

# Pavane pour Le Temps mort

Alireza Farhang

pour l'ensemble du collège Matisse

Nice, 2020

Montre

$\text{♩} = 132$

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, 4/4 time. Features a dynamic marking of *mp* and a breath mark (\*) in the second measure.
- Hautbois**: Treble clef, 4/4 time. Rested throughout.
- Clarinette**: Treble clef, 4/4 time. Rested throughout.
- Trompette**: Treble clef, 4/4 time. Rested throughout.
- Percussion I**: Treble clef, 4/4 time. Rested throughout.
- Guitare**: Treble clef, 4/4 time. Features a dynamic marking of *mp* and two breath marks (\*). The first mark is accompanied by the instruction "\* Étouffez la corde". The second mark is accompanied by the instruction "\* Étouffez l'harmonique brusquement et frappez sur la guitare pour faire un son percussif".
- Accordéon**: Grand staff (treble and bass clefs), 4/4 time. Rested throughout.
- Voix**: Treble clef, 4/4 time. Rested throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Rested throughout.
- Violon**: Treble clef, 4/4 time. Features dynamic markings of *f* and breath marks (\* arco) in the second and fourth measures, with the instruction "\* Brassez l'air avec l'archet".
- Alto**: Treble clef, 4/4 time. Features dynamic markings of *f* and breath marks (\* arco) in the second and fourth measures, with the instruction "\* Brassez l'air avec l'archet".
- Violoncelle**: Treble clef, 4/4 time. Features dynamic markings of *f* and breath marks (\* arco) in the second and fourth measures, with the instruction "\* Brassez l'air avec l'archet".
- Bass**: Bass clef, 4/4 time. Rested throughout.

5

fl

hb

cl

5

tmp

5

percu I

5

gtr

5

acc.

5

voix

5

pno.

5

vln

5

alt

5

vlc

5

bs

arco

arco

arco

arco

V

9

fl

hb

cl

mp \* souffle

tmp

mp \* bruit de clés

percu I

gtr

acc.

voix

pno.

vln

arco

alt

vlc

arco

bs

13

fl

hb

cl

tmp

percu I

gtr

acc.

voix

pno.

vln

alt

vlc

bs

*mp* \* souffle

*mp* \* bruit de clés

*mp* \* souffle

*arco*

Detailed description of the musical score: The score is for measures 13 through 16. It features a woodwind section with flute (fl), horn (hb), and clarinet (cl), a percussion section (tmp), a guitar (gtr), an accordion (acc.), a voice part (voix), a piano (pno.), and a string section (vln, alt, vlc, bs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part has four measures of rests, each marked with a 'V' above the staff. The horn part has a quarter note in measure 13, followed by rests, with a '\*' above the first note. The clarinet part has a quarter note in measure 13, followed by eighth notes and quarter notes. The guitar part has a rhythmic pattern of eighth notes and quarter notes. The accordion part has a melodic line starting in measure 14, marked with a '\*' above the first note. The string section (vln, alt, vlc) plays a rhythmic pattern of eighth notes and quarter notes, with 'arco' markings above the staves. The piano part is silent. The voice part is silent. The tempo/mood is marked 'mp' (mezzo-piano).

17

fl

hb

17

cl

17

tmp

17

percu I

Glocken spiel

17

gtr

17

acc.

17

17

\* Bruit de clés.  
Frottez les clés d'un geste rapide.

17

voix

17

pno.

17

ppp

17

vln

17

ppp

alt

17

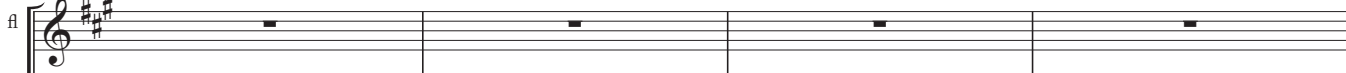
vlc

17

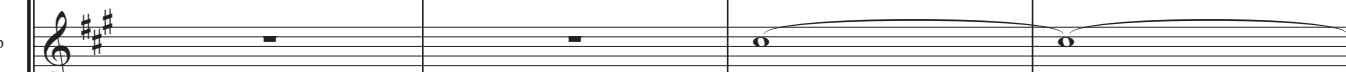
bs

21

fl

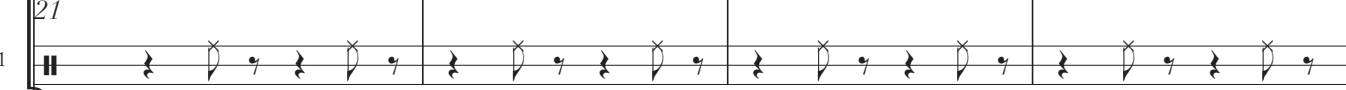


hb



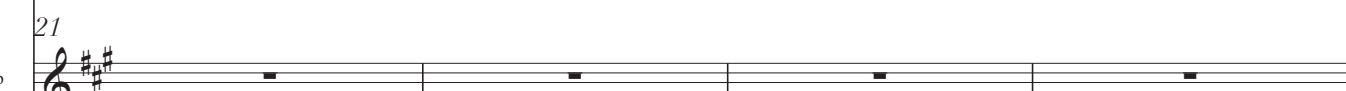
21

cl



21

tmp



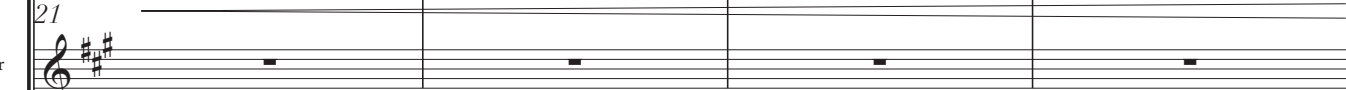
21

percu I



21

gtr



21

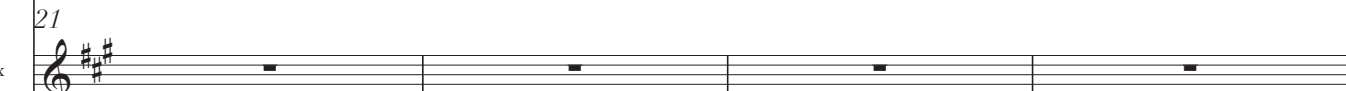
21

acc.



21

voix



21

21

pno.



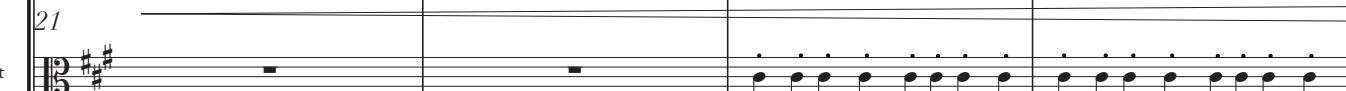
21

vln



21

alt



21

vlc



21

bs



25

fl *mp*

hb

cl

tmp *p*

perc I

gtr

acc.

voix

pno.

vln

alt

vlc

bs

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The flute (fl) and horn (hb) parts play sustained notes with a long slur over the three measures. The clarinet (cl) has a melodic line starting in measure 25. The trumpet (tmp) plays a low note in measure 25, followed by a triplet in measure 27. The percussion I (perc I) part has a rhythmic pattern of quarter notes with rests. The guitar (gtr) part is silent. The accordion (acc.) has a rhythmic pattern in the right hand and rests in the left. The voice (voix) part is silent. The piano (pno.) part features a complex texture with arpeggiated chords in the right hand and a bass line in the left. The violin (vln) part plays a steady eighth-note pattern. The alto (alt) part plays a steady quarter-note pattern. The viola (vlc) and bass (bs) parts are silent.

28

fl *f*

hb *f*

cl *f*

tmp *f*

percu I *f*

gtr

acc. *f*

voix

pno. *f*

vln *f*

alt *f*

vlc

bs

Detailed description of the musical score: The score is for measures 28-31. The key signature has three sharps (F#, C#, G#). The dynamics are consistently marked as *f* (forte) or *ff* (fortissimo). The flute (fl) part has a long slur over measures 28-31. The horn (hb) part has a melodic line with a *ff* marking in measure 31. The clarinet (cl) part has a long slur. The trumpet (tmp) part has a long slur. The percussion I (percu I) part has a rhythmic pattern of quarter notes. The guitar (gtr) part is silent. The accordion (acc.) part has a rhythmic pattern in the right hand. The voice (voix) part is silent. The piano (pno.) part has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. The violin (vln) part has a rhythmic pattern of eighth notes. The alto (alt) part has a rhythmic pattern of eighth notes. The viola (vlc) part is silent. The bass (bs) part is silent.



32

fl

hb

cl

32

tmp

voix chuchotée *mp*

Temps

Le

32

percu I

gtr

*pp*

32

acc.

32

voix

voix chuchotée *mp*

Temps

Le

32

pno.

claviers blancs

*mp* claviers noirs

32

vln

\* Bruit de clés.  
voix chuchotée *mp*

Temps

Le

32

alt

voix chuchotée *mp*

Temps

Le

32

vlc

voix chuchotée *mp*

Temps

Le

32

bs





44

fl

5

5

5

*f*

hb

*pp*

*f*

5

5

cl

*pp*

*f*

5

5

tmp

*f*

percu I

*f*

gtr

44

acc.

V

V

V

*f*

voix

pno.

vln

pizz

*f*

alt

pizz

*f*

vlc

bs

Detailed description: This is a page of a musical score, measures 44-46. The score is for a symphony orchestra and solo instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments are: Flute (fl), Horn (hb), Clarinet (cl), Trompano (tmp), Percussion I (percu I), Guitar (gtr), Accordion (acc.), Voice (voix), Piano (pno.), Violin (vln), Alto (alt), Viola (vlc), and Bass (bs). Measures 44-46 show various musical notations including five-fingered runs, dynamics (pp, f), and articulation (pizz). The flute, horn, and clarinet parts feature five-fingered runs in measures 44 and 46. The flute and clarinet parts also have a wavy line indicating a tremolo or vibrato in measure 46. The accordion part has a series of notes in measure 44 and a dynamic of f in measure 45. The violin and alto parts have pizzicato markings in measures 45 and 46. The piano part is silent throughout the measures.

47

fl

5

5

5

5

*p*

hb

*p*

5

5

cl

*p*

5

5

tmp

3

*p*

percu I

gtr

47

acc.

47

voix

pno.

47

vln

47

alt

47

vlc

bs

51

fl *p*

hb

51

cl

51

tmp

51

percu I

51

gtr

51

acc.

51

voix

51

pno. *p*

51

vln

51

alt

51

vcl *pizz* *p*

51

bs

Detailed description: This page of a musical score covers measures 51 and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part (fl) plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The piano (pno.) part features a complex texture with sixteenth-note runs in the right hand, marked with '6' (sixteenth notes), and eighth-note chords in the left hand, marked with '3' (triplets). The double bass (bs) part plays a simple eighth-note bass line, also marked with *p*. Other instruments like horn (hb), clarinet (cl), trumpet (tmp), percussion I (percu I), guitar (gtr), voice (voix), violin (vln), and alto (alt) are present but have rests in these measures.

53

fl

53

hb

53

cl

mp

53

tmp

53

percu I

Glocken spiel

53

gtr

53

acc.

mf

53

voix

53

pno.

mp

53

vln

mp

53

alt

mp

53

vlc

mp

53

bs

\* Frottez toutes les cordes  
d'un geste rapide avec la  
main dans le sens des cordes.

56

fl

hb

56

cl

56

tmp

56

percu I

56

gtr

56

acc.

56

voix

56

pno.

56

vln

56

alt

56

vlc

56

bs

This musical score page covers measures 56 to 58. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- fl (Flute):** Measures 56-57 are silent. In measure 58, it plays a rhythmic pattern of eighth notes with 'x' marks below, indicating breath marks.
- hb (Horn):** Silent throughout.
- cl (Clarinet):** Measures 56-57 play a rhythmic pattern of eighth notes with 'x' marks below. In measure 58, it is silent.
- tmp (Timpani):** Plays a steady eighth-note pulse.
- percu I (Percussion I):** Plays a rhythmic pattern of eighth notes.
- gtr (Guitar):** Silent throughout.
- acc. (Accompaniment):** The right hand plays a melodic line with a slur over measures 56-58. The left hand is silent.
- voix (Voice):** Silent throughout.
- pno. (Piano):** Both hands play a rhythmic pattern of eighth notes.
- vln (Violin):** Plays a rhythmic pattern of eighth notes with bowing directions (up and down bows) indicated.
- alt (Viola):** Plays a rhythmic pattern of eighth notes with bowing directions indicated.
- vlc (Violoncello):** Plays a rhythmic pattern of eighth notes with bowing directions indicated.
- bs (Bass):** Silent throughout.



59

fl

hb

cl

59

tmp

59

percu I

59

gtr

59

acc.

59

voix

59

pno.

59

vln

59

alt

59

vlc

59

bs

This musical score page covers measures 59 through 62. The instrumentation includes flute (fl), horn (hb), clarinet (cl), timpani (tmp), percussion I (percu I), guitar (gtr), accordion (acc.), voice (voix), piano (pno.), violin (vln), viola (vlc), and bass (bs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and horn parts feature sixteenth-note patterns with 'x' marks indicating breath or bow marks. The clarinet part is mostly silent. The timpani part has a steady eighth-note pulse. Percussion I plays a rhythmic pattern of eighth and sixteenth notes. The guitar part is silent. The piano part has a melodic line in the right hand and a bass line in the left hand. The violin, viola, and alto parts play a rhythmic pattern of eighth notes with upward and downward bowing or fingering directions. The bass part is silent. The voice part is also silent.

63

fl

hb

63

cl

*pp*

63

tmp

63

percu I

63

gtr

*p*

\* Frottez toutes les cordes d'un geste rapide avec la main dans le sens des cordes.

63

acc.

*mp*

63

voix

chou chat

63

pno.

*pp*

63

vln

63

alt

63

vlc

63

bs

67

fl *ff*

hb *ff*

cl *ff*

67

tmp

67

percu I *ff*

gtr *ff*

\* Étouffez les corde avec la main gauche et jouez en pizzicato toutes les cordes avec tous les doigts, d'un geste rapide.

67

acc. *ff*

\* Glissando sur le soufflet

67

voix *ff*

*miaow* *chiou* *miaow* *chiou* *miaow* *chiou* *miaow* *chiou*

67

pno. *ff*

\* Grattez avec une carte de crédit, les cordes à l'interieur du piano

67

vln *ff*

alt *ff*

vlc *ff*

bs *f*

\* Étouffez les corde avec la main gauche et jouez en pizzicato toutes les cordes avec tous les doigts, d'un geste rapide.

69  $\text{♩} = 54$

fl *pp* *mp*

hb *pp* *mp*

cl *mp*

tmp *p* *mp*

perc I

gtr

acc.

voix

pno. *pp* *mp*

vln

alt

vlc *pizz* *pp* *mp*

bs

accel.

72

fl

hb

72

cl

*ppp*

72

tmp

*ppp*

72

percu I

72

gtr

72

acc.

*p* *ppp*

72

voix

72

pno.

*ppp*

72

vln

*mp* *ppp*

72

alt

*mp* *ppp*

72

vlc

*ppp*

72

bs

76 ♩ = 132

fl

hb

cl

tmp

perc I

gtr

acc.

voix

pno.

vln

alt

vlc

bs

*mp*

*p*

*p*

80

fl *f*

hb *f*

cl *f*

tmp *f*

perc I *f*

gtr

acc. *f*

voix

pno. *f*

vln *f*

alt *f*

vlc

bs

83  bruit de clés

fl 

hb 

83 *mf* 

83 *mf p* 

tmp 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

percu I 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

gtr 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

83 

acc. 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

voix 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

pno. 

83 *ouvert* *fermé* *ouvert* *fermé*

vln 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

alt 

83 *tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

vlc 

83 *tic tac tic tac tic tac tic tac*

bs 



87

fl

hb

87

cl

87

tmp

*tic tac tic tac tic tac tic tac*

87

percu I

87

gtr

*pp*

87

acc.

87

voix

*tic tac tic tac tic tac tic tac tic tac tic tac tic tac tic tac*

87

pno.

*ouvert*

*fermé*

*ouvert*

*fermé*

*leg.*

87

vln

87

alt

87

vlc

87

bs