou fermez le couvercle du clavier

vln *>* tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac

alt *>* tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac

vcl *>* tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac

bs

44

fl. 5 5 5

hb pp

44 cl pp

44 tmp

44 percu I f

44 gtr

44 acc. 44 f

44 voix

pno.

vln pizz f

44 alt pizz f

44 vlc f

bs

47

fl 5 5 trill *p*

hb trill *p*

47 cl 5 5 trill *p*

47 tmp 3 *p*

47 percu I

47 gtr

47 acc. 47

47 voix

47 pno. 47

47 vln

47 alt

47 vlc

bs

This musical score page contains ten staves, each with a key signature of two sharps. The instruments are: flute (fl), horn (hb), clarinet (cl), trumpet (tmp), percussion I (percu I), guitar (gtr), accordion (acc.), voice (voix), piano (pno.), violin (vln), alto (alt), cello (vlc), and bass (bs). Measure 47 begins with the flute and horn playing eighth-note patterns marked '5' above them. The clarinet joins in with a similar pattern. The trumpet enters with a trill. Measures 48 and 49 show the trumpet continuing its trill, while the flute and horn play eighth-note patterns. The clarinet and bassoon also play eighth-note patterns. Measures 50 and 51 show the trumpet and bassoon continuing their patterns. Measures 52 and 53 show the trumpet and bassoon continuing their patterns. Measures 54 and 55 show the trumpet and bassoon continuing their patterns. Measures 56 and 57 show the trumpet and bassoon continuing their patterns. Measures 58 and 59 show the trumpet and bassoon continuing their patterns. Measures 60 and 61 show the trumpet and bassoon continuing their patterns. Measures 62 and 63 show the trumpet and bassoon continuing their patterns. Measures 64 and 65 show the trumpet and bassoon continuing their patterns. Measures 66 and 67 show the trumpet and bassoon continuing their patterns. Measures 68 and 69 show the trumpet and bassoon continuing their patterns. Measures 70 and 71 show the trumpet and bassoon continuing their patterns. Measures 72 and 73 show the trumpet and bassoon continuing their patterns. Measures 74 and 75 show the trumpet and bassoon continuing their patterns. Measures 76 and 77 show the trumpet and bassoon continuing their patterns. Measures 78 and 79 show the trumpet and bassoon continuing their patterns. Measures 80 and 81 show the trumpet and bassoon continuing their patterns. Measures 82 and 83 show the trumpet and bassoon continuing their patterns. Measures 84 and 85 show the trumpet and bassoon continuing their patterns. Measures 86 and 87 show the trumpet and bassoon continuing their patterns. Measures 88 and 89 show the trumpet and bassoon continuing their patterns. Measures 90 and 91 show the trumpet and bassoon continuing their patterns. Measures 92 and 93 show the trumpet and bassoon continuing their patterns. Measures 94 and 95 show the trumpet and bassoon continuing their patterns. Measures 96 and 97 show the trumpet and bassoon continuing their patterns. Measures 98 and 99 show the trumpet and bassoon continuing their patterns. Measures 100 and 101 show the trumpet and bassoon continuing their patterns. Measures 102 and 103 show the trumpet and bassoon continuing their patterns. Measures 104 and 105 show the trumpet and bassoon continuing their patterns. Measures 106 and 107 show the trumpet and bassoon continuing their patterns. Measures 108 and 109 show the trumpet and bassoon continuing their patterns. Measures 110 and 111 show the trumpet and bassoon continuing their patterns. Measures 112 and 113 show the trumpet and bassoon continuing their patterns. Measures 114 and 115 show the trumpet and bassoon continuing their patterns. Measures 116 and 117 show the trumpet and bassoon continuing their patterns. Measures 118 and 119 show the trumpet and bassoon continuing their patterns. Measures 120 and 121 show the trumpet and bassoon continuing their patterns. Measures 122 and 123 show the trumpet and bassoon continuing their patterns. Measures 124 and 125 show the trumpet and bassoon continuing their patterns. Measures 126 and 127 show the trumpet and bassoon continuing their patterns. Measures 128 and 129 show the trumpet and bassoon continuing their patterns. Measures 130 and 131 show the trumpet and bassoon continuing their patterns. Measures 132 and 133 show the trumpet and bassoon continuing their patterns. Measures 134 and 135 show the trumpet and bassoon continuing their patterns. Measures 136 and 137 show the trumpet and bassoon continuing their patterns. Measures 138 and 139 show the trumpet and bassoon continuing their patterns. Measures 140 and 141 show the trumpet and bassoon continuing their patterns. Measures 142 and 143 show the trumpet and bassoon continuing their patterns. Measures 144 and 145 show the trumpet and bassoon continuing their patterns. Measures 146 and 147 show the trumpet and bassoon continuing their patterns. Measures 148 and 149 show the trumpet and bassoon continuing their patterns. Measures 150 and 151 show the trumpet and bassoon continuing their patterns. Measures 152 and 153 show the trumpet and bassoon continuing their patterns. Measures 154 and 155 show the trumpet and bassoon continuing their patterns. Measures 156 and 157 show the trumpet and bassoon continuing their patterns. Measures 158 and 159 show the trumpet and bassoon continuing their patterns. Measures 160 and 161 show the trumpet and bassoon continuing their patterns. Measures 162 and 163 show the trumpet and bassoon continuing their patterns. Measures 164 and 165 show the trumpet and bassoon continuing their patterns. Measures 166 and 167 show the trumpet and bassoon continuing their patterns. Measures 168 and 169 show the trumpet and bassoon continuing their patterns. Measures 170 and 171 show the trumpet and bassoon continuing their patterns. Measures 172 and 173 show the trumpet and bassoon continuing their patterns. Measures 174 and 175 show the trumpet and bassoon continuing their patterns. Measures 176 and 177 show the trumpet and bassoon continuing their patterns. Measures 178 and 179 show the trumpet and bassoon continuing their patterns. Measures 180 and 181 show the trumpet and bassoon continuing their patterns. Measures 182 and 183 show the trumpet and bassoon continuing their patterns. Measures 184 and 185 show the trumpet and bassoon continuing their patterns. Measures 186 and 187 show the trumpet and bassoon continuing their patterns. Measures 188 and 189 show the trumpet and bassoon continuing their patterns. Measures 190 and 191 show the trumpet and bassoon continuing their patterns. Measures 192 and 193 show the trumpet and bassoon continuing their patterns. Measures 194 and 195 show the trumpet and bassoon continuing their patterns. Measures 196 and 197 show the trumpet and bassoon continuing their patterns. Measures 198 and 199 show the trumpet and bassoon continuing their patterns. Measures 200 and 201 show the trumpet and bassoon continuing their patterns.

51

fl *p*

hb

51

cl

51

tmp

51

percu I

51

gtr

51

acc.

51

voix

51

pno.

vln

51

alt

51

pizz

vlc

p

bs

This musical score page contains ten staves, each with a different instrument name and its corresponding staff. The instruments are: flute (fl), horn (hb), clarinet (cl), trumpet (tmp), percussion I (percu I), guitar (gtr), bassoon (acc.), voice (voix), piano (pno.), violin (vln), alto (alt), cello/bass (vlc), and bass (bs). The score is in common time (indicated by '4') and major key (indicated by two sharps). Measure 51 begins with the flute playing eighth-note patterns marked 'p'. The horn and clarinet are silent. The trumpet plays eighth-note patterns in measure 51. The percussion and guitar are silent. The bassoon and voice are silent. The piano has sixteenth-note patterns with dynamics 'p' and '3'. The violin and alto are silent. The cello/bass has eighth-note patterns marked 'pizz'. The bass is silent.

53

fl

hb

53

cl

53

tmp

53

perc I

Glocken spiel

53

gtr

acc.

53

voix

pno.

53

vln

mp

53

alt

mp

53

vlc

mp

bs

* Frottez toutes les cordes
d'un geste rapide avec la
main dans le sens des cordes.

56

fl

hb

56

cl

56

tmp

56

perc I

56

gtr

56

acc.

56

voix

56

pno.

vln

56

alt

56

vlc

56

bs

This page of musical notation represents a single system of music, likely page 56 of a score. It consists of ten staves, each with a different instrument or vocal part. The instruments are: flute (flute), horn (horn), clarinet (clarinet), trumpet (trumpet), percussion I (percussion I), guitar (guitar), bassoon (bassoon), voice (voice), piano (piano), violin (violin), alto (alto), cello (cello), and bass (bass). The music is written in common time (indicated by 'C') and uses a key signature of two sharps (F# major or C# minor). The notation includes various rhythmic values such as sixteenth notes, eighth notes, and quarter notes, along with rests and grace notes. Measure numbers '56' are placed above each staff. The piano part (pno.) is shown with two staves, one for the treble clef (right hand) and one for the bass clef (left hand). The violin, alto, cello, and bass parts feature vertical bar lines with arrows pointing up and down, indicating specific bowing techniques.

59

fl

hb

59

cl

59

tmp

59

perc I

59

gtr

acc.

59

voix

pno.

vln

59

alt

59

vlc

59

bs

This musical score page contains ten staves, each with a unique instrument or section. The instruments are: Flute (fl), Bassoon (hb), Clarinet (cl), Trumpet (tmp), Guitar (gtr), Bassoon (acc.), Voice (voix), Piano (pno.), Violin (vln), Alto (alt), and Bass (vlc). The score is numbered 59 at the top of each staff. The piano staff is grouped by a brace. The violin, alto, and bass staves feature vertical bar markings with arrows pointing up and down, indicating specific playing techniques.

63

fl

hb

63

cl

pp

63

tmp

63

percu I

63

gtr

p

* Frottez toutes les cordes
d'un geste rapide avec la
main dans le sens des cordes.

63

acc.

mp

63

voix

chou chat

63

pno.

pp

63

vln

63

alt

63

vlc

bs

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (fl), Bassoon (hb), Clarinet (cl), Trumpet (tmp), Percussion I (percu I), Guitar (gtr), Bassoon (acc.), Voice (voix), Piano (pno.), Violin (vln), Alto (alt), Viola (vlc), and Bass (bs). The page is numbered 63 at the top left. Dynamic markings include ff, mf, pp, p, and mp. A specific instruction for the guitar (gtr) is given: "* Frottez toutes les cordes d'un geste rapide avec la main dans le sens des cordes." The vocal part (voix) has lyrics "chou" and "chat". The piano part (pno.) includes a dynamic marking pp.

67

fl ff

hb ff

cl ff

67 ff

tmp

67

perc I > > > >

gtr ff * Étouffez les cordes avec la main gauche et jouez en pizzicato toutes les cordes avec tous les doigts, d'un geste rapide.

acc. ff

67 ff * Glissando sur le soufflet

voix miaow chiou miaow chiou miaow chiou miaow chiou

67

pno. ff * Grattez avec une carte de crédit, les cordes à l'intérieur du piano

vln ff * Étouffez les cordes avec la main gauche et jouez en pizzicato toutes les cordes avec tous les doigts, d'un geste rapide.

alt ff

67 ff

vlc ff

bs f

* Étouffez les cordes avec la main gauche et jouez en pizzicato toutes les cordes avec tous les doigts, d'un geste rapide.

69 $\text{♩} = 54$

fl pp mp

hb pp mp

cl pp mp

tmp p mp

perc I

gtr

acc.

voix

pno. pp mp

vln

alt

vlc pizz. pp mp

bs

accel.

72

fl

hb

72

cl

72

tmp

72

percu I

72

gtr

72

acc.

72

voix

pno.

72

vln

72

alt

72

vlc

bs

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute (fl), Horn (hb), Clarinet (cl), Trumpet (tmp), and Bassoon (acc.). The bottom five staves are for strings: Percussion I (percu I), Guitar (gtr), Voice (voix), Piano (pno.), Violin (vln), Alto (alt), Cello (vlc), and Bass (bs). The piano part (pno.) is particularly prominent, featuring a complex rhythmic pattern with sixteenth-note chords and grace notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The vocal line is mostly silent, with a single note from the bassoon at measure 72. The score is set in common time with a key signature of two sharps. Measure numbers 72 and 73 are indicated above the staves. Dynamic markings include *f*, *p*, *mp*, *ppp*, and *acc.* (accelerando).

Musical score page 76. The score includes parts for flute (fl), horn (hb), clarinet (cl), trumpet (tmp), percussion I (percu I), guitar (gtr), bassoon (acc.), voice (voix), piano (pno.), violin (vln), alto (alt), cello (vlc), and bass (bs). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 132$. The score shows a mix of rests, sustained notes, and rhythmic patterns across the different instruments.

80

fl : f

hb : f

80

cl : f

80

tmp : f

80

percu I : f

80

gtr

acc. : f

80

voix

pno. : f

vln : f

alt : f

vlc

bs

87

fl

hb

87

cl

87

tmp

tic tac tic tac tic tac tic tac

87

perc I

87

gtr

87

acc.

87

voix

tic tac tic tac tic tac tie tac tie tac tie tac tie tac tie tac

87

pno.

ouvert

fermé

ouvert

fermé

87

vln

87

alt

87

vlc

bs